



Fader
NIGHT

THURSDAYS ON FADE TO BLACK

Ep. 932



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1
00:00:16,590 --> 00:00:12,800

[Music]

2
00:00:18,960 --> 00:00:16,600

this hope radio for the masses headliner

3
00:00:21,030 --> 00:00:18,970

between July 8 1947

4
00:00:23,430 --> 00:00:21,040

here are the airports with person ops

5
00:00:25,830 --> 00:00:23,440

are applying this has been found and is

6
00:00:28,470 --> 00:00:25,840

now in the possession of the otter the

7
00:00:31,609 --> 00:00:28,480

game is rigged changed the game game

8
00:00:35,640 --> 00:00:31,619

changer I occasionally think how quickly

9
00:00:38,760 --> 00:00:35,650

our differences worldwide would vanish

10
00:00:41,080 --> 00:00:38,770

if we were facing an alien threat from

11
00:00:46,450 --> 00:00:41,090

outside his way

12
00:00:49,720 --> 00:00:46,460

[Music]

13
00:00:52,720 --> 00:00:49,730

- black with your host Jimmy Church on

14
00:00:57,990 --> 00:00:52,730
the game changer radio network and K GRA

15
00:01:06,890 --> 00:01:03,190
I need your help to get to the year 1985

16
00:01:09,050 --> 00:01:06,900
[Music]

17
00:01:11,980 --> 00:01:09,060
you're listening to fade to black with

18
00:01:16,960 --> 00:01:11,990
jimmy touch on the game-changing network

19
00:01:22,740 --> 00:01:16,970
[Music]

20
00:01:30,940 --> 00:01:22,750
good evening fade to black

21
00:01:37,230 --> 00:01:30,950
this spoke radio for some masses that's

22
00:01:42,970 --> 00:01:37,240
right today is Thursday October 11th

23
00:01:47,080 --> 00:01:42,980
2018 287 days into the new year just 78

24
00:01:50,770 --> 00:01:47,090
days left we are live from a bunker

25
00:01:52,570 --> 00:01:50,780
somewhere in the middle of beautiful

26
00:01:54,130 --> 00:01:52,580
downtown Burbank California and I would

27
00:01:56,650 --> 00:01:54,140
like to welcome everybody listening all

28
00:02:00,550 --> 00:01:56,660
around the world all across the United

29
00:02:02,740 --> 00:02:00,560
States hither and thither to and fro

30
00:02:07,290 --> 00:02:02,750
back and forth up and down east and west

31
00:02:11,740 --> 00:02:07,300
north and south far and near

32
00:02:13,900 --> 00:02:11,750
this is fade to black for kjc are the

33
00:02:17,500 --> 00:02:13,910
game changer network and kgr a the

34
00:02:20,670 --> 00:02:17,510
planet i'm your host jimmy church what

35
00:02:23,710 --> 00:02:20,680
is crackin everybody how you doing

36
00:02:25,600 --> 00:02:23,720
Thursday nights Fator night it is open

37
00:02:28,449 --> 00:02:25,610
lines all night long I'm in the chair

38
00:02:31,750 --> 00:02:28,459

it's my favorite night of the week we

39

00:02:33,430 --> 00:02:31,760

all know that gonna hang out with you

40

00:02:36,160 --> 00:02:33,440

all night tonight take your phone calls

41

00:02:39,930 --> 00:02:36,170

everything is on the table this week was

42

00:02:43,979 --> 00:02:39,940

Egypt week here on fade to black

43

00:02:46,930 --> 00:02:43,989

Monday night we had Manu saves a day

44

00:02:50,680 --> 00:02:46,940

Tuesday night Christopher done last

45

00:02:53,199 --> 00:02:50,690

night Brad Claussen three nights of

46

00:02:56,979 --> 00:02:53,209

Egypt three first time guests three

47

00:02:59,259 --> 00:02:56,989

amazing nights of conversation and that

48

00:03:03,910 --> 00:02:59,269

kind of sets the tone for tonight on the

49

00:03:06,550 --> 00:03:03,920

show and and again whatever you would

50

00:03:08,020 --> 00:03:06,560

like to talk about so you know have you

51
00:03:10,030 --> 00:03:08,030
seen anything in the skies you want to

52
00:03:12,490 --> 00:03:10,040
tell us about an experience have do you

53
00:03:14,620 --> 00:03:12,500
have a close encounter experience if we

54
00:03:16,810 --> 00:03:14,630
shoot a video take pictures what does

55
00:03:19,840 --> 00:03:16,820
your family think about this your wife

56
00:03:23,350 --> 00:03:19,850
your kids your husband right we could

57
00:03:27,670 --> 00:03:23,360
talk about that ghost right parallel

58
00:03:30,100 --> 00:03:27,680
worlds time travel every any conspiracy

59
00:03:32,080 --> 00:03:30,110
that you can think of you know and we

60
00:03:34,300 --> 00:03:32,090
can play a little stumped the panel - is

61
00:03:36,530 --> 00:03:34,310
there a conspiracy I've never heard of

62
00:03:39,420 --> 00:03:36,540
you can try

63
00:03:42,300 --> 00:03:39,430

let's do it it's Thursday night Fator

64

00:03:44,160 --> 00:03:42,310

night I'm in a great mood had a great

65

00:03:45,479 --> 00:03:44,170

birthday yesterday thank you again to

66

00:03:49,559 --> 00:03:45,489

everybody with all the Oh birthday

67

00:03:50,729 --> 00:03:49,569

wishes totally cool um I want to uh let

68

00:03:55,559 --> 00:03:50,739

me jump in last night I

69

00:04:00,000 --> 00:03:55,569

I had said on the air a couple of nights

70

00:04:03,119 --> 00:04:00,010

ago or maybe I said it last night that I

71

00:04:07,170 --> 00:04:03,129

had snuck online excuse me I snuck

72

00:04:11,369 --> 00:04:07,180

online and ordered a couple of things

73

00:04:18,029 --> 00:04:11,379

for myself for my birthday and I did and

74

00:04:20,789 --> 00:04:18,039

I ordered two guitars yeah not that one

75

00:04:23,100 --> 00:04:20,799

nothing in the new and that's from

76

00:04:24,990 --> 00:04:23,110

reading the family and the girls right

77

00:04:27,330 --> 00:04:25,000

no no not that we're not the Fender

78

00:04:28,980 --> 00:04:27,340

Strat but I got these and so I posted

79

00:04:32,670 --> 00:04:28,990

pictures today and now I've got a

80

00:04:35,700 --> 00:04:32,680

matching set here in front of me but I

81

00:04:37,409 --> 00:04:35,710

got this check this out

82

00:04:42,270 --> 00:04:37,419

oh you know let me take it out of the

83

00:04:45,120 --> 00:04:42,280

stand I got this that's Eddie Van

84

00:04:45,960 --> 00:04:45,130

Halen's famous white guitar from the

85

00:04:49,980 --> 00:04:45,970

first album

86

00:04:52,589 --> 00:04:49,990

look at that bad boy and it works too

87

00:04:57,440 --> 00:04:52,599

Wow well how cool is isn't that

88

00:05:02,670 --> 00:04:57,450

beautiful so I got that and I got the

89

00:05:06,870 --> 00:05:02,680

bumblebee guitar from Van Halen - look

90

00:05:10,050 --> 00:05:06,880

at this look at that is that is that

91

00:05:12,330 --> 00:05:10,060

just insane it's even got the correct

92

00:05:17,070 --> 00:05:12,340

two springs with the one at an angle in

93

00:05:20,520 --> 00:05:17,080

the back look at that those see that is

94

00:05:22,020 --> 00:05:20,530

that insane at that so that's what I did

95

00:05:22,439 --> 00:05:22,030

I ordered those yesterday I didn't tell

96

00:05:25,770 --> 00:05:22,449

Rita

97

00:05:28,770 --> 00:05:25,780

and I just did it for myself you know

98

00:05:30,810 --> 00:05:28,780

it's just like man you know and and Rita

99

00:05:34,860 --> 00:05:30,820

knows how I am about Eddie Van Halen but

100

00:05:37,350 --> 00:05:34,870

you know it's it's like I feel like a an

101
00:05:39,270 --> 00:05:37,360
old dude you know buying toys but

102
00:05:41,850 --> 00:05:39,280
they're not toys they're really really

103
00:05:43,710 --> 00:05:41,860
you know they're pieces of art but so

104
00:05:46,740 --> 00:05:43,720
now I've got the whole set because I

105
00:05:48,170 --> 00:05:46,750
have I have the Frankenstein here and

106
00:05:51,830 --> 00:05:48,180
I've now I've got I've got

107
00:05:53,510 --> 00:05:51,840
all set in front of me okay

108
00:05:56,570 --> 00:05:53,520
got to get him back in position looking

109
00:05:58,189 --> 00:05:56,580
good yeah okay so that's what I did

110
00:06:00,890 --> 00:05:58,199
yesterday so that was the big secret

111
00:06:02,810 --> 00:06:00,900
okay that was the big secret and they

112
00:06:04,969 --> 00:06:02,820
all came and now they're they're all

113
00:06:07,010 --> 00:06:04,979

here okay so anyway thanks for the

114

00:06:09,050 --> 00:06:07,020

birthday wishes it's now October 11th

115

00:06:11,450 --> 00:06:09,060

the birthday is over Rita let me alone

116

00:06:13,909 --> 00:06:11,460

no last night at midnight she said okay

117

00:06:20,810 --> 00:06:13,919

it's now midnight your birthday is over

118

00:06:23,330 --> 00:06:20,820

now it's a it's over but I did have one

119

00:06:25,460 --> 00:06:23,340

full day of anything that I wanted and

120

00:06:28,580 --> 00:06:25,470

it was pretty cool all right

121

00:06:31,400 --> 00:06:28,590

you can follow me on twitter at JDO

122

00:06:33,260 --> 00:06:31,410

simple hashtag if to be is the sandbox

123

00:06:35,240 --> 00:06:33,270

come over and hang out there we're gonna

124

00:06:36,920 --> 00:06:35,250

burn through you know two three four

125

00:06:38,600 --> 00:06:36,930

thousand tweets tonight like we do every

126

00:06:40,189 --> 00:06:38,610

night if you want to join in on those

127

00:06:44,870 --> 00:06:40,199

conversations you do it right there

128

00:06:46,339 --> 00:06:44,880

hashtag f2b you can of course Facebook

129

00:06:49,640 --> 00:06:46,349

is right there you can go to our fade to

130

00:06:52,640 --> 00:06:49,650

black Facebook page Twitter on stellar

131

00:06:55,640 --> 00:06:52,650

on stellar calm and of course YouTube

132

00:06:56,960 --> 00:06:55,650

you can sub to that channel as well okay

133

00:06:59,240 --> 00:06:56,970

any questions are kind of certain to

134

00:07:00,830 --> 00:06:59,250

show you can email me Jimmy at Jimmy

135

00:07:03,710 --> 00:07:00,840

Church radio.com

136

00:07:08,089 --> 00:07:03,720

okay got a lot to get to tonight and

137

00:07:12,620 --> 00:07:08,099

then in a few short minutes beelin Hasan

138

00:07:16,610 --> 00:07:12,630

is going to join us he is the author

139

00:07:19,879 --> 00:07:16,620

writer creator artist behind the black

140

00:07:22,310 --> 00:07:19,889

project I'm holding up books one two and

141

00:07:25,339 --> 00:07:22,320

three to the cameras here there there

142

00:07:26,540 --> 00:07:25,349

they are one two and three and it's

143

00:07:27,529 --> 00:07:26,550

really cool they're beautiful then I

144

00:07:30,050 --> 00:07:27,539

looked really close

145

00:07:32,560 --> 00:07:30,060

Buhl n't signed each one right there and

146

00:07:35,180 --> 00:07:32,570

I I thought that was part of the logo

147

00:07:37,520 --> 00:07:35,190

he's got such the cool signature so

148

00:07:41,300 --> 00:07:37,530

anyway villains gonna be with us in a

149

00:07:45,950 --> 00:07:41,310

few short minutes breaking news today

150

00:07:48,409 --> 00:07:45,960

I'm gonna quote Kanye West from the Oval

151
00:07:52,879 --> 00:07:48,419
Office he met with President Trump and

152
00:07:55,700 --> 00:07:52,889
he said these words and I quote there

153
00:07:59,830 --> 00:07:55,710
are theories that there are alternative

154
00:08:04,650 --> 00:07:59,840
universes parallel universes

155
00:08:07,090 --> 00:08:04,660
like what now that's how it started and

156
00:08:09,610 --> 00:08:07,100
I'm I'm just gonna leave it right there

157
00:08:11,590 --> 00:08:09,620
I'm just gonna I'm just gonna drop the

158
00:08:16,000 --> 00:08:11,600
ball right there that's how it started

159
00:08:17,590 --> 00:08:16,010
seriously and and okay wait so then he

160
00:08:21,370 --> 00:08:17,600
continued I can't let it stop right

161
00:08:24,550 --> 00:08:21,380
there and I just can't then he said in

162
00:08:26,920 --> 00:08:24,560
front of President Trump cameras rolling

163
00:08:33,040 --> 00:08:26,930

he's sitting in front of Trump's desk

164

00:08:41,350 --> 00:08:33,050

and he says that he loves Hillary and

165

00:08:45,130 --> 00:08:41,360

quote oh man and I and I spun around I

166

00:08:46,150 --> 00:08:45,140

said no he didn't and he did I just need

167

00:08:49,750 --> 00:08:46,160

a drink right now

168

00:08:55,390 --> 00:08:49,760

I really do I do and then so I'm going

169

00:09:00,280 --> 00:08:55,400

to and he followed that up with this are

170

00:09:03,040 --> 00:09:00,290

you ready this is a quote quote we need

171

00:09:04,420 --> 00:09:03,050

the pharmaceuticals to make more money

172

00:09:09,699 --> 00:09:04,430

end quote

173

00:09:11,980 --> 00:09:09,709

yeah he did so even though he had

174

00:09:14,199 --> 00:09:11,990

insisted that he had entered a parallel

175

00:09:16,540 --> 00:09:14,209

universe and and he was out there in the

176

00:09:19,329 --> 00:09:16,550

multiverse somewhere yes he did but I

177

00:09:23,170 --> 00:09:19,339

entered a parallel universe today when I

178

00:09:25,090 --> 00:09:23,180

heard that I could not believe my ears I

179

00:09:28,150 --> 00:09:25,100

just couldn't believe so that's it I

180

00:09:30,699 --> 00:09:28,160

have no comments I'm just gonna leave it

181

00:09:33,280 --> 00:09:30,709

right there okay I'll leave it up to

182

00:09:35,350 --> 00:09:33,290

Twitter I'll leave it up to email I'll

183

00:09:38,590 --> 00:09:35,360

leave it up to Facebook and on stellar

184

00:09:41,140 --> 00:09:38,600

to go and plow through that don't forget

185

00:09:42,790 --> 00:09:41,150

to subscribe to our podcast just \$2 a

186

00:09:45,940 --> 00:09:42,800

month we have over 900 archived shows

187

00:09:47,320 --> 00:09:45,950

right there it helps support the show

188

00:09:49,180 --> 00:09:47,330

that's what it does just two dollars a

189

00:09:50,949 --> 00:09:49,190

month you get all of the apps that you

190

00:09:54,130 --> 00:09:50,959

need everything is right there but ever

191

00:09:55,930 --> 00:09:54,140

the platform is for just two dollars per

192

00:09:57,940 --> 00:09:55,940

month you can also become a fade or not

193

00:09:59,920 --> 00:09:57,950

in our membership section over at Jimmy

194

00:10:02,530 --> 00:09:59,930

Church radio calm you can get commercial

195

00:10:04,030 --> 00:10:02,540

free downloadable archives you get

196

00:10:05,680 --> 00:10:04,040

autographed shirts and had to get a

197

00:10:07,690 --> 00:10:05,690

private email to me you get the bunker

198

00:10:10,090 --> 00:10:07,700

can get all that stuff just go to our

199

00:10:12,190 --> 00:10:10,100

membership section and Jimmy church

200

00:10:13,120 --> 00:10:12,200

radio comm and when you're there don't

201

00:10:15,880 --> 00:10:13,130

forget to check out

202

00:10:18,130 --> 00:10:15,890

all of our sponsors here at fade to

203

00:10:20,680 --> 00:10:18,140

black that's how this show runs every

204

00:10:23,470 --> 00:10:20,690

single day just click on their banners

205

00:10:25,810 --> 00:10:23,480

at Jimmy Church radio.com happy birthday

206

00:10:29,500 --> 00:10:25,820

- today joan cusack

207

00:10:33,400 --> 00:10:29,510

today is 56 she makes the list always

208

00:10:36,220 --> 00:10:33,410

because she is the sister of John and my

209

00:10:38,950 --> 00:10:36,230

Blue Heaven Grosse Pointe blank and she

210

00:10:45,100 --> 00:10:38,960

is pretty good in war ink - as well

211

00:10:47,920 --> 00:10:45,110

daryl hall is 72 Luke Perry daryl hall

212

00:10:51,100 --> 00:10:47,930

was 72 that's just that just ain't right

213

00:10:54,010 --> 00:10:51,110

he still sounds good - Luke Perry today

214

00:10:56,950 --> 00:10:54,020

is 52 now before you freak out on that

215

00:10:59,530 --> 00:10:56,960

don't because he was great in the fifth

216

00:11:01,330 --> 00:10:59,540

element and sometimes when you're when

217

00:11:03,460 --> 00:11:01,340

you're in a movie is great as the fifth

218

00:11:05,680 --> 00:11:03,470

element and it's your birthday

219

00:11:09,700 --> 00:11:05,690

you make the birthday list on this day

220

00:11:12,580 --> 00:11:09,710

in history OTD 1986 Reagan and Gorbachev

221

00:11:14,830 --> 00:11:12,590

meet in Reika Vic Iceland

222

00:11:18,220 --> 00:11:14,840

that's right history went down because

223

00:11:22,420 --> 00:11:18,230

that's where Reagan tells Gorby that we

224

00:11:27,070 --> 00:11:22,430

have Star Wars and the world changed

225

00:11:30,520 --> 00:11:27,080

that day seriously Vader fact bones

226

00:11:33,970 --> 00:11:30,530

found at seat now remember this is a

227

00:11:39,030 --> 00:11:33,980

fader fact this has been vetted this is

228

00:11:44,440 --> 00:11:39,040

a fact bones found at seymour island

229

00:11:49,450 --> 00:11:44,450

from 40 million years ago had six foot

230

00:11:54,490 --> 00:11:49,460

tall penguins that weighed 250 pounds

231

00:11:56,260 --> 00:11:54,500

and that is your fader fact tonight it

232

00:11:57,910 --> 00:11:56,270

is fader night open lines all night long

233

00:12:00,370 --> 00:11:57,920

we're going straight to open lines at

234

00:12:02,350 --> 00:12:00,380

the bottom of the hour Jon Rappoport

235

00:12:03,640 --> 00:12:02,360

is dealing with the hurricane and some

236

00:12:07,840 --> 00:12:03,650

other stuff out there in the East Coast

237

00:12:09,310 --> 00:12:07,850

and so hopefully hopefully all is well

238

00:12:11,140 --> 00:12:09,320

out there and he'll be with us next week

239

00:12:13,210 --> 00:12:11,150

but so we're gonna go straight to open

240

00:12:17,260 --> 00:12:13,220

lines at the bottom of the hour the

241

00:12:24,750 --> 00:12:17,270

Colin numbers are 3 to 3 a 2 5 5 0 4 or

242

00:12:26,860 --> 00:12:24,760

5 or 3 - 3 - 7 5 9 6 9 5 or 8 1 8 9 - 1

243

00:12:28,600 --> 00:12:26,870

6 9 - 9

244

00:12:31,030 --> 00:12:28,610

and now I would like to welcome for the

245

00:12:36,030 --> 00:12:31,040

first time to fade to black bill and

246

00:12:40,690 --> 00:12:38,830

great you know I'm great it's Thursday

247

00:12:44,080 --> 00:12:40,700

night Buell and it's Phaedra night

248

00:12:46,180 --> 00:12:44,090

I know honestly open line Zoe's my

249

00:12:47,710 --> 00:12:46,190

favorite on you or with like coastal

250

00:12:49,390 --> 00:12:47,720

coasts or anything else I just love

251
00:12:51,640 --> 00:12:49,400
hearing everyone's calling and getting

252
00:12:54,220 --> 00:12:51,650
their stories yes I think I think it's

253
00:12:56,320 --> 00:12:54,230
the most genuine thing you can find I'm

254
00:12:58,660 --> 00:12:56,330
totally with you on that and it doesn't

255
00:13:03,870 --> 00:12:58,670
matter what the phone calls are about

256
00:13:07,990 --> 00:13:03,880
even when before I got into broadcasting

257
00:13:11,410 --> 00:13:08,000
my favorite shows to listen to not only

258
00:13:13,870 --> 00:13:11,420
coast to coast but like Jim Rome right I

259
00:13:16,620 --> 00:13:13,880
would listen to Jim Rome and listen to

260
00:13:18,850 --> 00:13:16,630
the caller's that called in and and

261
00:13:20,230 --> 00:13:18,860
different sports shows and the caller's

262
00:13:21,460 --> 00:13:20,240
that would call in of course coast to

263
00:13:24,670 --> 00:13:21,470

coast but I would listen to talk radio

264

00:13:28,270 --> 00:13:24,680

and I would listen for the phone calls

265

00:13:31,300 --> 00:13:28,280

that I was so into it and now it's just

266

00:13:33,310 --> 00:13:31,310

I can't believe that I'm that guy right

267

00:13:35,680 --> 00:13:33,320

I'm the guy taking the phone calls it's

268

00:13:38,440 --> 00:13:35,690

so cool I just enjoy it so much

269

00:13:43,240 --> 00:13:38,450

well butyl n't let's uh let's get

270

00:13:44,830 --> 00:13:43,250

straight to it okay I've got you you

271

00:13:48,340 --> 00:13:44,840

have been telling me about the black

272

00:13:51,870 --> 00:13:48,350

project for a while and finally it it's

273

00:13:58,150 --> 00:13:51,880

it's nearing completion you sent me

274

00:14:00,520 --> 00:13:58,160

books one two and three now before I let

275

00:14:04,930 --> 00:14:00,530

si Yap I want to let the audience know

276

00:14:07,780 --> 00:14:04,940

that you are you created the story but

277

00:14:12,390 --> 00:14:07,790

you also did the artwork and you did the

278

00:14:15,520 --> 00:14:12,400

lettering and I was just blown away by

279

00:14:19,120 --> 00:14:15,530

the quality of what is here this is as

280

00:14:21,490 --> 00:14:19,130

as slick and as professional and as cool

281

00:14:24,220 --> 00:14:21,500

I mean it's just cool it's visually just

282

00:14:26,710 --> 00:14:24,230

stunning to look at and then to find out

283

00:14:28,990 --> 00:14:26,720

that you know you did everything but you

284

00:14:31,330 --> 00:14:29,000

had a co-writer that helped you with

285

00:14:34,750 --> 00:14:31,340

your writing and that's Josh tell us

286

00:14:36,610 --> 00:14:34,760

about Josh josh is a little good friend

287

00:14:39,460 --> 00:14:36,620

of mine we've worked together on other

288

00:14:40,690 --> 00:14:39,470

scripts from the past and such we met

289

00:14:43,510 --> 00:14:40,700

through another film production

290

00:14:45,460 --> 00:14:43,520

and we were introduced to sort of stick

291

00:14:47,310 --> 00:14:45,470

someone else's movie but nothing ever

292

00:14:49,960 --> 00:14:47,320

happened with that gentleman we ended up

293

00:14:51,940 --> 00:14:49,970

just staying friends and collaborating

294

00:14:54,250 --> 00:14:51,950

on stuff I was an editor I would give

295

00:14:56,260 --> 00:14:54,260

him pointers and when I decided to

296

00:14:58,930 --> 00:14:56,270

embark on creating my first short story

297

00:15:00,610 --> 00:14:58,940

so little background on me I am a

298

00:15:03,430 --> 00:15:00,620

storyboard artist in television and film

299

00:15:06,850 --> 00:15:03,440

in the Vancouver area most recently last

300

00:15:09,070 --> 00:15:06,860

year season 3 of legends of tomorrow so

301
00:15:11,590 --> 00:15:09,080
in between doing all of this I needed a

302
00:15:14,650 --> 00:15:11,600
break from doing other people's work and

303
00:15:19,450 --> 00:15:14,660
start to tell my own story and I ended

304
00:15:21,280 --> 00:15:19,460
up going ahead and just decided to take

305
00:15:23,110 --> 00:15:21,290
on my first story that I wrote when I

306
00:15:25,900 --> 00:15:23,120
was in film school and it was black

307
00:15:27,520 --> 00:15:25,910
project and that was inspired by an

308
00:15:28,840 --> 00:15:27,530
episode of unsolved mysteries that I

309
00:15:31,270 --> 00:15:28,850
watched when I was in high school so

310
00:15:33,670 --> 00:15:31,280
when it came to me doing all of the work

311
00:15:35,650 --> 00:15:33,680
that you mentioned it ended up coming to

312
00:15:37,930 --> 00:15:35,660
the point where I realized I can't I

313
00:15:40,240 --> 00:15:37,940

can't do this high school dating book 1

314

00:15:42,430 --> 00:15:40,250

which he just showed pictures of on your

315

00:15:44,440 --> 00:15:42,440

life stream right and I asked my buddy

316

00:15:47,470 --> 00:15:44,450

Josh and I'm like Josh you watch

317

00:15:49,270 --> 00:15:47,480

Degrassi junior high all the time it was

318

00:15:52,120 --> 00:15:49,280

yeah go kidding right to Degrassi junior

319

00:15:54,280 --> 00:15:52,130

high dialogue for me English sure so he

320

00:15:55,780 --> 00:15:54,290

came in for those pages and I said do

321

00:15:58,390 --> 00:15:55,790

you mind coming in and filling in the

322

00:16:00,310 --> 00:15:58,400

dialogue this is sort of what I want and

323

00:16:02,770 --> 00:16:00,320

I always say that if I was never an

324

00:16:04,900 --> 00:16:02,780

artist I would be like that would draw I

325

00:16:07,330 --> 00:16:04,910

would be an artist that would make music

326

00:16:10,450 --> 00:16:07,340

and I kind of equated to going I got

327

00:16:12,370 --> 00:16:10,460

this I got this - it's kind of better

328

00:16:14,950 --> 00:16:12,380

like that that's what that's better than

329

00:16:17,260 --> 00:16:14,960

that Josh would go what about a rap line

330

00:16:18,880 --> 00:16:17,270

like but up but up and you know a bass

331

00:16:20,650 --> 00:16:18,890

line and he would kind of come in and

332

00:16:24,220 --> 00:16:20,660

fill in so we're both kind of playing

333

00:16:27,460 --> 00:16:24,230

music with common ran right right right

334

00:16:29,830 --> 00:16:27,470

I get it I get it yeah and it's totally

335

00:16:32,560 --> 00:16:29,840

that like jazz relationship and get and

336

00:16:35,080 --> 00:16:32,570

now Josh just came in to do some fill

337

00:16:37,180 --> 00:16:35,090

and dialogue now josh is writing short

338

00:16:39,850 --> 00:16:37,190

stories and he's starting to write the

339

00:16:42,880 --> 00:16:39,860

story line for Chapter five with me as

340

00:16:44,680 --> 00:16:42,890

well as all of the dialogue for chapter

341

00:16:47,560 --> 00:16:44,690

four which is coming in a hundred pages

342

00:16:49,840 --> 00:16:47,570

now and like he's become more than just

343

00:16:51,790 --> 00:16:49,850

a collaborator he's becoming a

344

00:16:54,130 --> 00:16:51,800

co-creator the further he gets into it

345

00:16:55,990 --> 00:16:54,140

because we realized that release

346

00:17:02,080 --> 00:16:56,000

ship that we have it's too good to let

347

00:17:04,360 --> 00:17:02,090

go when when you said your you're in the

348

00:17:07,990 --> 00:17:04,370

film and television business up there in

349

00:17:09,910 --> 00:17:08,000

Vancouver this is the audience needs to

350

00:17:11,470 --> 00:17:09,920

understand something when you say

351
00:17:15,180 --> 00:17:11,480
something like that that means you're in

352
00:17:18,610 --> 00:17:15,190
all of the business everything

353
00:17:20,410 --> 00:17:18,620
everything that is shot very little is

354
00:17:24,400 --> 00:17:20,420
shot here in Los Angeles anymore there's

355
00:17:27,189 --> 00:17:24,410
a lot in Atlanta you know outside you

356
00:17:30,730 --> 00:17:27,199
know Toronto but Vancouver probably

357
00:17:34,750 --> 00:17:30,740
shoots as much stuff up there maybe

358
00:17:37,720 --> 00:17:34,760
outside of India right everything right

359
00:17:41,380 --> 00:17:37,730
you've gone crazy here it's gone crazy

360
00:17:43,600 --> 00:17:41,390
everything is shot up the x-files I can

361
00:17:45,670 --> 00:17:43,610
go on and on but that is that's your

362
00:17:49,390 --> 00:17:45,680
economy up there is is Hollywood

363
00:17:52,060 --> 00:17:49,400

filmmaking absolutely it's a sustainable

364

00:17:54,820 --> 00:17:52,070

business you know it's it it builds the

365

00:17:57,280 --> 00:17:54,830

industry if the other industry the

366

00:17:59,410 --> 00:17:57,290

catering industry transportation

367

00:18:01,150 --> 00:17:59,420

industry you know also with law

368

00:18:04,390 --> 00:18:01,160

enforcement we need law enforcement

369

00:18:06,550 --> 00:18:04,400

around a lot for safety issues you know

370

00:18:07,840 --> 00:18:06,560

I was on the set for killing Gunther the

371

00:18:10,270 --> 00:18:07,850

Arnold Schwarzenegger film I

372

00:18:12,310 --> 00:18:10,280

storyboarded that with taran killam and

373

00:18:13,570 --> 00:18:12,320

we had cops around us it was just a

374

00:18:15,970 --> 00:18:13,580

funny Side Story

375

00:18:18,820 --> 00:18:15,980

there we were on set waiting to blow up

376

00:18:20,380 --> 00:18:18,830

a bunch of cars and Bobby Moynihan came

377

00:18:22,030 --> 00:18:20,390

back he goes they've shut us down for

378

00:18:24,580 --> 00:18:22,040

now and we're all like why he goes

379

00:18:26,920 --> 00:18:24,590

because someone robbed a bank down the

380

00:18:29,410 --> 00:18:26,930

street and our cops are chasing that guy

381

00:18:31,210 --> 00:18:29,420

down now and I'm like you've got to be

382

00:18:33,190 --> 00:18:31,220

kidding me this is like who robs a bank

383

00:18:37,840 --> 00:18:33,200

you know everything turned online even

384

00:18:39,370 --> 00:18:37,850

robbery but we because we filmed in an

385

00:18:41,470 --> 00:18:39,380

area called Cloverdale which is most

386

00:18:44,050 --> 00:18:41,480

well known for being the street of

387

00:18:47,500 --> 00:18:44,060

Smallville where Lana had the coffee

388

00:18:49,810 --> 00:18:47,510

shop theater yes and that that area is

389

00:18:51,670 --> 00:18:49,820

you know by film it's a very small

390

00:18:53,860 --> 00:18:51,680

street they've kept it a heritage site

391

00:18:57,460 --> 00:18:53,870

and the little coffee shops that are

392

00:18:59,080 --> 00:18:57,470

there are fueled and helps being their

393

00:19:01,300 --> 00:18:59,090

thriving because of the film industry

394

00:19:03,100 --> 00:19:01,310

everyone films there we would go we dig

395

00:19:05,110 --> 00:19:03,110

pay a bunch of money one cafe we'd go

396

00:19:07,450 --> 00:19:05,120

get our lunches or sandwiches or ice

397

00:19:08,020 --> 00:19:07,460

cream you know we're blowing out cars on

398

00:19:10,510 --> 00:19:08,030

the hottest

399

00:19:14,560 --> 00:19:10,520

year that year for killing Gunther it

400

00:19:16,660 --> 00:19:14,570

was insanely fun day and it's just it's

401
00:19:19,120 --> 00:19:16,670
so busy up here and I mean that's why my

402
00:19:21,130 --> 00:19:19,130
my book I just had a cinematic look to

403
00:19:23,230 --> 00:19:21,140
it because I had been working in film

404
00:19:26,470 --> 00:19:23,240
for so long I can only see it this way

405
00:19:30,220 --> 00:19:26,480
you know who this is and this is really

406
00:19:34,560 --> 00:19:30,230
the truth the the best films out there

407
00:19:37,870 --> 00:19:34,570
I've always felt were when the directors

408
00:19:41,260 --> 00:19:37,880
storyboarded it correctly with a comic

409
00:19:43,540 --> 00:19:41,270
book vibe because comics have the insane

410
00:19:47,680 --> 00:19:43,550
angles and the shadows on the wall you

411
00:19:50,260 --> 00:19:47,690
know and it and and if you storyboard it

412
00:19:53,170 --> 00:19:50,270
like that and then turn around and frame

413
00:19:55,750 --> 00:19:53,180

your cameras that way you come up with

414

00:19:57,490 --> 00:19:55,760

this really dynamic look and feel in

415

00:20:01,150 --> 00:19:57,500

your film like the matrix right the

416

00:20:04,480 --> 00:20:01,160

matrix was storyboarded and shot exactly

417

00:20:07,030 --> 00:20:04,490

like the storyboard was drawn and that's

418

00:20:08,830 --> 00:20:07,040

what I get from this this is exactly how

419

00:20:13,270 --> 00:20:08,840

you've approached this here it's really

420

00:20:14,740 --> 00:20:13,280

well done that no it's you know what I'm

421

00:20:16,990 --> 00:20:14,750

talking about I want the audience to

422

00:20:18,280 --> 00:20:17,000

pick up on that vibe it's it's really

423

00:20:20,110 --> 00:20:18,290

really well done I want them to

424

00:20:22,240 --> 00:20:20,120

understand what we're trying to trying

425

00:20:25,060 --> 00:20:22,250

to portray here I've been holding up the

426

00:20:30,640 --> 00:20:25,070

pages to the cameras tell us about this

427

00:20:33,160 --> 00:20:30,650

story and when as you do that does the

428

00:20:36,010 --> 00:20:33,170

story and you know I talked to you know

429

00:20:39,250 --> 00:20:36,020

Michael oming and I mean he listens yeah

430

00:20:41,740 --> 00:20:39,260

yeah Michael uh as as him and taki are

431

00:20:43,360 --> 00:20:41,750

up there drawing and working they're

432

00:20:44,770 --> 00:20:43,370

listening to fade to black

433

00:20:47,020 --> 00:20:44,780

right they're listening to coast to

434

00:20:48,850 --> 00:20:47,030

coast and they're staying up late and

435

00:20:50,950 --> 00:20:48,860

they're listening to the callers and the

436

00:20:54,840 --> 00:20:50,960

interviews and they come up with ideas

437

00:20:57,100 --> 00:20:54,850

and they work do you do the same thing

438

00:21:01,960 --> 00:20:57,110

constantly you literally describes how I

439

00:21:05,620 --> 00:21:01,970

work give me an idea yeah yeah give me

440

00:21:07,960 --> 00:21:05,630

an idea about that okay so I mean for me

441

00:21:10,750 --> 00:21:07,970

I always stayed up at night like

442

00:21:13,720 --> 00:21:10,760

exploring my imagination right and I

443

00:21:15,700 --> 00:21:13,730

ended up just going nuts when I went to

444

00:21:17,230 --> 00:21:15,710

film school realize there's so many ways

445

00:21:18,790 --> 00:21:17,240

to tell a story and there's all these

446

00:21:21,350 --> 00:21:18,800

different camera moves and angles or

447

00:21:22,610 --> 00:21:21,360

whatnot and guiding into

448

00:21:24,680 --> 00:21:22,620

all the different comic books that were

449

00:21:26,840 --> 00:21:24,690

coming out at that time as well that I

450

00:21:29,780 --> 00:21:26,850

would stay up at night and I would draw

451

00:21:33,380 --> 00:21:29,790

I would explore I would I would just

452

00:21:35,270 --> 00:21:33,390

invent and black project is a product of

453

00:21:36,799 --> 00:21:35,280

that well you gotta remember I've been

454

00:21:38,960 --> 00:21:36,809

I've been holding on to the story for

455

00:21:41,840 --> 00:21:38,970

like 20 years until I got a chance to

456

00:21:44,960 --> 00:21:41,850

really tell it properly to and when I

457

00:21:47,210 --> 00:21:44,970

have on like a Coast coast they end your

458

00:21:49,850 --> 00:21:47,220

show somebody else's show open lined

459

00:21:52,250 --> 00:21:49,860

what have you I get into this alpha wave

460

00:21:54,740 --> 00:21:52,260

and it just and the magic happens there

461

00:21:57,350 --> 00:21:54,750

the pencil takes over I don't I'm a

462

00:22:00,470 --> 00:21:57,360

vessel I've become a vessel for a story

463

00:22:02,659 --> 00:22:00,480

that needs to be told and it's something

464

00:22:05,240 --> 00:22:02,669

that helps you in the background like

465

00:22:08,390 --> 00:22:05,250

like your show like I listen to your

466

00:22:11,840 --> 00:22:08,400

show with Corey good David Wilcock when

467

00:22:14,570 --> 00:22:11,850

I was finishing chapter 3 you know like

468

00:22:16,700 --> 00:22:14,580

that was being done when that came out I

469

00:22:19,039 --> 00:22:16,710

was I had your show on constantly and we

470

00:22:20,690 --> 00:22:19,049

just I listen to like oh how many hours

471

00:22:22,159 --> 00:22:20,700

you had with those guys because that's

472

00:22:25,430 --> 00:22:22,169

subject when you approached it

473

00:22:27,919 --> 00:22:25,440

fascinating to me right right right yeah

474

00:22:31,520 --> 00:22:27,929

I can i I'm totally with you and I would

475

00:22:33,200 --> 00:22:31,530

go through phases over the years to

476

00:22:37,970 --> 00:22:33,210

where I would do the exact same thing

477

00:22:40,520 --> 00:22:37,980

you know art would have on you know bob

478

00:22:43,810 --> 00:22:40,530

lazar or he would have somebody on for

479

00:22:46,460 --> 00:22:43,820

you know Mars and the pyramids and

480

00:22:49,960 --> 00:22:46,470

Hoagland or time-travel you know all

481

00:22:52,789 --> 00:22:49,970

these things and I would turn around and

482

00:22:54,409 --> 00:22:52,799

you know it would be maybe one night on

483

00:22:56,360 --> 00:22:54,419

coast to coast but it would involve the

484

00:22:59,270 --> 00:22:56,370

next week or two of my life where I'm

485

00:23:01,520 --> 00:22:59,280

Reese researching you know these people

486

00:23:03,710 --> 00:23:01,530

Wow and and the subjects and I would go

487

00:23:05,690 --> 00:23:03,720

through those phases I'd see I totally

488

00:23:08,539 --> 00:23:05,700

get what you're saying because I am you

489

00:23:12,260 --> 00:23:08,549

I did the exact same thing I did the

490

00:23:14,539 --> 00:23:12,270

exact same thing now you've got you've

491

00:23:17,810 --> 00:23:14,549

got a little crowdfunding that you're

492

00:23:21,740 --> 00:23:17,820

doing for this work and everybody go and

493

00:23:24,230 --> 00:23:21,750

get involved well right now you've got

494

00:23:27,169 --> 00:23:24,240

the original copies of chapters 1 2 & 3

495

00:23:29,419 --> 00:23:27,179

that's mechanism of change the natural

496

00:23:32,150 --> 00:23:29,429

selection and then there's genetic drift

497

00:23:35,030 --> 00:23:32,160

and those that are being can combined

498

00:23:37,940 --> 00:23:35,040

into one special edition

499

00:23:40,190 --> 00:23:37,950

trade paperback where we're working to

500

00:23:43,370 --> 00:23:40,200

crowdfund a really beautiful print for

501
00:23:45,500 --> 00:23:43,380
it we're gonna put in extra stories one

502
00:23:47,360 --> 00:23:45,510
that Josh wrote and I'm drawing I'm

503
00:23:49,070 --> 00:23:47,370
strictly doing what he's telling me to

504
00:23:51,470 --> 00:23:49,080
do it's a little bit different but it's

505
00:23:54,260 --> 00:23:51,480
working so well because I just love what

506
00:23:56,419 --> 00:23:54,270
he write and we're adding in a preview

507
00:23:58,880 --> 00:23:56,429
for chapter four we're adding in a few

508
00:24:00,950 --> 00:23:58,890
other types of things sort of like

509
00:24:03,080 --> 00:24:00,960
backgrounds of where we got our ideas

510
00:24:06,350 --> 00:24:03,090
from like island and I did my research

511
00:24:08,450 --> 00:24:06,360
as well talk to who I needed to and

512
00:24:11,150 --> 00:24:08,460
we'll have an extra section called

513
00:24:13,750 --> 00:24:11,160

agents of Nexus men in black here in the

514

00:24:17,210 --> 00:24:13,760

story it's a story about a boy who

515

00:24:20,299 --> 00:24:17,220

discovers he's actually the lost genetic

516

00:24:23,780 --> 00:24:20,309

experiment from a black funded project

517

00:24:25,610 --> 00:24:23,790

area called the Nexus and their agents

518

00:24:27,770 --> 00:24:25,620

are called met are there men and black

519

00:24:30,169 --> 00:24:27,780

recalled agents of Nexus and they're

520

00:24:31,820 --> 00:24:30,179

genetically grown in tubes so I had the

521

00:24:33,890 --> 00:24:31,830

the all these ideas that are so common

522

00:24:36,560 --> 00:24:33,900

now but it like created this twenty

523

00:24:38,840 --> 00:24:36,570

years ago and we're Kim we're combining

524

00:24:40,490 --> 00:24:38,850

this to one beautiful thing on

525

00:24:42,350 --> 00:24:40,500

Kickstarter so when you go on

526

00:24:44,630 --> 00:24:42,360

Kickstarter I've given people a lot of

527

00:24:46,520 --> 00:24:44,640

different options so they can get a

528

00:24:48,680 --> 00:24:46,530

different kind of cover or they can get

529

00:24:50,270 --> 00:24:48,690

the digital version if they want looks

530

00:24:51,620 --> 00:24:50,280

they want all of it they can get all of

531

00:24:53,750 --> 00:24:51,630

it if they want some of the hand-painted

532

00:24:55,520 --> 00:24:53,760

pages they can get some of the

533

00:24:58,100 --> 00:24:55,530

hand-painted pages they're just there'll

534

00:25:00,080 --> 00:24:58,110

be higher reward tiers but if you want a

535

00:25:02,270 --> 00:25:00,090

digital auction we've got that if you

536

00:25:04,490 --> 00:25:02,280

want the trade paperback of all three

537

00:25:06,590 --> 00:25:04,500

you've got that if you want to get the

538

00:25:08,480 --> 00:25:06,600

trade paperback plus Chapter four

539

00:25:10,210 --> 00:25:08,490

plus the original three that you have in

540

00:25:12,710 --> 00:25:10,220

your hand you'll get that as well I

541

00:25:15,409 --> 00:25:12,720

basically made it so some things in that

542

00:25:17,780 --> 00:25:15,419

the ones you have in your hand won't be

543

00:25:20,390 --> 00:25:17,790

available in the trachea crack because

544

00:25:22,250 --> 00:25:20,400

to deal with comics is this something

545

00:25:24,289 --> 00:25:22,260

different in every edition right and you

546

00:25:26,150 --> 00:25:24,299

want to give someone different something

547

00:25:28,039 --> 00:25:26,160

different for an experience every time

548

00:25:29,830 --> 00:25:28,049

they pick up your book I know I picked

549

00:25:32,090 --> 00:25:29,840

up multiple copies of comics because

550

00:25:34,880 --> 00:25:32,100

there's a different edition every time I

551
00:25:38,870 --> 00:25:34,890
well in chapter 4 is there going to be a

552
00:25:48,530 --> 00:25:38,880
late-night talk show host featured area

553
00:25:50,890 --> 00:25:48,540
I'm just kidding I have it I have a page

554
00:25:53,810 --> 00:25:50,900
we have a truck driver he's actually

555
00:25:56,450 --> 00:25:53,820
driving down the road and he sees three

556
00:25:58,610 --> 00:25:56,460
black triangles flying across the sky

557
00:26:01,430 --> 00:25:58,620
above him and he calls into a late-night

558
00:26:08,270 --> 00:26:01,440
radio show there you go

559
00:26:10,970 --> 00:26:08,280
I always bring it back yeah yeah do you

560
00:26:14,630 --> 00:26:10,980
know how many truck drivers have called

561
00:26:15,230 --> 00:26:14,640
in to the show or you know either one it

562
00:26:18,590 --> 00:26:15,240
doesn't matter

563
00:26:22,190 --> 00:26:18,600

and talked about just that right there

564

00:26:27,470 --> 00:26:22,200

and I love it man I absolutely love it

565

00:26:30,200 --> 00:26:27,480

okay now Belin are you on twitter yes I

566

00:26:33,110 --> 00:26:30,210

am and okay so with this what I want you

567

00:26:35,180 --> 00:26:33,120

to do tweet out so I can retweet tweet

568

00:26:37,820 --> 00:26:35,190

out the kickstart or starter links I'll

569

00:26:39,680 --> 00:26:37,830

get on that Rita will get on that and

570

00:26:43,280 --> 00:26:39,690

we'll get everything out during the show

571

00:26:47,330 --> 00:26:43,290

I've already tweeted out your Amazon

572

00:26:49,490 --> 00:26:47,340

links to chapters 1 2 & 3 so those are

573

00:26:52,790 --> 00:26:49,500

up there too as well this is very

574

00:26:55,070 --> 00:26:52,800

exciting so how well is the Kickstarter

575

00:26:58,010 --> 00:26:55,080

going right now how close are you well

576

00:27:00,500 --> 00:26:58,020

well you know we're we're asking for

577

00:27:03,380 --> 00:27:00,510

about 6,000 us for to get a proper print

578

00:27:05,060 --> 00:27:03,390

done and to get that money pages and for

579

00:27:06,980 --> 00:27:05,070

that quality of paper I don't I don't

580

00:27:09,530 --> 00:27:06,990

believe in giving a bad product to

581

00:27:11,660 --> 00:27:09,540

anybody no this is amazing yeah this is

582

00:27:13,960 --> 00:27:11,670

amazing quality yeah this is real stuff

583

00:27:17,450 --> 00:27:13,970

yeah thank you

584

00:27:20,330 --> 00:27:17,460

the way ish okay we just need a bit more

585

00:27:22,580 --> 00:27:20,340

of a push to get there in this and I've

586

00:27:25,550 --> 00:27:22,590

even done a crazy reward we can go ahead

587

00:27:27,860 --> 00:27:25,560

and and option the lights of too much

588

00:27:29,150 --> 00:27:27,870

you know just because so many people

589

00:27:31,460 --> 00:27:29,160

told me this feels like a movie I know

590

00:27:33,380 --> 00:27:31,470

was designed to be a movie initially so

591

00:27:36,170 --> 00:27:33,390

yeah we went ahead and we put in an

592

00:27:37,580 --> 00:27:36,180

option the rights Wow we put that in

593

00:27:39,590 --> 00:27:37,590

yeah I mean why not right

594

00:27:40,700 --> 00:27:39,600

here's the ballsy move but you never you

595

00:27:44,120 --> 00:27:40,710

never know unless you try

596

00:27:45,980 --> 00:27:44,130

so we've got the Kickstarter about I

597

00:27:49,760 --> 00:27:45,990

mean everything on my page it says in

598

00:27:56,000 --> 00:27:49,770

Canadian but were it it says in Canadian

599

00:27:57,860 --> 00:27:56,010

dollars 1238 almost 70 78 there's \$7,800

600

00:28:00,020 --> 00:27:57,870

right but in Canadian that's about six

601
00:28:02,450 --> 00:28:00,030
thousand dollars so the idea is that we

602
00:28:04,250 --> 00:28:02,460
get the best quality print I

603
00:28:06,200 --> 00:28:04,260
want this to be like when you look on

604
00:28:08,660 --> 00:28:06,210
your shelf you know this is something

605
00:28:10,670 --> 00:28:08,670
special because for me it was something

606
00:28:12,920 --> 00:28:10,680
special because when I started this I

607
00:28:15,530 --> 00:28:12,930
was single and now I'm married with a

608
00:28:17,120 --> 00:28:15,540
child and I ended up drawing my my

609
00:28:19,460 --> 00:28:17,130
daughter in the book before she was ever

610
00:28:22,310 --> 00:28:19,470
born to you I mean it you can hold up

611
00:28:24,380 --> 00:28:22,320
the page in chapter 1 and you'll see a

612
00:28:26,150 --> 00:28:24,390
picture of the baby what the organism

613
00:28:31,190 --> 00:28:26,160

going into oh I saw that

614

00:28:35,450 --> 00:28:31,200

yeah yeah yeah yeah yeah it ended

615

00:28:36,830 --> 00:28:35,460

up being my daughter hi there's

616

00:28:38,900 --> 00:28:36,840

something really wrecking weird I

617

00:28:41,390 --> 00:28:38,910

recognize at you right now see three

618

00:28:44,930 --> 00:28:41,400

weeks old I'll send you the email you no

619

00:28:47,480 --> 00:28:44,940

no I'll tweet it to you and it's not a

620

00:28:49,190 --> 00:28:47,490

show this side by side them and everyone

621

00:28:52,670 --> 00:28:49,200

like that is the scariest thing I've

622

00:28:55,670 --> 00:28:52,680

ever seen so things happen because you

623

00:28:57,500 --> 00:28:55,680

know it's really weird you build it and

624

00:28:59,360 --> 00:28:57,510

they'll come and it's like thoughts

625

00:29:01,880 --> 00:28:59,370

become reality and I'm believing that

626

00:29:04,640 --> 00:29:01,890

more and more like chapter 3 gets a bit

627

00:29:07,280 --> 00:29:04,650

more spiritual in that sense and chapter

628

00:29:09,080 --> 00:29:07,290

4 go even further at one point but I

629

00:29:11,810 --> 00:29:09,090

mean the action is there in that book

630

00:29:14,540 --> 00:29:11,820

this is all just to get this out there

631

00:29:16,490 --> 00:29:14,550

and getting to people can and get them

632

00:29:18,470 --> 00:29:16,500

to experience something as well it's

633

00:29:20,810 --> 00:29:18,480

it's not just a book it's an experience

634

00:29:23,870 --> 00:29:20,820

today thank you so much belin I'm

635

00:29:25,730 --> 00:29:23,880

holding it up right here it is Thursday

636

00:29:29,030 --> 00:29:25,740

night it's fate or night it's open lines

637

00:29:31,730 --> 00:29:29,040

all night long the project is called the

638

00:29:34,610 --> 00:29:31,740

black project and there's chapters 1 2 &

639

00:29:37,280 --> 00:29:34,620

3 right there beelin hassan beelin thank

640

00:29:39,020 --> 00:29:37,290

you so much get get twitter going and

641

00:29:43,220 --> 00:29:39,030

I'll take care of it right now thank you

642

00:29:47,090 --> 00:29:43,230

so much thank you sir you have a great

643

00:29:48,980 --> 00:29:47,100

night the project is amazing so we'll

644

00:29:52,130 --> 00:29:48,990

get it up there everybody go and check

645

00:29:54,110 --> 00:29:52,140

it out and skip this Kickstarter going

646

00:29:55,790 --> 00:29:54,120

we'll finish that wrap it up and who

647

00:29:59,120 --> 00:29:55,800

knows maybe we'll option this thing and

648

00:30:01,820 --> 00:29:59,130

turn this thing into a movie villain has

649

00:30:03,500 --> 00:30:01,830

sought the black project this is paid to

650

00:30:05,360 --> 00:30:03,510

Black's fader and I thank you beelin you

651
00:30:07,460 --> 00:30:05,370
have a good night I'll be right back

652
00:30:08,550 --> 00:30:07,470
after this short break to take your

653
00:30:39,470 --> 00:30:08,560
phone calls stay with us

654
00:30:44,039 --> 00:30:41,970
this is Nicole Church daughter of

655
00:30:46,019 --> 00:30:44,049
you-know-who and you're listening to

656
00:30:51,240 --> 00:30:46,029
fade to black on Jimmy Church radio.com

657
00:30:56,510 --> 00:30:51,250
and the GameChanger network you're

658
00:31:03,950 --> 00:31:00,020
[Music]

659
00:31:13,529 --> 00:31:11,250
are a radio when you take the beans from

660
00:31:16,110 --> 00:31:13,539
Central America with dashes of

661
00:31:18,480 --> 00:31:16,120
indonesian and african mixed in and then

662
00:31:21,360 --> 00:31:18,490
roasted to the dark side of fade to

663
00:31:24,510 --> 00:31:21,370

black you create the ultimate brew of

664

00:31:28,260 --> 00:31:24,520

fringe introducing the fade to black

665

00:31:30,870 --> 00:31:28,270

blend from river moon coffee yes River

666

00:31:33,870 --> 00:31:30,880

moons darkest customized roast was

667

00:31:36,870 --> 00:31:33,880

created for the love of fade to black

668

00:31:39,539 --> 00:31:36,880

the alchemy of masterful roasting and

669

00:31:43,110 --> 00:31:39,549

smoking the beans is in every sip of

670

00:31:46,110 --> 00:31:43,120

this full-bodied dark Java I need my

671

00:31:47,970 --> 00:31:46,120

coffee doc deep with distinct

672

00:31:51,149 --> 00:31:47,980

bittersweet chocolate highlights just

673

00:31:53,580 --> 00:31:51,159

like the bunker leaning further into the

674

00:31:56,880 --> 00:31:53,590

darkness of the roast is fade to black

675

00:31:58,529 --> 00:31:56,890

blend from river moon coffee just click

676
00:32:01,830 --> 00:31:58,539
on the banner at Jimmy Church radio.com

677
00:32:07,159 --> 00:32:01,840
and use the promo code F to B blend for

678
00:32:09,419 --> 00:32:07,169
15% off of your order today gobekli tepe

679
00:32:12,930 --> 00:32:09,429
this is Jimmy Church of fade to black

680
00:32:15,240 --> 00:32:12,940
and you can get our podcast for just \$2

681
00:32:17,760 --> 00:32:15,250
per month all you have to do is click on

682
00:32:21,659 --> 00:32:17,770
the podcast banner over at Jimmy Church

683
00:32:24,149 --> 00:32:21,669
radio.com times are changing the circus

684
00:32:26,070 --> 00:32:24,159
of politics Healthcare's low standards

685
00:32:29,039 --> 00:32:26,080
and high prices and let's not forget

686
00:32:32,159 --> 00:32:29,049
food quality what to do arm yourself

687
00:32:34,860 --> 00:32:32,169
with life change th get the t-dot-com in

688
00:32:37,440 --> 00:32:34,870

a world of chemical imbalance and pour

689

00:32:40,350 --> 00:32:37,450

air and water quality it's time you make

690

00:32:43,470 --> 00:32:40,360

a move log on to get the t-dot-com and

691

00:32:45,930 --> 00:32:43,480

stock up on organic non-gmo supplements

692

00:32:48,269 --> 00:32:45,940

don't forget the tea cleansing your body

693

00:32:50,850 --> 00:32:48,279

never felt so good and we have a brand

694

00:32:52,610 --> 00:32:50,860

new tea called takedown tea which helps

695

00:32:55,370 --> 00:32:52,620

support healthy glucose

696

00:32:58,460 --> 00:32:55,380

all natural body support so you can be

697

00:33:02,140 --> 00:32:58,470

your best naturally all you have to do

698

00:33:04,940 --> 00:33:02,150

is log on to get to t.com that's get the

699

00:33:08,270 --> 00:33:04,950

t.com we're not a fad that comes and

700

00:33:11,030 --> 00:33:08,280

goes we are the real deal join us in

701
00:33:13,910 --> 00:33:11,040
armored up get the t-dot-com

702
00:33:14,870 --> 00:33:13,920
that's get the t-dot-com changing

703
00:33:18,140 --> 00:33:14,880
america's health

704
00:33:23,660 --> 00:33:18,150
one tea bag at a time 9 out of 10

705
00:33:29,030 --> 00:33:23,670
geneticists agreed fade to black

706
00:33:33,410 --> 00:33:29,040
is not your father's radio show on the

707
00:33:36,700 --> 00:33:33,420
game changer radio network and k gra the

708
00:33:41,799 --> 00:33:39,129
do you want to lose weight but have no

709
00:33:43,930 --> 00:33:41,809
idea where to begin the fast start diet

710
00:33:44,499 --> 00:33:43,940
a three day weight loss plan is the

711
00:33:46,840 --> 00:33:44,509
answer

712
00:33:49,210 --> 00:33:46,850
three days of nutritionally balanced

713
00:33:52,090 --> 00:33:49,220

calorie restricted meals delivered right

714

00:33:54,700 --> 00:33:52,100

to your door no shopping no measuring

715

00:33:56,200 --> 00:33:54,710

and no cooking everything is prepared

716

00:33:59,169 --> 00:33:56,210

for you and ready to eat

717

00:34:00,970 --> 00:33:59,179

at home or on the go the fast start diet

718

00:34:02,859 --> 00:34:00,980

has all the amazing benefits of

719

00:34:05,320 --> 00:34:02,869

intermittent fasting without starving

720

00:34:06,700 --> 00:34:05,330

we've helped thousands of people who

721

00:34:09,250 --> 00:34:06,710

have struggled to reach their weight

722

00:34:11,649 --> 00:34:09,260

loss goals isn't it time we helped you

723

00:34:14,589 --> 00:34:11,659

with the fast start diet you'll lose

724

00:34:17,020 --> 00:34:14,599

weight and feel great fine fast start

725

00:34:20,139 --> 00:34:17,030

diet on Amazon or go too fast our diet

726

00:34:22,659 --> 00:34:20,149

calm and use promo code talk to get 10%

727

00:34:24,790 --> 00:34:22,669

off your first box and as a special

728

00:34:27,099 --> 00:34:24,800

bonus fast start will include their

729

00:34:29,319 --> 00:34:27,109

number one rated lipo 3 appetite

730

00:34:31,720 --> 00:34:29,329

suppressant spray free with your order

731

00:34:34,839 --> 00:34:31,730

this is Jimmy Church and whatever your

732

00:34:39,579 --> 00:34:34,849

diet plans are do what I did go too fast

733

00:34:41,889 --> 00:34:39,589

our diet calm writer from Apple and

734

00:35:03,540 --> 00:34:41,899

you're listening to Jimmy George radio

735

00:35:03,550 --> 00:35:07,770

all right welcome back fade to black

736

00:35:17,380 --> 00:35:10,690

Thursday night it is Fator nights open

737

00:35:20,710 --> 00:35:17,390

lines all nights long the colo numbers

738

00:35:23,950 --> 00:35:20,720

are three to three eight two five five

739

00:35:28,570 --> 00:35:23,960

zero four five or three two three two

740

00:35:32,200 --> 00:35:28,580

seven five nine six nine five or eight

741

00:35:33,609 --> 00:35:32,210

one eight nine two one six nine two nine

742

00:35:35,470 --> 00:35:33,619

everything is on the table it's my

743

00:35:38,530 --> 00:35:35,480

favorite night of the week it is

744

00:35:43,870 --> 00:35:38,540

Thursday night let's get straight to it

745

00:35:46,720 --> 00:35:43,880

let's go to area code seven one eight

746

00:35:47,349 --> 00:35:46,730

you are up first on fade to black who's

747

00:35:50,410 --> 00:35:47,359

calling

748

00:35:52,810 --> 00:35:50,420

Jimmy Church Jimmy the church this is a

749

00:35:54,910 --> 00:35:52,820

braided wish from a branch Bob for

750

00:35:57,940 --> 00:35:54,920

credit for your birthday and Jimmy this

751
00:36:00,790 --> 00:35:57,950
song for you happy today even you were

752
00:36:03,280 --> 00:36:00,800
born happy the rest of your life happy

753
00:36:05,620 --> 00:36:03,290
the day that you were born happy the

754
00:36:08,859 --> 00:36:05,630
rest of your life it doesn't matter how

755
00:36:10,510 --> 00:36:08,869
you worry just matters what you do it

756
00:36:12,130 --> 00:36:10,520
doesn't matter how long your Jimmy

757
00:36:14,730 --> 00:36:12,140
you're going to be young your whole life

758
00:36:17,950 --> 00:36:14,740
oh happy the day that you were born

759
00:36:22,450 --> 00:36:17,960
happy the joy I feel the joy happy

760
00:36:24,460 --> 00:36:22,460
birthday boy thank you avalanche Bob how

761
00:36:26,500 --> 00:36:24,470
are you man that was fast

762
00:36:29,890 --> 00:36:26,510
I mean the revolution is getting out

763
00:36:32,920 --> 00:36:29,900

there and I told you I'm pretty sure

764

00:36:35,380 --> 00:36:32,930

that I was born for this and things are

765

00:36:38,560 --> 00:36:35,390

changing and it looks great they've got

766

00:36:40,560 --> 00:36:38,570

a show coming up in Jamaica and it's

767

00:36:42,940 --> 00:36:40,570

going to be great for Halloween and

768

00:36:44,770 --> 00:36:42,950

hopefully get another album out I hope

769

00:36:46,720 --> 00:36:44,780

to get a Christmas our might not sure if

770

00:36:49,720 --> 00:36:46,730

I can do it now but things are going

771

00:36:51,400 --> 00:36:49,730

great Jimmy and just trying to make the

772

00:36:52,720 --> 00:36:51,410

world better in my music you know you're

773

00:36:55,210 --> 00:36:52,730

the best avalanche

774

00:36:58,780 --> 00:36:55,220

you're the best working everybody go

775

00:37:01,180 --> 00:36:58,790

listen to your stuff really quick Jenny

776

00:37:05,829 --> 00:37:01,190

yes avalanche I said working everybody

777

00:37:07,630 --> 00:37:05,839

go and listen to your stuff okay you got

778

00:37:09,910 --> 00:37:07,640

to turn me down in the background all

779

00:37:14,589 --> 00:37:09,920

right avalanche take it easy

780

00:37:16,030 --> 00:37:14,599

you can't avalanche Bob listening to

781

00:37:20,770 --> 00:37:16,040

himself in the background

782

00:37:25,680 --> 00:37:20,780

let's go to area code what is up next is

783

00:37:31,450 --> 00:37:25,690

that nine nine five seven is that right

784

00:37:33,460 --> 00:37:31,460

you're live nine three seven nine three

785

00:37:36,610 --> 00:37:33,470

seven I don't have my glasses on I don't

786

00:37:38,590 --> 00:37:36,620

wear glasses so that's my fault hey I

787

00:37:41,290 --> 00:37:38,600

need to this is Randy from Dayton Ohio

788

00:37:43,180 --> 00:37:41,300

hey Randy Friday here in Ohio how are

789

00:37:44,740 --> 00:37:43,190

you I see your guitars in the background

790

00:37:47,260 --> 00:37:44,750

I see your guitars in the background

791

00:37:49,510 --> 00:37:47,270

also so you've only got like 36 lights

792

00:37:51,040 --> 00:37:49,520

and I don't like I don't understand

793

00:37:54,510 --> 00:37:51,050

either one of those things you should

794

00:37:58,840 --> 00:37:54,520

have more likes and some of your music

795

00:38:04,450 --> 00:37:58,850

in between talking should be live I

796

00:38:11,350 --> 00:38:04,460

believe there you go it's not going to

797

00:38:14,970 --> 00:38:11,360

happen but you know but what do you mean

798

00:38:17,860 --> 00:38:14,980

there's only 36 likes on the guitar

799

00:38:20,080 --> 00:38:17,870

that's all live that's all I've got I

800

00:38:22,930 --> 00:38:20,090

just that's my whole thing I listen to

801
00:38:26,110 --> 00:38:22,940
you on the coast and I've discovered you

802
00:38:28,150 --> 00:38:26,120
here on the youtubes and man keep it up

803
00:38:30,970 --> 00:38:28,160
it's interesting I love it yeah thank

804
00:38:32,380 --> 00:38:30,980
you so much Randy and what about the air

805
00:38:34,000 --> 00:38:32,390
force base man what do you think is

806
00:38:34,450 --> 00:38:34,010
going on out there do you do you hang

807
00:38:37,960 --> 00:38:34,460
out

808
00:38:40,780 --> 00:38:37,970
have you ever time traveled there this

809
00:38:42,970 --> 00:38:40,790
week they're bringing up a bunch of

810
00:38:45,910 --> 00:38:42,980
planes from down south from the

811
00:38:47,710 --> 00:38:45,920
Carolinas so it's been pretty noisy up

812
00:38:49,560 --> 00:38:47,720
in this area I'm a little bit to the

813
00:38:52,450 --> 00:38:49,570

north of them where there's pretty noisy

814

00:38:55,030 --> 00:38:52,460

right on it's you know it's the best air

815

00:38:59,380 --> 00:38:55,040

force museum maybe in the world is right

816

00:39:01,300 --> 00:38:59,390

there right Pat yeah it's they got a

817

00:39:03,160 --> 00:39:01,310

whole bunch of neat stuff I don't get

818

00:39:08,950 --> 00:39:03,170

out there too often they also have a

819

00:39:10,900 --> 00:39:08,960

huge large scale RC fly-in every year or

820

00:39:12,730 --> 00:39:10,910

three and that's pretty neat they've got

821

00:39:15,250 --> 00:39:12,740

these radio-controlled planes that are

822

00:39:17,830 --> 00:39:15,260

like 20 foot wide or 10 foot wide or

823

00:39:19,600 --> 00:39:17,840

something yeah they're huge they're huge

824

00:39:22,570 --> 00:39:19,610

I've seen that I've watched a lot of

825

00:39:24,760 --> 00:39:22,580

videos of that that's amazing to see

826

00:39:27,220 --> 00:39:24,770

when those RC planes get that big you

827

00:39:29,680 --> 00:39:27,230

know World War 2 bombers and I've seen

828

00:39:31,690 --> 00:39:29,690

you know the 747

829

00:39:34,320 --> 00:39:31,700

you know at that scale you know with a

830

00:39:37,540 --> 00:39:34,330

bunch of jet engines on it's pretty cool

831

00:39:41,620 --> 00:39:37,550

yeah they're neat they got some big for

832

00:39:43,720 --> 00:39:41,630

for motor prop planes and they had a I

833

00:39:45,520 --> 00:39:43,730

don't know just a thing you can imagine

834

00:39:48,460 --> 00:39:45,530

a bunch of jets and it's just amazing

835

00:39:50,230 --> 00:39:48,470

for the those are models these guys

836

00:39:51,310 --> 00:39:50,240

spend more on models and I spend in my

837

00:39:53,140 --> 00:39:51,320

whole entire life

838

00:39:54,970 --> 00:39:53,150

yeah that's right that's right yeah your

839

00:39:56,590 --> 00:39:54,980

house is not worth what one of those

840

00:39:57,820 --> 00:39:56,600

models are there's no doubt about it

841

00:40:00,370 --> 00:39:57,830

right you got it

842

00:40:02,230 --> 00:40:00,380

Randy thank god much man first-time

843

00:40:02,440 --> 00:40:02,240

caller I really appreciate it yeah go

844

00:40:04,060 --> 00:40:02,450

ahead

845

00:40:06,600 --> 00:40:04,070

first-time caller have a great evening

846

00:40:09,220 --> 00:40:06,610

out I'm listening

847

00:40:11,320 --> 00:40:09,230

thank you so much Randy have a great

848

00:40:15,610 --> 00:40:11,330

weekend will see on coast I'll be all

849

00:40:17,560 --> 00:40:15,620

right most income does Sunday night I'll

850

00:40:20,170 --> 00:40:17,570

be there I'll see you then thank you so

851

00:40:23,260 --> 00:40:20,180

much love first-time callers let's go to

852

00:40:26,350 --> 00:40:23,270

area code nine three six you're up next

853

00:40:29,670 --> 00:40:26,360

I'm fade to black who's calling Jimmy

854

00:40:32,500 --> 00:40:29,680

yes Jimmy yes

855

00:40:35,230 --> 00:40:32,510

rambling Randy here Jimmy hey rambling

856

00:40:37,930 --> 00:40:35,240

Randy how are you I'm doing great Jimmy

857

00:40:40,090 --> 00:40:37,940

I'm now watching you on the webcam thing

858

00:40:42,550 --> 00:40:40,100

I got I'm hooked up now Jimmy oh you

859

00:40:44,530 --> 00:40:42,560

last time we said it I'm watching you

860

00:40:46,420 --> 00:40:44,540

but there's a time to life so this is

861

00:40:49,270 --> 00:40:46,430

very interesting dynamic I'm going

862

00:40:53,110 --> 00:40:49,280

through yeah you know now you're a time

863

00:40:55,240 --> 00:40:53,120

traveler I am a time traveler yeah Jimmy

864

00:40:57,450 --> 00:40:55,250

I think that we all are we just have to

865

00:41:01,270 --> 00:40:57,460

run faster the opposite direction

866

00:41:02,740 --> 00:41:01,280

no what did you an email I won't come

867

00:41:05,770 --> 00:41:02,750

out there and sit down with you there's

868

00:41:08,740 --> 00:41:05,780

this is uh this is something serious I

869

00:41:11,800 --> 00:41:08,750

referenced it the other night mm but it

870

00:41:15,220 --> 00:41:11,810

we we have been chosen and that sounds

871

00:41:18,040 --> 00:41:15,230

crazy but I am on your show right okay

872

00:41:20,140 --> 00:41:18,050

yes so that qualifies me to be able to

873

00:41:23,670 --> 00:41:20,150

say something a little abstract this

874

00:41:28,680 --> 00:41:23,680

does not need to be overlooked you will

875

00:41:33,010 --> 00:41:28,690

you will be beyond surprised and honored

876

00:41:35,020 --> 00:41:33,020

to be a custodian of what to do with

877

00:41:36,910 --> 00:41:35,030

this thing I'm not kidding you what do

878

00:41:39,550 --> 00:41:36,920

we do to hook up I'll fly out there any

879

00:41:40,630 --> 00:41:39,560

day okay well let's not do it live on

880

00:41:44,260 --> 00:41:40,640

the air

881

00:41:46,180 --> 00:41:44,270

we'll do the VL I shot you an email but

882

00:41:47,830 --> 00:41:46,190

I figured the best thing to do is get

883

00:41:52,510 --> 00:41:47,840

some of them goggles and meet you want

884

00:41:54,550 --> 00:41:52,520

in places or some out there all right

885

00:41:56,830 --> 00:41:54,560

Randy we'll get it worked out we'll get

886

00:41:58,120 --> 00:41:56,840

it worked out all right shoot you know

887

00:42:00,730 --> 00:41:58,130

the email this evening brother

888

00:42:04,090 --> 00:42:00,740

all right enjoying it you do that Randy

889

00:42:06,640 --> 00:42:04,100

and I haven't gotten more email from a

890

00:42:08,980 --> 00:42:06,650

caller than I did with you from your

891

00:42:11,190 --> 00:42:08,990

phone call last week so just don't don't

892

00:42:14,500 --> 00:42:11,200

forget that all right we'll talk soon

893

00:42:17,350 --> 00:42:14,510

okay okay Jamie let's do it quick thank

894

00:42:22,020 --> 00:42:17,360

you thank you thank you Randy rambling

895

00:42:24,790 --> 00:42:22,030

Randy and no joke my my email blew up

896

00:42:27,190 --> 00:42:24,800

after his phone call last week let's go

897

00:42:32,380 --> 00:42:27,200

to area code three one thousand

898

00:42:35,470 --> 00:42:32,390

I'm fade to black hey yeah this is me

899

00:42:38,050 --> 00:42:35,480

Jimmy I don't hey what's up man Chris

900

00:42:40,570 --> 00:42:38,060

here I just want to say I really enjoy

901
00:42:43,120 --> 00:42:40,580
your show man awesome guitars Melon

902
00:42:46,300 --> 00:42:43,130
guitars myself are you really what part

903
00:42:48,610 --> 00:42:46,310
of Indianapolis are you northwest side

904
00:42:50,560 --> 00:42:48,620
of Indianapolis more than one area all

905
00:42:54,070 --> 00:42:50,570
right northwest side you grow up there

906
00:42:56,080 --> 00:42:54,080
oh yeah yeah what high school but I'm

907
00:42:58,120 --> 00:42:56,090
actually I went to Warren Central myself

908
00:42:59,890 --> 00:42:58,130
for a year for with designs Oh what you

909
00:43:03,940 --> 00:42:59,900
went you went to Warren Central for a

910
00:43:08,140 --> 00:43:03,950
year yeah what yeah what year was that I

911
00:43:12,460 --> 00:43:08,150
was I was there in 2004 and then one

912
00:43:17,350 --> 00:43:12,470
final five six seven okay now you know I

913
00:43:21,100 --> 00:43:17,360

was there 25 years before you but but is

914

00:43:23,500 --> 00:43:21,110

that the it this is what's nuts and you

915

00:43:31,740 --> 00:43:23,510

can say this for Reta to tell her how

916

00:43:40,600 --> 00:43:38,380

there most of the yeah yeah yeah yeah

917

00:43:42,670 --> 00:43:40,610

there are colleges most of the colleges

918

00:43:47,200 --> 00:43:42,680

in this country are not as big as Warren

919

00:43:49,750 --> 00:43:47,210

Central High School especially I know

920

00:43:51,910 --> 00:43:49,760

right right right I mean they got it all

921

00:43:54,160 --> 00:43:51,920

going on there and it was big when I

922

00:43:56,380 --> 00:43:54,170

went there

923

00:43:59,259 --> 00:43:56,390

and it was you know we had so many kids

924

00:44:02,170 --> 00:43:59,269

graduating that we I don't know if I do

925

00:44:04,029 --> 00:44:02,180

it this way now but they think the lots

926

00:44:06,880 --> 00:44:04,039

of ran out of Center yeah that we had

927

00:44:10,859 --> 00:44:06,890

that we had to go we graduated at the

928

00:44:18,509 --> 00:44:13,569

yeah yeah the Coliseum that's how big

929

00:44:27,400 --> 00:44:23,920

well I want to come back to Indy and so

930

00:44:29,170 --> 00:44:27,410

there are a couple of ideas there okay

931

00:44:32,890 --> 00:44:29,180

there's a couple of ideas and I know

932

00:44:35,920 --> 00:44:32,900

this I know this for sure the next the

933

00:44:38,289 --> 00:44:35,930

next TV show that I do I will definitely

934

00:44:40,690 --> 00:44:38,299

there's no doubt I'm gonna write it in

935

00:44:42,640 --> 00:44:40,700

that we're gonna do an episode from

936

00:44:45,729 --> 00:44:42,650

Indianapolis we have to do that you know

937

00:44:49,180 --> 00:44:45,739

so I'm definitely gonna work I would

938

00:44:51,819 --> 00:44:49,190

like to I would like to come there what

939

00:44:55,329 --> 00:44:51,829

we should have we should have some type

940

00:44:57,039 --> 00:44:55,339

of conference in Indianapolis and that

941

00:44:59,140 --> 00:44:57,049

would be really cool it would be cool if

942

00:45:02,589 --> 00:44:59,150

I came there and and and did fade to

943

00:45:04,839 --> 00:45:02,599

black right you know and it did fade to

944

00:45:10,440 --> 00:45:04,849

black from like the vogue you know

945

00:45:16,390 --> 00:45:13,539

yeah yeah how cool would that be

946

00:45:19,289 --> 00:45:16,400

right right you know fade to black from

947

00:45:22,479 --> 00:45:19,299

Broad Ripple Village that would be cool

948

00:45:25,329 --> 00:45:22,489

the cabin would be cool I'm tality man I

949

00:45:29,499 --> 00:45:25,339

got to get back to nap town thanks

950

00:45:33,849 --> 00:45:32,200

absolutely we you know I got my family

951
00:45:38,499 --> 00:45:33,859
lives there so I think we would be

952
00:45:42,910 --> 00:45:38,509
offending my mom and dad but I

953
00:45:46,979 --> 00:45:42,920
appreciate the offer thank you so much

954
00:45:50,729 --> 00:45:46,989
love nap town I love nap town

955
00:45:53,140 --> 00:45:50,739
Indianapolis area code for eight is zero

956
00:45:53,739 --> 00:45:53,150
Europe next on fade to black who's

957
00:45:57,670 --> 00:45:53,749
calling

958
00:46:00,519 --> 00:45:57,680
hey Jimmy Church its Tobago and topango

959
00:46:02,529 --> 00:46:00,529
how are you man I'm pretty good man how

960
00:46:03,819 --> 00:46:02,539
are you doing I was just heard it was

961
00:46:05,470 --> 00:46:03,829
fate or night I figured I'd give you a

962
00:46:06,550 --> 00:46:05,480
call what are you doing say happy

963
00:46:08,500 --> 00:46:06,560

birthday

964

00:46:10,300 --> 00:46:08,510

Defago I don't know I don't know how you

965

00:46:14,200 --> 00:46:10,310

managed to get through on the lines but

966

00:46:18,520 --> 00:46:14,210

you did very cool very well done you've

967

00:46:20,920 --> 00:46:18,530

got I have yeah apparently so apparently

968

00:46:24,130 --> 00:46:20,930

so so what's going on to phango you tell

969

00:46:25,600 --> 00:46:24,140

me oh not much I was gonna ask you if

970

00:46:27,640 --> 00:46:25,610

you had heard about what was going down

971

00:46:29,380 --> 00:46:27,650

with WikiLeaks and some of those new are

972

00:46:30,610 --> 00:46:29,390

the new documents that they dropped see

973

00:46:34,480 --> 00:46:30,620

if you had any thoughts on that

974

00:46:36,610 --> 00:46:34,490

no I was watching some of the stuff I

975

00:46:39,970 --> 00:46:36,620

haven't had a chance yet but I was

976

00:46:43,770 --> 00:46:39,980

watching some of the comments around the

977

00:46:47,650 --> 00:46:43,780

net and I haven't had a chance to go

978

00:46:49,780 --> 00:46:47,660

people were posting the the links and

979

00:46:51,070 --> 00:46:49,790

sending me to the links and Jimmy you

980

00:46:52,480 --> 00:46:51,080

got to check this out check this out but

981

00:46:53,680 --> 00:46:52,490

I didn't get a chance to go and look at

982

00:46:56,530 --> 00:46:53,690

it yeah what do you think's going on

983

00:46:59,020 --> 00:46:56,540

tell me about it well they were doing

984

00:47:00,520 --> 00:46:59,030

this weird puzzle on Twitter for the

985

00:47:02,320 --> 00:47:00,530

last couple of weeks where they were

986

00:47:04,030 --> 00:47:02,330

showing data centers and then some

987

00:47:07,240 --> 00:47:04,040

rendition planes from all around the

988

00:47:08,890 --> 00:47:07,250

world and it seems that it all some it

989

00:47:12,100 --> 00:47:08,900

all lines up with this document that

990

00:47:14,290 --> 00:47:12,110

they drop today on Amazon secret like

991

00:47:17,140 --> 00:47:14,300

government cloud that exists all around

992

00:47:19,480 --> 00:47:17,150

the world that's right she connected to

993

00:47:22,270 --> 00:47:19,490

the hive system that was released last

994

00:47:24,670 --> 00:47:22,280

year they released the user documents

995

00:47:27,040 --> 00:47:24,680

for it involved 7 and then vault 8 was

996

00:47:29,680 --> 00:47:27,050

the actual documentation for I've itself

997

00:47:32,680 --> 00:47:29,690

and it basically shows you that they

998

00:47:34,660 --> 00:47:32,690

have access to pretty much unencrypted

999

00:47:36,670 --> 00:47:34,670

anybody's communications throughout the

1000

00:47:38,380 --> 00:47:36,680

entire world and if you really

1001
00:47:39,940 --> 00:47:38,390
understand the way the system works all

1002
00:47:42,490 --> 00:47:39,950
these Amazon data centers that are

1003
00:47:44,890 --> 00:47:42,500
secret using fake names like Vandelay

1004
00:47:47,770 --> 00:47:44,900
industries and if you're psycho fan you

1005
00:47:49,510 --> 00:47:47,780
might actually remember that one but it

1006
00:47:51,370 --> 00:47:49,520
seems just really really strange because

1007
00:47:53,710 --> 00:47:51,380
you know we had Year Zero last year

1008
00:47:57,190 --> 00:47:53,720
we're in like your one and it's almost

1009
00:47:59,620 --> 00:47:57,200
like nobody has really ever seen exactly

1010
00:48:02,050 --> 00:47:59,630
how deep this thing goes it seems to be

1011
00:48:04,480 --> 00:48:02,060
pretty deep you know of course well this

1012
00:48:09,190 --> 00:48:04,490
is this is let me tell you my take on

1013
00:48:13,750 --> 00:48:09,200

this they're not none of that should

1014

00:48:18,270 --> 00:48:13,760

surprise anybody I mean anybody at right

1015

00:48:20,320 --> 00:48:18,280

I wouldn't you expect there to be a

1016

00:48:25,030 --> 00:48:20,330

network pig

1017

00:48:27,970 --> 00:48:25,040

back running in the cloud global that

1018

00:48:31,600 --> 00:48:27,980

nobody else has access to but security

1019

00:48:34,090 --> 00:48:31,610

services right wouldn't you expect right

1020

00:48:38,620 --> 00:48:34,100

I mean if it didn't exist I'd be

1021

00:48:43,920 --> 00:48:38,630

disappointed I know what I know I'd

1022

00:48:49,330 --> 00:48:43,930

seeker government agencies out there

1023

00:48:51,700 --> 00:48:49,340

with exposed right eye you would want

1024

00:48:55,330 --> 00:48:51,710

them on their own that way I mean I'm

1025

00:48:57,730 --> 00:48:55,340

not surprised by that I'm not yeah I

1026

00:48:59,650 --> 00:48:57,740

wasn't surprised by it I was just taken

1027

00:49:01,390 --> 00:48:59,660

back about the size and brevity cuz most

1028

00:49:03,370 --> 00:49:01,400

people would think you know Oh Amazon's

1029

00:49:05,200 --> 00:49:03,380

got data centers and you know they're

1030

00:49:07,600 --> 00:49:05,210

pretty hush-hush about where their data

1031

00:49:09,430 --> 00:49:07,610

centers are and particularly with this

1032

00:49:11,710 --> 00:49:09,440

one I mean we got stuff that's all over

1033

00:49:13,870 --> 00:49:11,720

the place like there's there's data

1034

00:49:16,300 --> 00:49:13,880

centers in multiple different countries

1035

00:49:18,040 --> 00:49:16,310

that are being accessed by you know

1036

00:49:19,000 --> 00:49:18,050

people that work for the United States

1037

00:49:20,950 --> 00:49:19,010

government

1038

00:49:24,700 --> 00:49:20,960

you know covert operatives and I mean

1039

00:49:26,350 --> 00:49:24,710

it's just strange that it's so deep and

1040

00:49:28,450 --> 00:49:26,360

so connected it shows you that the five

1041

00:49:29,620 --> 00:49:28,460

eyes have their they really truly do

1042

00:49:34,500 --> 00:49:29,630

have their eyes on everything

1043

00:49:37,780 --> 00:49:34,510

well defang go I had reported on this

1044

00:49:42,520 --> 00:49:37,790

two years ago maybe three to two to

1045

00:49:46,350 --> 00:49:42,530

three years ago in that the money that

1046

00:49:49,480 --> 00:49:46,360

Amazon makes their business backbone

1047

00:49:54,700 --> 00:49:49,490

everybody out there thinks it's Amazon

1048

00:49:59,050 --> 00:49:54,710

and Amazon Prime that no their money is

1049

00:50:04,090 --> 00:49:59,060

in data their money is in servers their

1050

00:50:06,520 --> 00:50:04,100

money is on server centers and and their

1051

00:50:09,310 --> 00:50:06,530

clients that they serve with that and

1052

00:50:12,520 --> 00:50:09,320

I'm talking about the banking industry

1053

00:50:16,780 --> 00:50:12,530

the government's medical pharmaceuticals

1054

00:50:20,170 --> 00:50:16,790

insurance these huge amounts of volumes

1055

00:50:22,540 --> 00:50:20,180

of data on everybody on the planet just

1056

00:50:24,660 --> 00:50:22,550

think about the ginormous amount of

1057

00:50:26,070 --> 00:50:24,670

stuff that I'm talking about here that's

1058

00:50:31,690 --> 00:50:26,080

Amazon's

1059

00:50:33,849 --> 00:50:31,700

the amount of money that they make on

1060

00:50:37,120 --> 00:50:33,859

servers and server farms and the cloud

1061

00:50:39,880 --> 00:50:37,130

and data storage pails I mean in

1062

00:50:44,289 --> 00:50:39,890

comparison you know it is just amazing

1063

00:50:46,989 --> 00:50:44,299

how big it really is and so to have a

1064

00:50:49,779 --> 00:50:46,999

covert cloud network that's running for

1065

00:50:51,400 --> 00:50:49,789

the security services and it's Amazon

1066

00:50:55,120 --> 00:50:51,410

there's nobody else out there big enough

1067

00:50:57,779 --> 00:50:55,130

to do it besides Amazon or nobody that

1068

00:51:00,400 --> 00:50:57,789

wanted to work with them directly I mean

1069

00:51:02,890 --> 00:51:00,410

Jesus has been pretty clear about his

1070

00:51:04,390 --> 00:51:02,900

like government cloud but you know

1071

00:51:06,370 --> 00:51:04,400

they've been telling everybody that has

1072

00:51:08,440 --> 00:51:06,380

been you know relegated to the United

1073

00:51:10,420 --> 00:51:08,450

States not that it has you know nodal

1074

00:51:12,339 --> 00:51:10,430

points and dark fiber lines all over the

1075

00:51:14,769 --> 00:51:12,349

entire country right which is very

1076
00:51:16,269 --> 00:51:14,779
strange when you look at all these like

1077
00:51:18,279 --> 00:51:16,279
all seven things and you're like wait a

1078
00:51:19,690 --> 00:51:18,289
minute so if they really really want to

1079
00:51:21,670 --> 00:51:19,700
see what I'm doing all they gotta do is

1080
00:51:23,229 --> 00:51:21,680
route me through this network and they

1081
00:51:23,799 --> 00:51:23,239
can see everything yeah that's right

1082
00:51:26,890 --> 00:51:23,809
that's right

1083
00:51:29,170 --> 00:51:26,900
didn't if you didn't believe it before

1084
00:51:31,089 --> 00:51:29,180
IV I don't know what to tell you I know

1085
00:51:34,449 --> 00:51:31,099
I know I know I know I'm so with you and

1086
00:51:38,650 --> 00:51:34,459
this is now this is what would blow this

1087
00:51:41,499 --> 00:51:38,660
out of the water though and I'm gonna go

1088
00:51:44,709 --> 00:51:41,509

and look into the the latest releases

1089

00:51:49,239 --> 00:51:44,719

but this about will blow it out of the

1090

00:51:52,390 --> 00:51:49,249

water if the system got cracked in other

1091

00:51:56,729 --> 00:51:52,400

words just like the dark web where

1092

00:52:01,150 --> 00:51:56,739

suddenly we're getting a data dump from

1093

00:52:04,120 --> 00:52:01,160

the the cloud web the secure cloud what

1094

00:52:07,779 --> 00:52:04,130

what if that happens and that gets

1095

00:52:10,809 --> 00:52:07,789

cracked and enact and accessible now

1096

00:52:14,620 --> 00:52:10,819

we've got a situation that would be

1097

00:52:16,239 --> 00:52:14,630

interesting mmm-hmm I agree I mean I

1098

00:52:18,670 --> 00:52:16,249

don't see how somebody's gonna hack into

1099

00:52:20,319 --> 00:52:18,680

the secure network but I'm sure it's a

1100

00:52:21,160 --> 00:52:20,329

possibility you just need to find an

1101
00:52:22,630 --> 00:52:21,170
access point

1102
00:52:24,579 --> 00:52:22,640
but even then like what are you gonna

1103
00:52:26,949 --> 00:52:24,589
find I mean is that is that where

1104
00:52:31,420 --> 00:52:26,959
they're hiding all the UFO images and

1105
00:52:34,959 --> 00:52:31,430
stuff now yeah I know I know what I have

1106
00:52:38,469 --> 00:52:34,969
been told for multiple sources is that

1107
00:52:41,199 --> 00:52:38,479
all of that kind of sensitive

1108
00:52:43,900 --> 00:52:41,209
information not only UFOs but anything

1109
00:52:47,050 --> 00:52:43,910
like that is completely offline and off

1110
00:52:50,410 --> 00:52:47,060
planet okay that's it

1111
00:52:53,440 --> 00:52:50,420
it's on it's on hard drives on

1112
00:52:55,870 --> 00:52:53,450
satellites right it's off planet and

1113
00:52:58,530 --> 00:52:55,880

it's not online it's not accessible

1114

00:53:03,640 --> 00:52:58,540

that's that's what I have been told and

1115

00:53:08,350 --> 00:53:03,650

I've also been told that they there are

1116

00:53:15,060 --> 00:53:08,360

a couple of hard drive not server farms

1117

00:53:18,420 --> 00:53:15,070

but hard drive data vaults out to sea

1118

00:53:21,420 --> 00:53:18,430

submarines right inaccessible

1119

00:53:24,970 --> 00:53:21,430

inaccessible parked underwater and

1120

00:53:26,680 --> 00:53:24,980

offline so there is no way to get to it

1121

00:53:29,920 --> 00:53:26,690

no matter what and that's where the data

1122

00:53:33,160 --> 00:53:29,930

sits and so to access it you actually

1123

00:53:35,130 --> 00:53:33,170

have to have a human involved so that

1124

00:53:39,160 --> 00:53:35,140

that's it there isn't any way to do it

1125

00:53:40,960 --> 00:53:39,170

through a computer well if you got to

1126

00:53:43,240 --> 00:53:40,970

have a human involved and I see the

1127

00:53:46,210 --> 00:53:43,250

biggest security flaw on the planet but

1128

00:53:49,180 --> 00:53:46,220

but nobody's gonna hack it though and

1129

00:53:52,270 --> 00:53:49,190

what I mean what I'm saying by human you

1130

00:53:54,550 --> 00:53:52,280

know for a submarine right okay so

1131

00:53:56,560 --> 00:53:54,560

you're gonna have another submarine it's

1132

00:53:58,480 --> 00:53:56,570

got to go it's got a dock with it you've

1133

00:54:00,940 --> 00:53:58,490

got to meet or you know a boat on

1134

00:54:02,440 --> 00:54:00,950

surface and that's what I'm talking

1135

00:54:04,960 --> 00:54:02,450

about with the human being that's how

1136

00:54:09,850 --> 00:54:04,970

you have to access it satellite and

1137

00:54:12,400 --> 00:54:09,860

outerspace x-37b is up there right okay

1138

00:54:15,610 --> 00:54:12,410

mm-hmm and it docks with the satellite

1139

00:54:18,790 --> 00:54:15,620

and then that happens and hard drives

1140

00:54:20,710 --> 00:54:18,800

are traded or accessed or whatever but

1141

00:54:23,980 --> 00:54:20,720

you're not doing it via computer there's

1142

00:54:27,130 --> 00:54:23,990

there's it's it's got to be a connection

1143

00:54:29,800 --> 00:54:27,140

that is is made of some kind but it's

1144

00:54:31,390 --> 00:54:29,810

not through the internet yeah it's like

1145

00:54:33,850 --> 00:54:31,400

plus the tape drive

1146

00:54:38,890 --> 00:54:33,860

yeah it's a you know it's a you know

1147

00:54:44,560 --> 00:54:38,900

when talk about an air gap right well

1148

00:54:47,290 --> 00:54:44,570

how about a space gap right a water it's

1149

00:54:48,810 --> 00:54:47,300

a water gap thank you so much to fango

1150

00:54:51,550 --> 00:54:48,820

anything else before I let you go

1151

00:54:53,080 --> 00:54:51,560

no not much man just thanks for having

1152

00:54:55,240 --> 00:54:53,090

me on bro you have a good one let's look

1153

00:54:58,570 --> 00:54:55,250

you're the best of fango keep me posted

1154

00:55:00,520 --> 00:54:58,580

out there okay I will I'll talk to you

1155

00:55:03,490 --> 00:55:00,530

defang go right there how cool

1156

00:55:06,130 --> 00:55:03,500

was it Defago calling in here on a

1157

00:55:08,860 --> 00:55:06,140

Thursday night on a fete or night all

1158

00:55:11,050 --> 00:55:08,870

right I've got to go ahead and take a

1159

00:55:13,600 --> 00:55:11,060

break I'm gonna do that now if you're on

1160

00:55:16,570 --> 00:55:13,610

hold you can just stay right there I'll

1161

00:55:19,990 --> 00:55:16,580

be getting to everybody here in just a

1162

00:55:24,700 --> 00:55:20,000

bit it's Thursday night it is fate or

1163

00:55:33,130 --> 00:55:24,710

night the phone numbers are 3 to 3 8 2 5

1164

00:55:38,680 --> 00:55:33,140

5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8

1165

00:55:41,140 --> 00:55:38,690

9 2 1 6 9 to 9 you can also email Jimmy

1166

00:55:44,440 --> 00:55:41,150

at Jimmy Church radio.com Twitter is on

1167

00:55:48,970 --> 00:55:44,450

fire you can follow me right there at J

1168

00:55:53,110 --> 00:55:48,980

Church radio and hashtag F 2 B is the

1169

00:55:54,880 --> 00:55:53,120

sandbox and hashtag F to B Q is fade to

1170

00:55:59,560 --> 00:55:54,890

black questions Thursday night say

1171

00:56:00,880 --> 00:55:59,570

tonight open lines all night long I'll

1172

00:56:02,200 --> 00:56:00,890

be right back with more of your phone

1173

00:56:05,620 --> 00:56:02,210

calls right after this short break

1174

00:56:05,630 --> 00:56:28,910

[Music]

1175

00:56:32,910 --> 00:56:30,780

this is fade to black

1176
00:56:36,600 --> 00:56:32,920
with Jimmy Church on the game changer

1177
00:56:38,390 --> 00:56:36,610
radio network at K GRA the global radio

1178
00:56:41,700 --> 00:56:38,400
Alliance

1179
00:56:45,030 --> 00:56:41,710
this is K GRA digital broadcasting

1180
00:56:48,240 --> 00:56:45,040
station Salt Lake City Utah Van Buren

1181
00:56:50,750 --> 00:56:48,250
Arkansas folks this is very important

1182
00:56:54,150 --> 00:56:50,760
information what's to be said about CBD

1183
00:56:56,250 --> 00:56:54,160
ancient live oil calm our CBD is made

1184
00:56:59,190 --> 00:56:56,260
from hemp and has Oh point zero zero

1185
00:57:01,860 --> 00:56:59,200
three THC which means this wonderful

1186
00:57:04,410 --> 00:57:01,870
product won't get you high no matter

1187
00:57:07,050 --> 00:57:04,420
what amount you take what a CBD do for

1188
00:57:10,110 --> 00:57:07,060

the body my hands are tied but you can

1189

00:57:12,270 --> 00:57:10,120

Google CBD benefits and be astounded

1190

00:57:14,310 --> 00:57:12,280

when you're finished reading you'll want

1191

00:57:16,800 --> 00:57:14,320

to log on to ancient life oil calm

1192

00:57:19,230 --> 00:57:16,810

that's ancient life oil calm and

1193

00:57:21,420 --> 00:57:19,240

purchase life is good when you feel good

1194

00:57:23,730 --> 00:57:21,430

people are tired of pain people are

1195

00:57:25,950 --> 00:57:23,740

asking for non-gmo organic products to

1196

00:57:29,070 --> 00:57:25,960

help them with you fill in the blank

1197

00:57:31,230 --> 00:57:29,080

legal in 49 states and again our CBD is

1198

00:57:34,140 --> 00:57:31,240

made from hemp ancient life oil is about

1199

00:57:35,760 --> 00:57:34,150

helping people one by one by one

1200

00:57:39,150 --> 00:57:35,770

if you wonder how good the product is

1201
00:57:41,640 --> 00:57:39,160
the CEO takes it every day without miss

1202
00:57:51,150 --> 00:57:41,650
ancient life oil calm that's ancient

1203
00:57:55,660 --> 00:57:53,799
hi this is Ray sobs here reppin the

1204
00:57:58,660 --> 00:57:55,670
planet and you're listening to my good

1205
00:58:01,210 --> 00:57:58,670
friend Jimmy Church fade to black

1206
00:58:05,769 --> 00:58:01,220
on the GameChanger network and the kgr a

1207
00:58:07,930 --> 00:58:05,779
digital broadcast station this is Toby

1208
00:58:29,170 --> 00:58:07,940
Kebbell you're listening to Jimmy Church

1209
00:58:31,960 --> 00:58:29,180
radio.com reclaim your active lifestyle

1210
00:58:34,029 --> 00:58:31,970
with NGO Prem NGO print is the original

1211
00:58:36,069 --> 00:58:34,039
liquid oral chelation supplement

1212
00:58:38,230 --> 00:58:36,079
chelation helps remove toxins heavy

1213
00:58:40,059 --> 00:58:38,240

metals and cholesterol in your veins and

1214

00:58:41,890 --> 00:58:40,069

arteries that can cause blockages

1215

00:58:43,779 --> 00:58:41,900

scientific research proves the active

1216

00:58:46,049 --> 00:58:43,789

ingredient in angio primp has superior

1217

00:58:48,400 --> 00:58:46,059

oral chelation action that helps promote

1218

00:58:50,529 --> 00:58:48,410

cardiovascular health find out more go

1219

00:58:52,630 --> 00:58:50,539

to angio primm calm talk to a trained

1220

00:58:54,730 --> 00:58:52,640

consultant by calling an geo-print toll

1221

00:58:57,910 --> 00:58:54,740

free eight seven seven eighty two

1222

00:58:59,319 --> 00:58:57,920

seventy two twenty one this is Jimmy

1223

00:59:01,509 --> 00:58:59,329

Church of fade to black and you can

1224

00:59:04,720 --> 00:59:01,519

become an official fade or not by just

1225

00:59:08,470 --> 00:59:04,730

going to our membership section at Jimmy

1226
00:59:09,940 --> 00:59:08,480
Church radio.com hey it's grace can we

1227
00:59:12,519 --> 00:59:09,950
talk about something serious for a

1228
00:59:14,769 --> 00:59:12,529
minute your age getting old has its

1229
00:59:17,079 --> 00:59:14,779
perks but remember being a few years

1230
00:59:19,240 --> 00:59:17,089
younger you know your hair was thicker

1231
00:59:21,249 --> 00:59:19,250
you didn't have so many wrinkles that

1232
00:59:23,440 --> 00:59:21,259
extra weight wasn't haunting you and you

1233
00:59:25,779 --> 00:59:23,450
just felt better well we can't turn back

1234
00:59:28,509 --> 00:59:25,789
the clocks and go back 10 or 15 years

1235
00:59:30,849 --> 00:59:28,519
but you can start feeling and looking 10

1236
00:59:33,460 --> 00:59:30,859
or 15 years younger with nature's youth

1237
00:59:34,990 --> 00:59:33,470
RSF it's a doctor formulated daily

1238
00:59:37,120 --> 00:59:35,000

supplement that helps your body maintain

1239

00:59:39,910 --> 00:59:37,130

its peak performance and fight the aging

1240

00:59:41,499 --> 00:59:39,920

process imagine sleeping better looking

1241

00:59:43,930 --> 00:59:41,509

better and feeling better

1242

00:59:45,849 --> 00:59:43,940

see how Nature's youth RSF has helped

1243

00:59:48,490 --> 00:59:45,859

thousands of people just like you at

1244

00:59:50,289 --> 00:59:48,500

nature's youth calm nature's youth calm

1245

00:59:51,880 --> 00:59:50,299

imagine how it will feel when your

1246

00:59:54,309 --> 00:59:51,890

family and friends are asking you what

1247

00:59:56,920 --> 00:59:54,319

you did to look so good your secret will

1248

00:59:59,170 --> 00:59:56,930

be nature's youth RSS it's time to start

1249

01:00:01,299 --> 00:59:59,180

looking better and feeling better learn

1250

01:00:03,549 --> 01:00:01,309

more in order your nature's use RSS at

1251

01:00:04,059 --> 01:00:03,559

nature's youth calm that's nature's

1252

01:00:09,819 --> 01:00:04,069

youth

1253

01:00:11,920 --> 01:00:09,829

this is Serena right Kayla from

1254

01:00:14,469 --> 01:00:11,930

conscious life Expo and you're listening

1255

01:00:16,719 --> 01:00:14,479

to fade to black with Jimmy Church who

1256

01:00:21,479 --> 01:00:16,729

holds the lucky pony record for the best

1257

01:00:23,979 --> 01:00:21,489

astrological chart since 1963 true story

1258

01:00:25,599 --> 01:00:23,989

this is Micah Hank's of the gray lien

1259

01:00:27,910 --> 01:00:25,609

report and you're listening to Jimmy

1260

01:00:30,009 --> 01:00:27,920

church on fade to black across the globe

1261

01:00:33,170 --> 01:00:30,019

on the GameChanger radio network and the

1262

01:00:50,150 --> 01:00:33,180

one and only kgr a radio the planet

1263

01:00:55,880 --> 01:00:53,650

[Music]

1264

01:00:59,180 --> 01:00:55,890

welcome back fade to black Thursday

1265

01:01:02,660 --> 01:00:59,190

night fader nights open lines all night

1266

01:01:05,360 --> 01:01:02,670

long the color numbers are three two

1267

01:01:08,690 --> 01:01:05,370

three eight two five five zero four five

1268

01:01:13,520 --> 01:01:08,700

or three two three two seven five nine

1269

01:01:18,620 --> 01:01:13,530

six nine five or eight one eight nine

1270

01:01:20,720 --> 01:01:18,630

two one six nine to nine it's it's all

1271

01:01:21,440 --> 01:01:20,730

easy phone lines are open let's go back

1272

01:01:24,110 --> 01:01:21,450

to them

1273

01:01:29,540 --> 01:01:24,120

area code four to five you are up next

1274

01:01:35,420 --> 01:01:29,550

I'm fade to black who's calling oh how

1275

01:01:42,080 --> 01:01:35,430

are you are it it's Brett how are you

1276

01:01:50,180 --> 01:01:42,090

man lovely only : because I just happy

1277

01:01:55,310 --> 01:01:50,190

birthday all the words you passed my way

1278

01:01:57,620 --> 01:01:55,320

I just had to get that out okay do it

1279

01:01:58,280 --> 01:01:57,630

for me right now give me your inquire

1280

01:02:01,010 --> 01:01:58,290

within

1281

01:02:15,200 --> 01:02:01,020

gutter voice say happy birthday let me

1282

01:02:17,690 --> 01:02:15,210

hear it oh how do you do that man how

1283

01:02:20,660 --> 01:02:17,700

deep it's so great

1284

01:02:23,870 --> 01:02:20,670

watching you live and flying into that

1285

01:02:24,740 --> 01:02:23,880

it was man it was just so cool you're

1286

01:02:26,300 --> 01:02:24,750

the best man

1287

01:02:30,470 --> 01:02:26,310

you're the best so what's going on in

1288

01:02:36,170 --> 01:02:30,480

the music world with you oh man well

1289

01:02:42,530 --> 01:02:36,180

some tragic tragic news the other day my

1290

01:02:46,030 --> 01:02:42,540

laptop which I hire album on the screen

1291

01:02:48,890 --> 01:02:46,040

doesn't work and now I'm terrified

1292

01:02:50,780 --> 01:02:48,900

there's only one there's only one yeah

1293

01:02:52,280 --> 01:02:50,790

yeah there's only one thing you got you

1294

01:02:55,370 --> 01:02:52,290

got to take that thing apart pull the

1295

01:02:57,670 --> 01:02:55,380

hard drive out and and and get to work

1296

01:03:00,110 --> 01:02:57,680

that's the only that's your only option

1297

01:03:02,609 --> 01:03:00,120

I'm taking it to the Geek Squad

1298

01:03:04,859 --> 01:03:02,619

and I don't I know

1299

01:03:09,120 --> 01:03:04,869

I know you know what I you know what I

1300

01:03:17,839 --> 01:03:09,130

did today I went through a Five Finger

1301

01:03:24,989 --> 01:03:22,739

I've been on a big all that remains been

1302

01:03:28,289 --> 01:03:24,999

been a while since I've listened to that

1303

01:03:30,299 --> 01:03:28,299

Wow on that yeah yeah yeah that's uh

1304

01:03:32,700 --> 01:03:30,309

that's pretty cool that's pretty cool

1305

01:03:33,749 --> 01:03:32,710

yesterday I did yesterday I did

1306

01:03:38,489 --> 01:03:33,759

Halestorm

1307

01:03:41,670 --> 01:03:38,499

all day and she's amazing man Lizzy Hale

1308

01:03:46,289 --> 01:03:41,680

oh yeah oh man I mean seriously

1309

01:03:48,450 --> 01:03:46,299

and her rock and roll stuff her rock

1310

01:03:52,019 --> 01:03:48,460

voice hello Cleveland you know she's

1311

01:03:56,789 --> 01:03:52,029

just so rock and roll but she's got when

1312

01:03:57,239 --> 01:03:56,799

she goes clean she she has Got Talent

1313

01:04:00,509 --> 01:03:57,249

man

1314

01:04:05,870 --> 01:04:00,519

you know she's yeah and she plays she's

1315

01:04:11,609 --> 01:04:05,880

a shred full shred full shred full trip

1316

01:04:14,190 --> 01:04:11,619

what's that puts uh puts me to shame

1317

01:04:15,779 --> 01:04:14,200

no she's she's really good but yeah so

1318

01:04:18,630 --> 01:04:15,789

today it was all about Five Finger Death

1319

01:04:22,589 --> 01:04:18,640

Punch and it's been a while since I went

1320

01:04:25,200 --> 01:04:22,599

visited those guys and and I just you

1321

01:04:28,319 --> 01:04:25,210

know I just go through my I go through

1322

01:04:30,900 --> 01:04:28,329

my things where I just get on one

1323

01:04:33,420 --> 01:04:30,910

musical thing and I can't get off it and

1324

01:04:38,239 --> 01:04:33,430

I'll just I'll just do that so that's

1325

01:04:48,269 --> 01:04:45,180

no is it good oh it's their last one

1326

01:04:50,539 --> 01:04:48,279

they pull it out I thought top thing

1327

01:04:53,729 --> 01:04:50,549

they could do but they they did it

1328

01:04:56,430 --> 01:04:53,739

called I think it's called I loved you

1329

01:05:01,920 --> 01:04:56,440

at your darkest right something like

1330

01:05:02,729 --> 01:05:01,930

that right oh oh yeah that'll be my day

1331

01:05:04,499 --> 01:05:02,739

tomorrow

1332

01:05:11,579 --> 01:05:04,509

thanks a lot Brett I really appreciate

1333

01:05:16,180 --> 01:05:11,589

it thank you so much man and I thank you

1334

01:05:18,819 --> 01:05:16,190

keep us posted okay all right I

1335

01:05:22,589 --> 01:05:18,829

we'll have a good night go get that

1336

01:05:24,670 --> 01:05:22,599

laptop fixed you'll be in a better mood

1337

01:05:28,440 --> 01:05:24,680

I'll talk to you man have a great night

1338

01:05:29,770 --> 01:05:28,450

we'll see you Sunday on coast all right

1339

01:05:33,010 --> 01:05:29,780

bye

1340

01:05:35,650 --> 01:05:33,020

great phone call and that was the best

1341

01:05:38,950 --> 01:05:35,660

happy birthday I've had in in quite a

1342

01:05:42,069 --> 01:05:38,960

while let's go to area code four zero

1343

01:05:45,849 --> 01:05:42,079

eight you are up next on home said coast

1344

01:05:48,930 --> 01:05:45,859

fade to black fade to black hi Jim you

1345

01:05:52,450 --> 01:05:48,940

different second era hey Deb how are you

1346

01:05:53,980 --> 01:05:52,460

good and happy belated hey I have two

1347

01:05:55,930 --> 01:05:53,990

quick questions and one quick comment

1348

01:05:57,460 --> 01:05:55,940

cuz I know you got a lot of calls what

1349

01:06:05,200 --> 01:05:57,470

did you have for your birthday dinner

1350

01:06:08,349 --> 01:06:05,210

oh man you really want me to tell you my

1351

01:06:10,300 --> 01:06:08,359

birthday dinner and I'm not kidding well

1352

01:06:15,190 --> 01:06:10,310

it was late at night too as well but I

1353

01:06:17,859 --> 01:06:15,200

did Wingstop we went to wing stop yeah

1354

01:06:20,819 --> 01:06:17,869

we went to wing Sonny yeah that's what

1355

01:06:25,630 --> 01:06:20,829

that's what we did did the did the

1356

01:06:31,870 --> 01:06:25,640

habanero mango we did the original hot

1357

01:06:34,900 --> 01:06:31,880

and garlic garlic parmesan fries there

1358

01:06:38,410 --> 01:06:34,910

corn on the cob and veggie sticks that

1359

01:06:39,579 --> 01:06:38,420

was that's what we did delish and then

1360

01:06:43,420 --> 01:06:39,589

you went home and you washed it down

1361

01:06:47,920 --> 01:06:43,430

with some life change do you have to

1362

01:06:50,200 --> 01:06:47,930

after that second quick question the owl

1363

01:06:52,329 --> 01:06:50,210

ring that Rita found the big gold al

1364

01:06:54,849 --> 01:06:52,339

ring with red ruby eyes do you guys

1365

01:07:00,130 --> 01:06:54,859

still have it yep and last night after

1366

01:07:04,270 --> 01:07:00,140

the show Rita got it out and I looked at

1367

01:07:05,559 --> 01:07:04,280

it under a magnifying glass well I want

1368

01:07:07,450 --> 01:07:05,569

you to bring in on the show the bumper

1369

01:07:09,280 --> 01:07:07,460

bunker cam and show it to us because

1370

01:07:11,020 --> 01:07:09,290

what you described sounds so neat it

1371

01:07:13,240 --> 01:07:11,030

would just be neat to see it well it

1372

01:07:17,020 --> 01:07:13,250

depends if Rita has it with her right

1373

01:07:19,089 --> 01:07:17,030

now okay so but if she does I'll bring

1374

01:07:22,420 --> 01:07:19,099

it in I don't know if she took it with

1375

01:07:24,069 --> 01:07:22,430

her today or not but there you go cool

1376

01:07:27,730 --> 01:07:24,079

then the third quick comment is

1377

01:07:30,070 --> 01:07:27,740

regarding Kanye West yes I think he had

1378

01:07:32,740 --> 01:07:30,080

some really I think he's a gutsy guy he

1379

01:07:34,540 --> 01:07:32,750

said some really brave things I think

1380

01:07:37,690 --> 01:07:34,550

it's unfortunate that he probably has a

1381

01:07:40,180 --> 01:07:37,700

very limited amount of time to express a

1382

01:07:42,640 --> 01:07:40,190

whole lot of ideas and opinions and

1383

01:07:45,310 --> 01:07:42,650

beliefs and so he bursts into sort of a

1384

01:07:47,230 --> 01:07:45,320

political soliloquy and it comes across

1385

01:07:49,360 --> 01:07:47,240

like rambling and it's hard to follow

1386

01:07:51,430 --> 01:07:49,370

because he's talking in circles and then

1387

01:07:53,950 --> 01:07:51,440

they bleep out the curse words so it

1388

01:07:55,780 --> 01:07:53,960

comes across like he's not rational but

1389

01:07:58,030 --> 01:07:55,790

if you break it down and tucker carlson

1390

01:08:01,060 --> 01:07:58,040

did this tonight he broke down parts of

1391

01:08:02,770 --> 01:08:01,070

it and talked about it and gave him a

1392

01:08:05,460 --> 01:08:02,780

lot of credit so I was I was

1393

01:08:08,530 --> 01:08:05,470

appreciative of that but I do think that

1394

01:08:10,300 --> 01:08:08,540

he's brave to present things like

1395

01:08:12,220 --> 01:08:10,310

alternate universes even though he

1396

01:08:13,690 --> 01:08:12,230

doesn't get to explain what he means at

1397

01:08:16,960 --> 01:08:13,700

least he's putting those thoughts out

1398

01:08:21,340 --> 01:08:16,970

there I think that's good I could only

1399

01:08:23,740 --> 01:08:21,350

imagine because that's how it started

1400

01:08:26,260 --> 01:08:23,750

off that was the first sentence out of

1401

01:08:28,599 --> 01:08:26,270

his mouth right kanye's and trunk

1402

01:08:30,010 --> 01:08:28,609

sitting behind the desk watching him and

1403

01:08:32,430 --> 01:08:30,020

I can only imagine what was going

1404

01:08:35,170 --> 01:08:32,440

through Trump's mind at that moment

1405

01:08:38,530 --> 01:08:35,180

alternative what parallel what an

1406

01:08:42,579 --> 01:08:38,540

unlimited universes and and you are

1407

01:08:46,090 --> 01:08:42,589

where and you're what can only imagine

1408

01:08:47,800 --> 01:08:46,100

or Trump was thinking yeah okay yeah

1409

01:08:50,110 --> 01:08:47,810

there's alternative universes there's

1410

01:08:51,490 --> 01:08:50,120

parallel worlds yeah yeah I don't know I

1411

01:08:53,650 --> 01:08:51,500

don't know what was going through

1412

01:08:58,210 --> 01:08:53,660

Trump's mind but I'm sure he was trippin

1413

01:09:01,360 --> 01:08:58,220

he it was a weird footing to start off

1414

01:09:03,880 --> 01:09:01,370

on that's all that I'm so and then yeah

1415

01:09:07,900 --> 01:09:03,890

yeah and then the Hillary comment you

1416

01:09:09,610 --> 01:09:07,910

know I love Hillary well I think the

1417

01:09:10,780 --> 01:09:09,620

reason he said that is because when he's

1418

01:09:12,400 --> 01:09:10,790

on Jimmy Kimmel and they're always

1419

01:09:13,990 --> 01:09:12,410

trying to put him in the spot and then

1420

01:09:16,480 --> 01:09:14,000

get into say and not that I watched

1421

01:09:18,760 --> 01:09:16,490

Jimmy Kimmel but I I do watch the clips

1422

01:09:20,710 --> 01:09:18,770

on YouTube when I see a Kanye clip and

1423

01:09:22,810 --> 01:09:20,720

he talks about how instead of being

1424

01:09:24,579 --> 01:09:22,820

divided in the country we all need to

1425

01:09:27,430 --> 01:09:24,589

love each other and I think that's why

1426

01:09:29,500 --> 01:09:27,440

he said that I get that oh sure there's

1427

01:09:31,630 --> 01:09:29,510

a backstory and there's there's the

1428

01:09:34,630 --> 01:09:31,640

reasons what but that doesn't change the

1429

01:09:38,530 --> 01:09:34,640

fact that he said it sitting in front of

1430

01:09:41,500 --> 01:09:38,540

Trump on live television and and it's

1431

01:09:42,890 --> 01:09:41,510

not like Kanye gave the backstory there

1432

01:09:45,410 --> 01:09:42,900

he just said you know

1433

01:09:47,180 --> 01:09:45,420

ma'am I love Hillary and now a lot of

1434

01:09:49,640 --> 01:09:47,190

you know it's it was just it was just

1435

01:09:52,820 --> 01:09:49,650

bizarre to me it was bizarre I went into

1436

01:09:54,979 --> 01:09:52,830

a parallel world it was cool yeah yeah

1437

01:09:57,800 --> 01:09:54,989

it was a bizarre rant unfortunately came

1438

01:09:59,600 --> 01:09:57,810

across bizarre but at least you had the

1439

01:10:01,520 --> 01:09:59,610

courage to say some things and I know

1440

01:10:02,090 --> 01:10:01,530

that's what it's all about then no doubt

1441

01:10:04,640 --> 01:10:02,100

about it

1442

01:10:06,590 --> 01:10:04,650

Thank You Deb yeah we thank you and I'll

1443

01:10:10,100 --> 01:10:06,600

listen to you and coast to be feminine

1444

01:10:13,040 --> 01:10:10,110

coast Sunday we'll see I'm sorry okay

1445

01:10:16,850 --> 01:10:13,050

thank you so much bye and yeah that was

1446

01:10:18,950 --> 01:10:16,860

bizarre I'm gonna give Kanye credit if

1447

01:10:21,500 --> 01:10:18,960

you're gonna go bizarre you do it like

1448

01:10:23,300 --> 01:10:21,510

that let's go to area code eight one six

1449

01:10:31,220 --> 01:10:23,310

you're up next on fader block who's

1450

01:10:34,669 --> 01:10:31,230

calling your live three hi Jimmy hi

1451

01:10:37,340 --> 01:10:34,679

who's this this is Janet from Kansas

1452

01:10:40,220 --> 01:10:37,350

City hi Janet from Kansas City how are

1453

01:10:44,030 --> 01:10:40,230

you hi I'm good this is my first time

1454

01:10:47,209 --> 01:10:44,040

calling I see that and I can't believe I

1455

01:10:49,459 --> 01:10:47,219

got through and you did get through how

1456

01:10:51,280 --> 01:10:49,469

are you what's up now it's okay that

1457

01:10:53,450 --> 01:10:51,290

make a deep breath take a deep breath

1458

01:11:00,800 --> 01:10:53,460

thank you I just want to tell you a

1459

01:11:06,709 --> 01:11:00,810

story sure about astral travel and sleep

1460

01:11:09,350 --> 01:11:06,719

paralysis right on okay I love travel

1461

01:11:12,439 --> 01:11:09,360

sleep paralysis stories what have you

1462

01:11:15,020 --> 01:11:12,449

got what happened I just say you know

1463

01:11:17,380 --> 01:11:15,030

I've dealt with this my whole life and

1464

01:11:20,419 --> 01:11:17,390

it's kind of like a really scary thing

1465

01:11:21,560 --> 01:11:20,429

but thanks to fade to black and some of

1466

01:11:24,770 --> 01:11:21,570

the guests you've had on especially

1467

01:11:26,899 --> 01:11:24,780

Jason quit yes it's not been so scary

1468

01:11:30,649 --> 01:11:26,909

anymore it's been more exciting and fun

1469

01:11:33,229 --> 01:11:30,659

and something I can learn from but my

1470

01:11:35,330 --> 01:11:33,239

story is I think it's really funny

1471

01:11:36,740 --> 01:11:35,340

some might find it serious but I've got

1472

01:11:39,820 --> 01:11:36,750

to find a little humor and the stuff

1473

01:11:43,060 --> 01:11:39,830

because it's always so serious you know

1474

01:11:49,970 --> 01:11:43,070

I'm listening though what happened okay

1475

01:11:53,600 --> 01:11:49,980

so this happened about a year ago I find

1476
01:11:56,720 --> 01:11:53,610
myself in that state where I'm waking up

1477
01:11:58,670 --> 01:11:56,730
but out of my body and

1478
01:12:03,460 --> 01:11:58,680
I look over to the right side of the bed

1479
01:12:09,560 --> 01:12:03,470
and there is a very tall male figure and

1480
01:12:11,450 --> 01:12:09,570
dressed in a white robe holding a like a

1481
01:12:15,800 --> 01:12:11,460
really long crystal that looks like

1482
01:12:18,080 --> 01:12:15,810
you're familiar with us so and I kind of

1483
01:12:20,090 --> 01:12:18,090
like that it's more like a quartz it's

1484
01:12:21,729 --> 01:12:20,100
like a really long kind of rod crystal

1485
01:12:26,750 --> 01:12:21,739
rod

1486
01:12:28,070 --> 01:12:26,760
anyway this male figure I look over and

1487
01:12:29,720 --> 01:12:28,080
I don't and I'm not scared

1488
01:12:31,220 --> 01:12:29,730

usually I'm really scared when this kind

1489

01:12:31,700 --> 01:12:31,230

of thing happens I'm not scared of this

1490

01:12:35,690 --> 01:12:31,710

guy

1491

01:12:38,120 --> 01:12:35,700

won't show me his face so thanks to

1492

01:12:39,250 --> 01:12:38,130

Jason quit I say you know who are you

1493

01:12:41,960 --> 01:12:39,260

and what do you want

1494

01:12:47,690 --> 01:12:41,970

instead of like I'm so scared go away

1495

01:12:50,600 --> 01:12:47,700

right so he won't show his face just

1496

01:12:52,760 --> 01:12:50,610

stands there doesn't say anything so my

1497

01:12:55,970 --> 01:12:52,770

mind just keeps going and going and I

1498

01:12:58,280 --> 01:12:55,980

just sort of make up who he is and

1499

01:13:01,670 --> 01:12:58,290

because of his height and build

1500

01:13:03,740 --> 01:13:01,680

I say well are you my ex-boyfriend I

1501

01:13:08,150 --> 01:13:03,750

mentioned his name and this figure

1502

01:13:11,180 --> 01:13:08,160

morphs into my ex-boyfriend and I get up

1503

01:13:14,630 --> 01:13:11,190

out of bed or out of my body and I walk

1504

01:13:16,010 --> 01:13:14,640

this guy out the door and through the l

1505

01:13:21,170 --> 01:13:16,020

can kind of see through the wall and

1506

01:13:24,310 --> 01:13:21,180

watch this person like drive away what

1507

01:13:27,470 --> 01:13:24,320

[Laughter]

1508

01:13:29,180 --> 01:13:27,480

out of your body you don't see you know

1509

01:13:34,900 --> 01:13:29,190

you can see through walls and all of

1510

01:13:37,760 --> 01:13:34,910

that stuff why okay what happened next

1511

01:13:40,070 --> 01:13:37,770

well that's where the funny thing is

1512

01:13:43,100 --> 01:13:40,080

like this guy in this white robe you

1513

01:13:44,720 --> 01:13:43,110

know I I just turned him into my

1514

01:13:47,900 --> 01:13:44,730

ex-boyfriend and walked him out the door

1515

01:13:52,010 --> 01:13:47,910

so I never avoided like yeah I either

1516

01:13:55,340 --> 01:13:52,020

avoided like a really evil shape-shifter

1517

01:13:58,010 --> 01:13:55,350

or I kicked out like this being that was

1518

01:14:01,940 --> 01:13:58,020

going to give me like the secrets for

1519

01:14:06,130 --> 01:14:01,950

life well it's one of the other but it

1520

01:14:09,229 --> 01:14:06,140

sounds like you caught him by surprise

1521

01:14:11,170 --> 01:14:09,239

you think yeah yeah I think it's totally

1522

01:14:13,940 --> 01:14:11,180

cool too as well

1523

01:14:18,530 --> 01:14:13,950

where I could just imagine what was

1524

01:14:20,090 --> 01:14:18,540

going through his mind what well if

1525

01:14:21,920 --> 01:14:20,100

you're not gonna tell me who you are I'm

1526

01:14:24,500 --> 01:14:21,930

just gonna make it up in my mind yeah

1527

01:14:28,390 --> 01:14:24,510

right I can't deal with this crazy woman

1528

01:14:31,640 --> 01:14:28,400

[Laughter]

1529

01:14:36,620 --> 01:14:31,650

and did you call your ex-boyfriend did

1530

01:14:38,600 --> 01:14:36,630

you tell him oh that would have been

1531

01:14:40,370 --> 01:14:38,610

like the icing on the cake you know he

1532

01:14:42,710 --> 01:14:40,380

wouldn't expect a call from you but you

1533

01:14:46,070 --> 01:14:42,720

would say you know something like you

1534

01:14:49,370 --> 01:14:46,080

know this this this entity was in my

1535

01:14:52,840 --> 01:14:49,380

room last night and and I kicked him out

1536

01:15:01,690 --> 01:14:52,850

because I said he was you and he left I

1537

01:15:10,070 --> 01:15:07,040

that is a great story and now what do

1538

01:15:11,900 --> 01:15:10,080

you think if it happens again would you

1539

01:15:15,710 --> 01:15:11,910

approach it the same way or would you

1540

01:15:20,210 --> 01:15:15,720

apologize well I've always wondered

1541

01:15:21,830 --> 01:15:20,220

about this particular being because this

1542

01:15:25,040 --> 01:15:21,840

happened at a time when I was just

1543

01:15:26,660 --> 01:15:25,050

discovering okay this is cool I can

1544

01:15:28,820 --> 01:15:26,670

actually talk to these beings when they

1545

01:15:31,610 --> 01:15:28,830

show up I don't have to be scared and

1546

01:15:34,280 --> 01:15:31,620

just freeze I can actually interact and

1547

01:15:37,130 --> 01:15:34,290

you know have conversations or they can

1548

01:15:40,490 --> 01:15:37,140

show me things so I really wonder if

1549

01:15:43,520 --> 01:15:40,500

this guy was there to show me some

1550

01:15:45,530 --> 01:15:43,530

things and I just handled it wrong or if

1551
01:15:47,840 --> 01:15:45,540
he comes back I definitely want to ask

1552
01:15:51,820 --> 01:15:47,850
him yeah he could have been giving you

1553
01:15:55,490 --> 01:15:51,830
the secrets to zero-point energy and

1554
01:15:58,880 --> 01:15:55,500
happiness and peace on earth right no

1555
01:16:01,640 --> 01:15:58,890
kidding but you before you blew it for

1556
01:16:03,800 --> 01:16:01,650
all of us but you know what Rita just

1557
01:16:06,290 --> 01:16:03,810
tweeted out she said be proactive

1558
01:16:14,480 --> 01:16:06,300
surprised the cosmic crap out of the

1559
01:16:17,450 --> 01:16:14,490
aliens that is funny well I think you

1560
01:16:19,730 --> 01:16:17,460
did the right thing okay I I think he

1561
01:16:22,660 --> 01:16:19,740
did the right thing because it's better

1562
01:16:25,450 --> 01:16:22,670
to play the safe card

1563
01:16:27,730 --> 01:16:25,460

right better to play the save card you

1564

01:16:30,180 --> 01:16:27,740

know sure it may have been the keys to

1565

01:16:32,950 --> 01:16:30,190

the universe and to your happiness and

1566

01:16:34,510 --> 01:16:32,960

it could be all of that but it could

1567

01:16:37,900 --> 01:16:34,520

have been something very negative to as

1568

01:16:40,750 --> 01:16:37,910

well we'll never know if he comes back

1569

01:16:43,240 --> 01:16:40,760

then try to find out if it is the keys

1570

01:16:46,720 --> 01:16:43,250

to the universe apologize on behalf of

1571

01:16:49,210 --> 01:16:46,730

me just put it on me

1572

01:16:51,280 --> 01:16:49,220

and tell them it's my fault and then and

1573

01:16:54,580 --> 01:16:51,290

then call me back and tell us what those

1574

01:16:56,770 --> 01:16:54,590

keys are okay Jimmy I'll let you know

1575

01:17:01,360 --> 01:16:56,780

thank you so much thank you so much

1576

01:17:03,370 --> 01:17:01,370

don't be a stranger okay thank you yeah

1577

01:17:05,050 --> 01:17:03,380

thank you so much and we love first-time

1578

01:17:07,360 --> 01:17:05,060

callers here Janet I'm just gonna let

1579

01:17:08,860 --> 01:17:07,370

you know right now first-time callers

1580

01:17:09,250 --> 01:17:08,870

always welcome right here on fade to

1581

01:17:13,840 --> 01:17:09,260

black

1582

01:17:17,400 --> 01:17:13,850

let's go to area code nine to eight you

1583

01:17:21,100 --> 01:17:17,410

are next on fade to black who's calling

1584

01:17:24,130 --> 01:17:21,110

hi Jimmy its brand hi Fran how are you

1585

01:17:28,900 --> 01:17:24,140

it's been a month of Sundays okay good

1586

01:17:31,140 --> 01:17:28,910

good good to hear your voice and yeah I

1587

01:17:36,970 --> 01:17:31,150

was just calling to say happy birthday

1588

01:17:41,410 --> 01:17:36,980

yesterday and and I didn't take calls

1589

01:17:44,890 --> 01:17:41,420

and libros thank you so much Fran thank

1590

01:17:47,860 --> 01:17:44,900

you so much for that and you know having

1591

01:17:49,510 --> 01:17:47,870

having you call in and and and wish me

1592

01:17:53,190 --> 01:17:49,520

happy birthday means a lot thank you so

1593

01:17:56,520 --> 01:17:53,200

much for that it's been a little while

1594

01:17:59,290 --> 01:17:56,530

it's been a little while since what

1595

01:18:05,340 --> 01:17:59,300

inside it's been a while since you've

1596

01:18:09,760 --> 01:18:05,350

called yes I thought you said wild that

1597

01:18:13,150 --> 01:18:09,770

yeah exactly I wanted to know thank you

1598

01:18:17,140 --> 01:18:13,160

so much planning good I just wanted to

1599

01:18:20,410 --> 01:18:17,150

make sure that you were good Rita is

1600

01:18:22,800 --> 01:18:20,420

good happy birthday thank you so much

1601
01:18:27,160 --> 01:18:22,810
Fran when are we gonna see you again

1602
01:18:31,630 --> 01:18:27,170
well I don't know for sure I'm gonna try

1603
01:18:33,220 --> 01:18:31,640
to make CITV this coming year right now

1604
01:18:36,190 --> 01:18:33,230
we'll see what happens

1605
01:18:36,370 --> 01:18:36,200
yeah and conscious life Expos coming up

1606
01:18:43,690 --> 01:18:36,380
in

1607
01:18:48,550 --> 01:18:45,670
[Music]

1608
01:18:52,840 --> 01:18:48,560
yeah no I don't I don't drive in the

1609
01:18:55,060 --> 01:18:52,850
winter it's not winter rain and snow and

1610
01:18:56,860 --> 01:18:55,070
all kinds of tears not from where you

1611
01:19:01,420 --> 01:18:56,870
live to here you drive through the

1612
01:19:02,500 --> 01:19:01,430
desert the whole way I know but what

1613
01:19:06,580 --> 01:19:02,510

what sweetie

1614

01:19:09,690 --> 01:19:06,590

what is in it before in it snowed I'm

1615

01:19:15,040 --> 01:19:09,700

calling you out on this right now friend

1616

01:19:17,890 --> 01:19:15,050

you out the 10 freeway the 10 freeway

1617

01:19:21,430 --> 01:19:17,900

you drive through palm trees the entire

1618

01:19:25,270 --> 01:19:21,440

one don't drive the 10 well what are you

1619

01:19:27,490 --> 01:19:25,280

doing always drive the 62 do I go to

1620

01:19:28,440 --> 01:19:27,500

this why go to Seattle to get to Los

1621

01:19:31,900 --> 01:19:28,450

Angeles

1622

01:19:34,780 --> 01:19:31,910

that's not I'll talk to you thank you so

1623

01:19:39,940 --> 01:19:34,790

much friend thanks red

1624

01:19:41,800 --> 01:19:39,950

behave and be well thank you so much

1625

01:19:44,740 --> 01:19:41,810

friend okay

1626

01:19:50,320 --> 01:19:44,750

have a have a great night Fran every

1627

01:19:51,640 --> 01:19:50,330

time I I think of what is it she

1628

01:19:54,700 --> 01:19:51,650

introduced me to

1629

01:19:58,870 --> 01:19:54,710

what's the cinnamon flavored whiskey

1630

01:20:01,180 --> 01:19:58,880

what's that called man oh man that stuff

1631

01:20:03,640 --> 01:20:01,190

is good let's go back to the phones

1632

01:20:10,660 --> 01:20:03,650

hi you're live on fade to black who is

1633

01:20:14,920 --> 01:20:10,670

calling happy birthday how are you Steve

1634

01:20:19,890 --> 01:20:14,930

Thank You Man thank you for that mm-hmm

1635

01:20:22,990 --> 01:20:19,900

now how old did that put you at Jimmy

1636

01:20:26,950 --> 01:20:23,000

now double nickel don't get bad on it no

1637

01:20:28,390 --> 01:20:26,960

double double double nickel double

1638

01:20:33,220 --> 01:20:28,400

nickel cool yeah man

1639

01:20:35,350 --> 01:20:33,230

double nickel I can oh I'll go on the

1640

01:20:39,460 --> 01:20:35,360

record right now when I was 21

1641

01:20:41,760 --> 01:20:39,470

there was no way I was ever going to be

1642

01:20:45,760 --> 01:20:41,770

55 no way

1643

01:20:46,240 --> 01:20:45,770

impossibility impossible never gonna

1644

01:20:49,450 --> 01:20:46,250

happen

1645

01:20:50,290 --> 01:20:49,460

and Here I am 55 I'm like me yeah same

1646

01:20:52,120 --> 01:20:50,300

way

1647

01:20:57,610 --> 01:20:52,130

you're not going out tonight no late

1648

01:20:59,320 --> 01:20:57,620

late teens and early 20s 225 before I'm

1649

01:21:05,770 --> 01:20:59,330

that mobile my beautiful wife gave me I

1650

01:21:09,100 --> 01:21:05,780

was completely completely there's no way

1651
01:21:11,740 --> 01:21:09,110
I'm gonna make it no no there's no no no

1652
01:21:14,680 --> 01:21:11,750
and I'm with you on that those it's uh

1653
01:21:16,900 --> 01:21:14,690
you know I think about it I think about

1654
01:21:18,820 --> 01:21:16,910
it now my my daughter Diana called me

1655
01:21:21,880 --> 01:21:18,830
out on this the other night when I was

1656
01:21:23,440 --> 01:21:21,890
telling her to you know she's 23 you

1657
01:21:25,930 --> 01:21:23,450
know she can do what she wants but I'm

1658
01:21:27,700 --> 01:21:25,940
like don't stay out late you know you

1659
01:21:30,460 --> 01:21:27,710
got this you got you know and I'm

1660
01:21:33,010 --> 01:21:30,470
sitting here sounding like my parents

1661
01:21:38,610 --> 01:21:33,020
and I'm just kicking myself for that but

1662
01:21:41,830 --> 01:21:38,620
I'm going back when I was 23 22 21 20 oh

1663
01:21:47,620 --> 01:21:41,840

my goodness gracious all the way till I

1664

01:21:51,520 --> 01:21:47,630

was you know probably pretty solid 37

1665

01:21:54,340 --> 01:21:51,530

days a week seven days a week it was you

1666

01:21:58,570 --> 01:21:54,350

know I if I went to bed before the Sun

1667

01:21:58,930 --> 01:21:58,580

came up right I went to I went to bed

1668

01:22:10,170 --> 01:21:58,940

early

1669

01:22:13,980 --> 01:22:10,180

you know and so there's nothing yeah

1670

01:22:16,990 --> 01:22:13,990

yeah I was trashed before noon and so

1671

01:22:19,300 --> 01:22:17,000

and so she calls me out on it she goes

1672

01:22:21,910 --> 01:22:19,310

everything that you did and you're

1673

01:22:24,250 --> 01:22:21,920

telling me and she was there's nothing I

1674

01:22:26,680 --> 01:22:24,260

can say she just put me in my spot

1675

01:22:29,230 --> 01:22:26,690

you know and my response to that Steve

1676

01:22:32,020 --> 01:22:29,240

is well I learned so I'm here to teach

1677

01:22:35,140 --> 01:22:32,030

you I learned from that and I'm here to

1678

01:22:37,900 --> 01:22:35,150

teach you but now I wouldn't change it

1679

01:22:39,250 --> 01:22:37,910

you know my dad always told me you know

1680

01:22:41,440 --> 01:22:39,260

when I would come back at him with that

1681

01:22:45,160 --> 01:22:41,450

he was here the whole way safe

1682

01:22:46,720 --> 01:22:45,170

do as I say not as I do yeah yeah right

1683

01:22:50,080 --> 01:22:46,730

right right right right

1684

01:22:53,980 --> 01:22:50,090

and even that even that doesn't hold

1685

01:22:59,260 --> 01:22:53,990

water began I'll tell you why it doesn't

1686

01:23:03,010 --> 01:22:59,270

because I my I wouldn't change anything

1687

01:23:03,510 --> 01:23:03,020

I wouldn't change anything

1688

01:23:12,990 --> 01:23:03,520

I

1689

01:23:17,070 --> 01:23:13,000

know what we're on this planet for a

1690

01:23:21,030 --> 01:23:17,080

very short time you me and you you have

1691

01:23:26,820 --> 01:23:21,040

to experience life that's the way I look

1692

01:23:32,310 --> 01:23:26,830

at it and and enjoy yourself and if you

1693

01:23:35,790 --> 01:23:32,320

know if other people may not think that

1694

01:23:37,950 --> 01:23:35,800

it's the right way to live you know

1695

01:23:39,660 --> 01:23:37,960

that's that's on them or whatever but

1696

01:23:42,600 --> 01:23:39,670

you gotta leave your own life and enjoy

1697

01:23:43,470 --> 01:23:42,610

yourself going here for a short time

1698

01:23:45,150 --> 01:23:43,480

that's right

1699

01:23:49,770 --> 01:23:45,160

that's it that's it that's the end of

1700

01:23:54,060 --> 01:23:49,780

the story if you Steve it's so simple if

1701
01:23:57,360 --> 01:23:54,070
you think that what will make you happy

1702
01:24:00,030 --> 01:23:57,370
is to graduate from high school go to

1703
01:24:02,280 --> 01:24:00,040
college get out of college get your

1704
01:24:05,250 --> 01:24:02,290
first job get married have three kids

1705
01:24:09,510 --> 01:24:05,260
stay at one company for 40 years retire

1706
01:24:12,150 --> 01:24:09,520
and and then go and and vacation around

1707
01:24:16,650 --> 01:24:12,160
the world on your retirement money and

1708
01:24:19,710 --> 01:24:16,660
that's that's life to you fine if your

1709
01:24:21,180 --> 01:24:19,720
life if you want to you know right

1710
01:24:24,210 --> 01:24:21,190
through high school get out of high

1711
01:24:27,840 --> 01:24:24,220
school being a rock and roll band tour

1712
01:24:31,080 --> 01:24:27,850
the world and and and do your thing or

1713
01:24:33,000 --> 01:24:31,090

be an artist and pain or what whatever

1714

01:24:35,190 --> 01:24:33,010

you want to be a racecar driver

1715

01:24:38,610 --> 01:24:35,200

it does not matter if that's what you

1716

01:24:41,520 --> 01:24:38,620

want to do do it do it you do not want

1717

01:24:46,920 --> 01:24:41,530

to have regrets you don't want to make

1718

01:24:51,150 --> 01:24:46,930

it to 65 70 years old and and look

1719

01:24:54,810 --> 01:24:51,160

around and go man I should you know what

1720

01:24:56,520 --> 01:24:54,820

if you even have that thought once then

1721

01:24:58,350 --> 01:24:56,530

you didn't live the life that you wanted

1722

01:25:00,450 --> 01:24:58,360

to do and you don't want to have those

1723

01:25:03,000 --> 01:25:00,460

right yeah you don't want to have any

1724

01:25:05,160 --> 01:25:03,010

regrets you don't and it doesn't matter

1725

01:25:08,310 --> 01:25:05,170

what it is man it just doesn't matter if

1726
01:25:12,750 --> 01:25:08,320
that's what you know and and and I go

1727
01:25:14,160 --> 01:25:12,760
and try try and fail right try and fail

1728
01:25:15,510 --> 01:25:14,170
you want to be an astronaut you don't

1729
01:25:17,010 --> 01:25:15,520
make it into the program but you know

1730
01:25:19,230 --> 01:25:17,020
what you did

1731
01:25:23,100 --> 01:25:19,240
or you want to be an astronaut and then

1732
01:25:26,190 --> 01:25:23,110
you go to the moon but you don't want to

1733
01:25:28,410 --> 01:25:26,200
be 70 go man I should have gone to

1734
01:25:30,120 --> 01:25:28,420
flight school I wanted to go to the Air

1735
01:25:32,520 --> 01:25:30,130
Force and I didn't do it I wanted to be

1736
01:25:34,680 --> 01:25:32,530
an astronaut and I just didn't do it you

1737
01:25:35,520 --> 01:25:34,690
don't want to know that's not what life

1738
01:25:38,010 --> 01:25:35,530

is about

1739

01:25:40,320 --> 01:25:38,020

you know and it and that's that's it so

1740

01:25:42,810 --> 01:25:40,330

I look back Here I am at this double

1741

01:25:44,790 --> 01:25:42,820

nickel and I look back you know what I

1742

01:25:47,010 --> 01:25:44,800

wouldn't change the thing and I you know

1743

01:25:49,320 --> 01:25:47,020

what there were some low points there

1744

01:25:50,670 --> 01:25:49,330

were some high points but it doesn't

1745

01:25:52,140 --> 01:25:50,680

matter I wouldn't change it I wouldn't

1746

01:25:55,350 --> 01:25:52,150

change it and it's made me who I am

1747

01:25:57,480 --> 01:25:55,360

today and and I've been very blessed in

1748

01:26:00,090 --> 01:25:57,490

that anything that I wanted to try to do

1749

01:26:04,170 --> 01:26:00,100

you know whether it's play guitar or or

1750

01:26:06,270 --> 01:26:04,180

artwork or television or radio or you

1751

01:26:08,790 --> 01:26:06,280

know I've worked for the big companies

1752

01:26:11,280 --> 01:26:08,800

and small companies and and I've been

1753

01:26:12,720 --> 01:26:11,290

unemployed you know I've been all you

1754

01:26:23,670 --> 01:26:12,730

know you know what I mean I tasted it

1755

01:26:26,060 --> 01:26:23,680

all will be happiness you know but at

1756

01:26:33,150 --> 01:26:26,070

the end of the day you did it your way

1757

01:26:36,000 --> 01:26:33,160

Atena my way you know what when uh when

1758

01:26:39,540 --> 01:26:36,010

I listen to - Frank seeing that song I

1759

01:26:41,850 --> 01:26:39,550

know that he means every word of it I

1760

01:26:45,990 --> 01:26:41,860

get choked up man didn't have a great

1761

01:26:48,720 --> 01:26:46,000

voice oh man man I was watching uh what

1762

01:26:51,300 --> 01:26:48,730

were we watching the other day Reed and

1763

01:26:54,270 --> 01:26:51,310

I oh the new Quincy Jones documentary

1764

01:26:57,120 --> 01:26:54,280

right yeah highly recommended highly

1765

01:27:00,750 --> 01:26:57,130

recommend it go and check it out and but

1766

01:27:03,420 --> 01:27:00,760

there's Quincy's career he did that long

1767

01:27:06,350 --> 01:27:03,430

run with Frank Sinatra he's Frank

1768

01:27:09,750 --> 01:27:06,360

Sinatra's Orchestrator right and

1769

01:27:13,170 --> 01:27:09,760

listening to Frank talk about Quincy and

1770

01:27:15,690 --> 01:27:13,180

Quincy talk about Frank especially back

1771

01:27:18,570 --> 01:27:15,700

then when that whole black-white thing

1772

01:27:21,600 --> 01:27:18,580

was not was not cool it was that was a

1773

01:27:23,280 --> 01:27:21,610

bad zone to go into and their friendship

1774

01:27:25,040 --> 01:27:23,290

and their relationship and the respect

1775

01:27:28,290 --> 01:27:25,050

that they had for each other was

1776

01:27:30,190 --> 01:27:28,300

unbelievably cool but anyway it gives

1777

01:27:32,560 --> 01:27:30,200

you another insight into Frank

1778

01:27:35,560 --> 01:27:32,570

you know that I had I had not realized

1779

01:27:38,260 --> 01:27:35,570

man yeah Frank Sinatra was the man the

1780

01:27:41,950 --> 01:27:38,270

man chose Quincy Quincy while he's still

1781

01:27:47,470 --> 01:27:41,960

alive huh did you get to check out the

1782

01:27:50,700 --> 01:27:47,480

skinwalker no no I did no I did go and

1783

01:27:54,040 --> 01:27:50,710

read a bunch of reviews on it and

1784

01:27:59,080 --> 01:27:54,050

because you had recommended it so I

1785

01:28:02,170 --> 01:27:59,090

spent about two hours researching on the

1786

01:28:04,450 --> 01:28:02,180

net I wanted to see what what other

1787

01:28:08,560 --> 01:28:04,460

people out there thought about the film

1788

01:28:12,520 --> 01:28:08,570

inside and outside of our community and

1789

01:28:14,890 --> 01:28:12,530

it was a pretty interesting to to get

1790

01:28:20,470 --> 01:28:14,900

everybody's take on it now I think I'm

1791

01:28:23,290 --> 01:28:20,480

about ready to go and watch it but they

1792

01:28:28,000 --> 01:28:23,300

yeah so I did do that and I spent a lot

1793

01:28:33,520 --> 01:28:28,010

of time on it and I'm reserving are you

1794

01:28:36,160 --> 01:28:33,530

gonna make it to Baltimore to the no

1795

01:28:39,370 --> 01:28:36,170

nope wasn't invited to alien Con I

1796

01:28:44,260 --> 01:28:39,380

wasn't invited I wasn't invited so I

1797

01:28:47,980 --> 01:28:44,270

know now but I didn't even know it was

1798

01:28:50,230 --> 01:28:47,990

happening until like two days ago when a

1799

01:28:52,420 --> 01:28:50,240

dull and announced that he was going to

1800

01:28:54,370 --> 01:28:52,430

be there but I didn't even know i I've

1801
01:28:59,140 --> 01:28:54,380
seen no advertising I didn't know what

1802
01:29:01,330 --> 01:28:59,150
was happening that's crazy yeah and to

1803
01:29:03,550 --> 01:29:01,340
give what's the deal with the have you

1804
01:29:06,490 --> 01:29:03,560
seen the deal with the dolphin over in

1805
01:29:08,620 --> 01:29:06,500
Japan what's out you know that still in

1806
01:29:11,350 --> 01:29:08,630
the that's Dylan's enclosures they you

1807
01:29:13,420 --> 01:29:11,360
know they shut that you like that they

1808
01:29:15,700 --> 01:29:13,430
had like a SeaWorld or something like

1809
01:29:19,180 --> 01:29:15,710
that over it wasn't it's not a SeaWorld

1810
01:29:22,870 --> 01:29:19,190
but it's you know like an aquarium you

1811
01:29:27,930 --> 01:29:22,880
know pork like that and there's a

1812
01:29:31,360 --> 01:29:27,940
dolphin still in its enclosure and you

1813
01:29:34,690 --> 01:29:31,370

know by itself in a really small pool

1814

01:29:38,050 --> 01:29:34,700

and you know that's just this thing part

1815

01:29:39,580 --> 01:29:38,060

you know this it's part down and people

1816

01:29:42,640 --> 01:29:39,590

have been trying to get in and rescue

1817

01:29:43,980 --> 01:29:42,650

this dolphin now for Lawrence I didn't

1818

01:29:46,570 --> 01:29:43,990

know about it

1819

01:29:48,280 --> 01:29:46,580

posted up Steve I've got a head towards

1820

01:29:51,480 --> 01:29:48,290

a break right here post it up so I can

1821

01:29:55,480 --> 01:29:51,490

go and check it out right now

1822

01:29:57,580 --> 01:29:55,490

yeah it's always the time thank you so

1823

01:29:59,080 --> 01:29:57,590

much Steve I really appreciate the

1824

01:30:02,370 --> 01:29:59,090

birthday wishes my friend I'll see you

1825

01:30:05,800 --> 01:30:02,380

Sunday night over on coast to coast

1826

01:30:07,450 --> 01:30:05,810

bunk Steve right there fade to black

1827

01:30:09,160 --> 01:30:07,460

I'm your host Jimmy church Thursday

1828

01:30:10,960 --> 01:30:09,170

night Fator night more of your phone

1829

01:30:13,970 --> 01:30:10,970

calls after this short break stay with

1830

01:30:13,980 --> 01:30:23,810

[Music]

1831

01:30:30,290 --> 01:30:26,990

way out here we listen to Jimmy Church

1832

01:30:32,550 --> 01:30:30,300

you're listening to faint and black

1833

01:30:35,370 --> 01:30:32,560

always on the edge of the hottest

1834

01:30:35,850 --> 01:30:35,380

alternative talk jimmy church with fade

1835

01:30:55,410 --> 01:30:35,860

to black

1836

01:30:59,130 --> 01:30:55,420

stay GRA radio.com hurricanes

1837

01:31:00,900 --> 01:30:59,140

earthquakes wildfires this year we've

1838

01:31:03,300 --> 01:31:00,910

experienced more than our fair share

1839

01:31:06,180 --> 01:31:03,310

this is Jimmy Church of fade to black

1840

01:31:08,400 --> 01:31:06,190

and last month I decided to make sure my

1841

01:31:10,530 --> 01:31:08,410

family does not have to worry about food

1842

01:31:14,280 --> 01:31:10,540

should we get caught in a real emergency

1843

01:31:16,170 --> 01:31:14,290

situation introducing Humana a healthy

1844

01:31:17,970 --> 01:31:16,180

storable product that tastes so good

1845

01:31:19,770 --> 01:31:17,980

that you'll want to eat it every day

1846

01:31:22,500 --> 01:31:19,780

instead of just during those times of

1847

01:31:25,920 --> 01:31:22,510

duress all new manna products have a 25

1848

01:31:28,040 --> 01:31:25,930

year shelf life our msg and GMO free no

1849

01:31:30,480 --> 01:31:28,050

preservatives and are made in America

1850

01:31:32,280 --> 01:31:30,490

with the new manna pack in your home

1851
01:31:35,010 --> 01:31:32,290
you'll be able to sleep at night knowing

1852
01:31:37,830 --> 01:31:35,020
that you've protected your family not

1853
01:31:40,380 --> 01:31:37,840
only have I tasted and tested I own it

1854
01:31:42,090 --> 01:31:40,390
now you can too just click on the new

1855
01:31:44,430 --> 01:31:42,100
manna banner on Jimmy Church radio.com

1856
01:31:46,890 --> 01:31:44,440
and use the promo code Jimmy when you

1857
01:31:48,540 --> 01:31:46,900
order in addition to a discount we'll

1858
01:31:52,050 --> 01:31:48,550
send you an autograph fade to black

1859
01:31:54,930 --> 01:31:52,060
t-shirt seriously gobekli tepe

1860
01:31:56,790 --> 01:31:54,940
do you want to be an official fade or

1861
01:31:58,470 --> 01:31:56,800
not of course you do

1862
01:32:01,050 --> 01:31:58,480
this is Jimmy Church of fade to black

1863
01:32:03,530 --> 01:32:01,060

just go to our membership section at

1864

01:32:07,020 --> 01:32:03,540

Jimmy Church radio.com

1865

01:32:10,650 --> 01:32:07,030

so you love talk radio then you'll love

1866

01:32:13,500 --> 01:32:10,660

talk stream live.com talk stream live is

1867

01:32:15,780 --> 01:32:13,510

always on 24/7 with the best streaming

1868

01:32:17,820 --> 01:32:15,790

talk shows find your favorite talkers

1869

01:32:20,460 --> 01:32:17,830

and discover some new ones it's free

1870

01:32:22,350 --> 01:32:20,470

readily available online or on mobile

1871

01:32:24,390 --> 01:32:22,360

with any smartphone or tablet

1872

01:32:26,460 --> 01:32:24,400

finding your favorite talk shows all in

1873

01:32:29,040 --> 01:32:26,470

one place has gotten a whole lot easier

1874

01:32:31,290 --> 01:32:29,050

just go to talk stream live doc

1875

01:32:35,330 --> 01:32:31,300

be sure to download the free apps from

1876
01:32:39,359 --> 01:32:35,340
Google Play or the iTunes App Store you

1877
01:32:40,660 --> 01:32:39,369
listen to us and we listen to you so

1878
01:32:43,490 --> 01:32:40,670
does the CIA

1879
01:32:47,520 --> 01:32:43,500
[Music]

1880
01:32:49,410 --> 01:32:47,530
jgr a radio calm if you have hard water

1881
01:32:51,299 --> 01:32:49,420
the lime scale not only leaves white

1882
01:32:53,430 --> 01:32:51,309
spots at clogs pipes and breaks down

1883
01:32:55,560 --> 01:32:53,440
appliances costing you hundreds of

1884
01:32:57,450 --> 01:32:55,570
dollars in energy and where eliminate

1885
01:32:59,609 --> 01:32:57,460
limescale and other water issues like

1886
01:33:01,680 --> 01:32:59,619
brown staining and bad odors with hydro

1887
01:33:03,810 --> 01:33:01,690
care water products available from wave

1888
01:33:05,819 --> 01:33:03,820

home solutions waves affordable water

1889

01:33:07,770 --> 01:33:05,829

systems don't use salts or chemicals

1890

01:33:10,109 --> 01:33:07,780

you'll love the way your water tastes

1891

01:33:12,450 --> 01:33:10,119

smells and looks satisfaction guaranteed

1892

01:33:16,859 --> 01:33:12,460

for more information go to best water 1

1893

01:33:19,229 --> 01:33:16,869

2 3 com that's best water 1 2 3 com are

1894

01:33:21,870 --> 01:33:19,239

you intrigued by paranormal talk radio

1895

01:33:25,080 --> 01:33:21,880

you love the new paranormal radio app

1896

01:33:27,000 --> 01:33:25,090

from torque stream live you'll find a

1897

01:33:30,419 --> 01:33:27,010

great selection of talk shows covering

1898

01:33:32,819 --> 01:33:30,429

UFOs ghosts strange phenomena and much

1899

01:33:35,040 --> 01:33:32,829

more download the paranormal radio app

1900

01:33:36,649 --> 01:33:35,050

now and start listening to the very best

1901
01:33:38,790 --> 01:33:36,659
in paranormal talk entertainment

1902
01:33:41,160 --> 01:33:38,800
including the network you're listening

1903
01:33:44,370 --> 01:33:41,170
to right now the paranormal radio app

1904
01:33:49,020 --> 01:33:44,380
free in Google Play and the iOS App

1905
01:33:51,419 --> 01:33:49,030
Store you are listening to fade to black

1906
01:33:56,220 --> 01:33:51,429
with Jenny Church on the game changer

1907
01:33:58,319 --> 01:33:56,230
Network hi I'm Lisa Vance you're

1908
01:34:01,229 --> 01:33:58,329
listening to Jimmy Church this is a

1909
01:34:05,089 --> 01:34:01,239
revolution the revolution will not be

1910
01:34:10,460 --> 01:34:05,099
televised the revolution is on radio

1911
01:34:10,470 --> 01:34:48,050
[Music]

1912
01:34:52,229 --> 01:34:50,520
welcome back fade to black I am your

1913
01:34:54,030 --> 01:34:52,239

host Amy Church Thursday night Fator

1914

01:34:56,130 --> 01:34:54,040

night open lines all night long

1915

01:35:00,240 --> 01:34:56,140

the color numbers are three two three

1916

01:35:03,810 --> 01:35:00,250

eight two five five zero four or five or

1917

01:35:06,930 --> 01:35:03,820

three two three two seven five nine six

1918

01:35:09,930 --> 01:35:06,940

nine five or eight one eight nine twenty

1919

01:35:11,490 --> 01:35:09,940

one six nine to nine and my opening

1920

01:35:13,200 --> 01:35:11,500

comments before I get back to the phones

1921

01:35:16,470 --> 01:35:13,210

my opening comments in the breaking news

1922

01:35:20,100 --> 01:35:16,480

today about Kanye West in the Oval

1923

01:35:25,680 --> 01:35:20,110

Office on live television opening his

1924

01:35:31,860 --> 01:35:25,690

statements with the theories of multiple

1925

01:35:34,350 --> 01:35:31,870

universes parallel universes and the I

1926

01:35:36,330 --> 01:35:34,360

think the surprise on everybody's face

1927

01:35:39,390 --> 01:35:36,340

there on where he was going with that

1928

01:35:42,479 --> 01:35:39,400

and said that you know Hoover and he was

1929

01:35:44,280 --> 01:35:42,489

Hoover in an in a parallel world or if

1930

01:35:46,530 --> 01:35:44,290

he was he would have to do this and over

1931

01:35:50,520 --> 01:35:46,540

there it was different and here is it it

1932

01:35:52,920 --> 01:35:50,530

was pretty pretty bizarre to me now the

1933

01:35:56,490 --> 01:35:52,930

question that I have for all of you and

1934

01:36:01,530 --> 01:35:56,500

I definitely want to talk about this do

1935

01:36:04,220 --> 01:36:01,540

you think that Kanye believes in what he

1936

01:36:09,000 --> 01:36:04,230

was saying does Kanye believe in in

1937

01:36:11,310 --> 01:36:09,010

parallel worlds in in a multiverse in in

1938

01:36:13,050 --> 01:36:11,320

parallel universes which was another

1939

01:36:18,000 --> 01:36:13,060

thing that he said which was a strange

1940

01:36:19,709 --> 01:36:18,010

comment does he believe that so it's a

1941

01:36:21,570 --> 01:36:19,719

pretty interesting thing to have on live

1942

01:36:23,820 --> 01:36:21,580

television right out of the Oval Office

1943

01:36:27,360 --> 01:36:23,830

so I do want to get reactions from

1944

01:36:30,000 --> 01:36:27,370

everybody let's go to area code five six

1945

01:36:36,060 --> 01:36:30,010

one you are up next on fade to black

1946

01:36:37,070 --> 01:36:36,070

who's calling hey Marty how are you my

1947

01:36:40,020 --> 01:36:37,080

friend

1948

01:36:41,790 --> 01:36:40,030

happy birthday thank you thank you for

1949

01:36:45,660 --> 01:36:41,800

the gifts very cool

1950

01:36:54,930 --> 01:36:45,670

yeah very very very very very cool thank

1951

01:36:58,629 --> 01:36:54,940

you for that that movie is amazing and

1952

01:37:02,859 --> 01:36:58,639

you're talking about solute 7 that is an

1953

01:37:05,139 --> 01:37:02,869

amazing amazing documentary and and

1954

01:37:07,330 --> 01:37:05,149

thank you for that no absolutely thank

1955

01:37:10,060 --> 01:37:07,340

you so much that that movie that

1956

01:37:14,439 --> 01:37:10,070

documentary freaked Rita out she was

1957

01:37:17,859 --> 01:37:14,449

like how can how can this be I you know

1958

01:37:20,379 --> 01:37:17,869

I was raised in in the Soviet Union in

1959

01:37:24,339 --> 01:37:20,389

Moscow and that we didn't know about

1960

01:37:26,199 --> 01:37:24,349

this you know and and we had to go and

1961

01:37:28,750 --> 01:37:26,209

because of that we had to go and do the

1962

01:37:31,120 --> 01:37:28,760

research on it and we spent a lot of

1963

01:37:33,339 --> 01:37:31,130

time looking into the whole story which

1964

01:37:37,270 --> 01:37:33,349

it turns out it did happen it was true

1965

01:37:39,069 --> 01:37:37,280

and and for you yeah and for you to turn

1966

01:37:41,799 --> 01:37:39,079

around and send us the movie as a gift

1967

01:37:52,750 --> 01:37:41,809

that meant a lot to us thank you so much

1968

01:37:56,319 --> 01:37:52,760

man so what I forgot to mention that

1969

01:38:00,429 --> 01:37:56,329

that was yeah man

1970

01:38:01,810 --> 01:38:00,439

okay I didn't I didn't mention this in

1971

01:38:04,299 --> 01:38:01,820

the breaking news I meant to get to this

1972

01:38:06,040 --> 01:38:04,309

earlier I'm glad you brought it up for

1973

01:38:08,620 --> 01:38:06,050

those out there that may not know what

1974

01:38:10,859 --> 01:38:08,630

happened there was a launch yesterday in

1975

01:38:14,080 --> 01:38:10,869

Kazakhstan

1976

01:38:16,330 --> 01:38:14,090

Soyuz with an American astronaut in a

1977

01:38:21,189 --> 01:38:16,340

Russian astronaut going up to the ISS

1978

01:38:25,839 --> 01:38:21,199

two minutes after the launch the booster

1979

01:38:28,029 --> 01:38:25,849

stage failed to ignite so they that's it

1980

01:38:29,859 --> 01:38:28,039

two minutes into the launch they are up

1981

01:38:33,850 --> 01:38:29,869

they've left the atmosphere they're up

1982

01:38:36,370 --> 01:38:33,860

in space but the booster rocket to guide

1983

01:38:39,459 --> 01:38:36,380

them into orbit to dock with the ISS

1984

01:38:42,669 --> 01:38:39,469

failed to launch they were stuck so they

1985

01:38:44,979 --> 01:38:42,679

had to bail and they had to do what is

1986

01:38:48,759 --> 01:38:44,989

called a bullet reentry

1987

01:38:51,310 --> 01:38:48,769

which is literally as it sounds you turn

1988

01:38:53,459 --> 01:38:51,320

around you shoot straight back and drop

1989

01:38:56,649 --> 01:38:53,469

through the atmosphere like a bullet and

1990

01:39:00,479 --> 01:38:56,659

and you got one chance you got one crack

1991

01:39:04,659 --> 01:39:00,489

at it and that's it and they survived

1992

01:39:06,370 --> 01:39:04,669

yeah pretty incredible did you see the

1993

01:39:09,069 --> 01:39:06,380

pictures of it did you see the pictures

1994

01:39:12,890 --> 01:39:09,079

of the re-entry minute it was just

1995

01:39:15,470 --> 01:39:12,900

flaming and smoking incredible

1996

01:39:19,640 --> 01:39:15,480

incredible incredible story in speaking

1997

01:39:22,459 --> 01:39:19,650

of Salyut 7 right or Apollo 13 well we

1998

01:39:26,030 --> 01:39:22,469

had our own real-life situation played

1999

01:39:28,790 --> 01:39:26,040

out yesterday and I don't know what's

2000

01:39:30,439 --> 01:39:28,800

going through an astronaut's mind went

2001

01:39:33,380 --> 01:39:30,449

something like that that catastrophic

2002

01:39:38,330 --> 01:39:33,390

goes down and you get the call from

2003

01:39:42,350 --> 01:39:38,340

Earth okay this is what we're gonna do

2004

01:39:46,040 --> 01:39:42,360

what Wow yeah incredible incredible what

2005

01:39:47,930 --> 01:39:46,050

did you think it was really bombed that

2006

01:39:49,820 --> 01:39:47,940

and then actually I just read an article

2007

01:39:51,950 --> 01:39:49,830

that the Russia opened the criminal

2008

01:39:53,720 --> 01:39:51,960

investigation into that that that really

2009

01:39:56,030 --> 01:39:53,730

made me thinking that what's going on

2010

01:39:59,000 --> 01:39:56,040

like is something happened like a

2011

01:40:01,490 --> 01:39:59,010

sabotage or did you read that article

2012

01:40:04,010 --> 01:40:01,500

did you hear about that no I did not

2013

01:40:06,650 --> 01:40:04,020

know I did not hear about that so what

2014

01:40:08,720 --> 01:40:06,660

do they think happening but they find

2015

01:40:10,310 --> 01:40:08,730

something like something strange they

2016

01:40:11,660 --> 01:40:10,320

don't want to talk about they just said

2017

01:40:15,260 --> 01:40:11,670

that they opened the criminal

2018

01:40:17,540 --> 01:40:15,270

investigation and they they are looking

2019

01:40:20,540 --> 01:40:17,550

at someone or somebody maybe somebody

2020

01:40:28,459 --> 01:40:20,550

did something deliberately I'm not sure

2021

01:40:31,520 --> 01:40:28,469

but that's really really fishy yeah I

2022

01:40:34,850 --> 01:40:31,530

did not I didn't hear about any of this

2023

01:40:41,900 --> 01:40:34,860

I'm looking now astronauts man okay but

2024

01:40:44,450 --> 01:40:41,910

Russia Russia okay this is yeah somebody

2025

01:40:49,090 --> 01:40:44,460

sent me a link on the investigation I

2026

01:40:53,330 --> 01:40:50,300

okay

2027

01:40:55,280 --> 01:40:53,340

all right somebody yeah somebody will

2028

01:40:59,120 --> 01:40:55,290

post it up here on Twitter and I'll be

2029

01:41:01,570 --> 01:40:59,130

able to check it out Marte thank you so

2030

01:41:04,310 --> 01:41:01,580

much for the birthday gifts my friend

2031

01:41:06,290 --> 01:41:04,320

one quick question before I go have you

2032

01:41:09,050 --> 01:41:06,300

seen the other Russian movie the space

2033

01:41:11,240 --> 01:41:09,060

movie the time of the first or something

2034

01:41:14,300 --> 01:41:11,250

have you seen no I have now what's a

2035

01:41:17,300 --> 01:41:14,310

call okay it's the time of the first

2036

01:41:20,260 --> 01:41:17,310

like I think as the English title is the

2037

01:41:22,400 --> 01:41:20,270

space Walker or the age of the pioneers

2038

01:41:24,439 --> 01:41:22,410

I'm gonna send that to you if you

2039

01:41:25,620 --> 01:41:24,449

haven't seen it okay that's very good

2040

01:41:27,229 --> 01:41:25,630

okay

2041

01:41:30,240 --> 01:41:27,239

I'll check it out thank you for that

2042

01:41:33,979 --> 01:41:30,250

okay so I'll hold off and I'll wait for

2043

01:41:35,640 --> 01:41:33,989

the DVD from you fair enough the blu-ray

2044

01:41:39,570 --> 01:41:35,650

you got it

2045

01:41:46,110 --> 01:41:39,580

I do have blu-ray capabilities thank you

2046

01:41:48,649 --> 01:41:46,120

so much Mike thank you yeah thank you my

2047

01:41:51,240 --> 01:41:48,659

take give my best to the family and

2048

01:41:54,959 --> 01:41:51,250

there you go mighty Meyer right there

2049

01:42:00,680 --> 01:41:54,969

out of Florida let's stay on the phones

2050

01:42:04,470 --> 01:42:00,690

let's go to area code 805 you're up next

2051

01:42:06,919 --> 01:42:04,480

hello oh my gosh I'm so excited to talk

2052

01:42:09,689 --> 01:42:06,929

to you how are you I'm good who is this

2053

01:42:11,340 --> 01:42:09,699

my name is Eva and I am calling from

2054

01:42:13,770 --> 01:42:11,350

Valencia I'm not too far away from you

2055

01:42:14,629 --> 01:42:13,780

no you are an echo I know you sound

2056

01:42:18,110 --> 01:42:14,639

great

2057

01:42:20,340 --> 01:42:18,120

okay another bathroom so I have this

2058

01:42:22,860 --> 01:42:20,350

thing that I want to present you and I

2059

01:42:25,919 --> 01:42:22,870

want to know if you've ever heard of it

2060

01:42:27,149 --> 01:42:25,929

or thought about this or anyone I know

2061

01:42:29,310 --> 01:42:27,159

you've been doing a bunch of Egypt stuff

2062

01:42:31,620 --> 01:42:29,320

this week that I've been listening to so

2063

01:42:36,390 --> 01:42:31,630

I love Egypt and everything about it and

2064

01:42:39,300 --> 01:42:36,400

so here's my thought I remember being in

2065

01:42:42,200 --> 01:42:39,310

college and I took this religion class

2066

01:42:44,550 --> 01:42:42,210

oh my gosh sorry my heart's racing and

2067

01:42:46,350 --> 01:42:44,560

the professor said at one point it was

2068

01:42:48,330 --> 01:42:46,360

like this talked about Christianity at

2069

01:42:50,250 --> 01:42:48,340

one point talked about how like when the

2070

01:42:52,110 --> 01:42:50,260

Second Coming happens everyone in the

2071

01:42:54,959 --> 01:42:52,120

world will see it all at the same time

2072

01:42:57,090 --> 01:42:54,969

we'll like see this Jesus coming down or

2073

01:42:58,140 --> 01:42:57,100

something and I was thinking how is this

2074

01:43:01,140 --> 01:42:58,150

ever going to happen

2075

01:43:03,660 --> 01:43:01,150

okay so regardless of whether it's that

2076

01:43:05,790 --> 01:43:03,670

or not then I was thinking about the

2077

01:43:07,800 --> 01:43:05,800

pyramids and there's all these pyramids

2078

01:43:10,140 --> 01:43:07,810

all over the world and everywhere what

2079

01:43:12,990 --> 01:43:10,150

is or have you ever heard of if they're

2080

01:43:15,600 --> 01:43:13,000

all connected somehow and they would

2081

01:43:18,000 --> 01:43:15,610

they could like turn on and all of a

2082

01:43:20,700 --> 01:43:18,010

sudden there would be this like hologram

2083

01:43:24,209 --> 01:43:20,710

if you will over the entire Earth at one

2084

01:43:26,310 --> 01:43:24,219

time and some message could be I know I

2085

01:43:28,290 --> 01:43:26,320

sound like a crazy person but does that

2086

01:43:30,419 --> 01:43:28,300

sound have you ever heard of any of that

2087

01:43:33,750 --> 01:43:30,429

like some message from some being I

2088

01:43:34,860 --> 01:43:33,760

don't know some something have you ever

2089

01:43:36,870 --> 01:43:34,870

heard of that where you're connecting

2090

01:43:38,400 --> 01:43:36,880

the pyramids into some hologram

2091

01:43:41,160 --> 01:43:38,410

before what

2092

01:43:45,030 --> 01:43:41,170

even let me ask you this why does that

2093

01:43:47,610 --> 01:43:45,040

sound strange to you it doesn't sound to

2094

01:43:49,920 --> 01:43:47,620

me it I mean I believe a lot of weird

2095

01:43:52,980 --> 01:43:49,930

stuff right I'm just thinking like it is

2096

01:43:57,570 --> 01:43:52,990

grounded in science also like is there

2097

01:44:00,000 --> 01:43:57,580

some kind of I don't know what the

2098

01:44:03,660 --> 01:44:00,010

answer is yes okay the answer is yes

2099

01:44:08,120 --> 01:44:03,670

okay so that's the short answer the

2100

01:44:11,580 --> 01:44:08,130

second half of that is when you look at

2101
01:44:13,440 --> 01:44:11,590
certain and you can do this after you're

2102
01:44:16,020 --> 01:44:13,450
done talking to me just go and jump on

2103
01:44:17,910 --> 01:44:16,030
the net I'll tell you go and look up a

2104
01:44:20,460 --> 01:44:17,920
couple of black projects one of them is

2105
01:44:23,430 --> 01:44:20,470
Blue Beam okay look at Blue Beam and

2106
01:44:25,530 --> 01:44:23,440
then that will take you off into a nice

2107
01:44:27,630 --> 01:44:25,540
little rabbit hole and you can go and

2108
01:44:32,090 --> 01:44:27,640
click and researching and and go through

2109
01:44:35,670 --> 01:44:32,100
that but the ideas behind that

2110
01:44:38,820 --> 01:44:35,680
technology which it it fans out and gets

2111
01:44:43,530 --> 01:44:38,830
really wide but the the idea behind the

2112
01:44:47,210 --> 01:44:43,540
technology is to be able to project

2113
01:44:51,540 --> 01:44:47,220

something in the sky a hologram

2114

01:44:53,340 --> 01:44:51,550

holographic that is real and and use it

2115

01:44:57,570 --> 01:44:53,350

as a tool now

2116

01:45:00,720 --> 01:44:57,580

there are some stories out there and I

2117

01:45:03,960 --> 01:45:00,730

think that it's based on reality by the

2118

01:45:07,830 --> 01:45:03,970

way that this technology was used for

2119

01:45:12,780 --> 01:45:07,840

instance in the Iraq war where we

2120

01:45:15,930 --> 01:45:12,790

projected stuff in the sky Islamic

2121

01:45:20,220 --> 01:45:15,940

related Mohammed right and for eking out

2122

01:45:22,200 --> 01:45:20,230

the troops right okay so that's that's

2123

01:45:25,310 --> 01:45:22,210

one application of it now if you take

2124

01:45:28,380 --> 01:45:25,320

that same idea and there's been a lot of

2125

01:45:31,320 --> 01:45:28,390

theories and and pretty good evidence

2126
01:45:35,510 --> 01:45:31,330
presented in this way that if they did a

2127
01:45:39,240 --> 01:45:35,520
fake alien invasion you can have a an

2128
01:45:42,990 --> 01:45:39,250
Independence Day type event over Los

2129
01:45:45,450 --> 01:45:43,000
Angeles over Valencia right where where

2130
01:45:47,410 --> 01:45:45,460
you have this giant craft in the sky

2131
01:45:50,500 --> 01:45:47,420
huge

2132
01:45:52,300 --> 01:45:50,510
and it's real because it's a real

2133
01:45:55,810 --> 01:45:52,310
hologram it's a real Holi you know it's

2134
01:45:58,990 --> 01:45:55,820
a real holographic 3d projected things

2135
01:46:02,050 --> 01:45:59,000
so it looks solid it looks real and we

2136
01:46:05,860 --> 01:46:02,060
don't know the difference because of

2137
01:46:08,080 --> 01:46:05,870
what it actually is in that how do i l

2138
01:46:12,370 --> 01:46:08,090

want you to wrap your head around this

2139

01:46:13,990 --> 01:46:12,380

when you look at a photograph of a real

2140

01:46:15,850 --> 01:46:14,000

person right you're holding up a

2141

01:46:18,130 --> 01:46:15,860

photograph I'm holding up a picture of

2142

01:46:21,040 --> 01:46:18,140

me right here's um I just happened to

2143

01:46:24,670 --> 01:46:21,050

grab this so here's a picture of me well

2144

01:46:28,030 --> 01:46:24,680

this is a real picture I know that this

2145

01:46:31,290 --> 01:46:28,040

is not a fake person that it's a

2146

01:46:35,200 --> 01:46:31,300

photograph but yet what's in it is real

2147

01:46:39,460 --> 01:46:35,210

so if you turn around and project

2148

01:46:41,200 --> 01:46:39,470

something into the sky that is real it's

2149

01:46:43,480 --> 01:46:41,210

not a cartoon in other words it's not a

2150

01:46:46,060 --> 01:46:43,490

cartoon flying saucer it's not something

2151
01:46:49,660 --> 01:46:46,070
from Bugs Bunny but it's something we

2152
01:46:52,530 --> 01:46:49,670
won't know the difference and so that

2153
01:46:56,860 --> 01:46:52,540
would be another aspect of this now

2154
01:47:01,210 --> 01:46:56,870
another version of that would be what if

2155
01:47:03,160 --> 01:47:01,220
they projected Jesus right Jesus in the

2156
01:47:04,540 --> 01:47:03,170
right like how would you know why would

2157
01:47:06,580 --> 01:47:04,550
you know what's not how do you know to

2158
01:47:07,870 --> 01:47:06,590
trust what not to trust right like I

2159
01:47:09,010 --> 01:47:07,880
keep like everything open as a

2160
01:47:10,750 --> 01:47:09,020
possibility right

2161
01:47:12,940 --> 01:47:10,760
maybe that's real I don't know right

2162
01:47:14,770 --> 01:47:12,950
right and so a lot of people would freak

2163
01:47:16,420 --> 01:47:14,780

the heck out if they saw that and

2164

01:47:18,550 --> 01:47:16,430

there's not enough people who could go

2165

01:47:20,290 --> 01:47:18,560

up well not let's question that what is

2166

01:47:21,880 --> 01:47:20,300

that let's talk about it well they

2167

01:47:24,780 --> 01:47:21,890

wouldn't question see then you know

2168

01:47:27,460 --> 01:47:24,790

that's the trippy thing is for the first

2169

01:47:32,140 --> 01:47:27,470

for the first moments of all of this

2170

01:47:34,030 --> 01:47:32,150

maybe a day there wouldn't be a chance

2171

01:47:36,010 --> 01:47:34,040

for people to turn around and question

2172

01:47:39,400 --> 01:47:36,020

things they're still in freakout mode

2173

01:47:41,920 --> 01:47:39,410

yeah sure right and you'd have to calm

2174

01:47:43,570 --> 01:47:41,930

everybody down and you'd have to get the

2175

01:47:46,270 --> 01:47:43,580

information out there that this isn't

2176
01:47:47,170 --> 01:47:46,280
real this is and and would that even be

2177
01:47:50,470 --> 01:47:47,180
possible

2178
01:47:52,180 --> 01:47:50,480
so the effects of it the immediate

2179
01:47:55,680 --> 01:47:52,190
effects just like Twitter has an

2180
01:47:58,660 --> 01:47:55,690
immediate effect in seconds right so if

2181
01:47:59,520 --> 01:47:58,670
worldwide so if you did something like

2182
01:48:03,000 --> 01:47:59,530
that

2183
01:48:05,879 --> 01:48:03,010
and you had projectors of positioned

2184
01:48:07,859 --> 01:48:05,889
around the globe where you had Jesus in

2185
01:48:11,970 --> 01:48:07,869
the United States and he had Jesus in

2186
01:48:15,600 --> 01:48:11,980
Europe and and Jesus and China right

2187
01:48:19,049 --> 01:48:15,610
Jesus in Africa suddenly that this

2188
01:48:24,540 --> 01:48:19,059

happened worldwide holy crap right Jesus

2189

01:48:28,049 --> 01:48:24,550

over Jerusalem oh man so I don't know

2190

01:48:30,750 --> 01:48:28,059

you know or UFOs over each country right

2191

01:48:34,140 --> 01:48:30,760

right you know and if you go and you

2192

01:48:35,970 --> 01:48:34,150

think about and I say those words all

2193

01:48:39,270 --> 01:48:35,980

the time if you go and think about well

2194

01:48:41,720 --> 01:48:39,280

if you go and think about this when you

2195

01:48:45,000 --> 01:48:41,730

go back to the movie Independence Day or

2196

01:48:49,100 --> 01:48:45,010

movies like that where they go okay

2197

01:48:56,010 --> 01:48:49,110

we've got UFOs oh we've got crafts over

2198

01:48:58,229 --> 01:48:56,020

Moscow London Japan China Beijing Los

2199

01:48:59,970 --> 01:48:58,239

Angeles Washington DC what are they

2200

01:49:02,189 --> 01:48:59,980

suggesting right there exactly what I'm

2201

01:49:05,370 --> 01:49:02,199

talking about where it's all happening

2202

01:49:07,020 --> 01:49:05,380

at the same time around the world you

2203

01:49:08,430 --> 01:49:07,030

know and and you're doing these

2204

01:49:10,740 --> 01:49:08,440

projections where you're gonna get the

2205

01:49:13,740 --> 01:49:10,750

same reaction the same emotional

2206

01:49:19,080 --> 01:49:13,750

response from the earth at the same time

2207

01:49:19,620 --> 01:49:19,090

oh my gosh yeah yeah so no is it out of

2208

01:49:24,870 --> 01:49:19,630

the question

2209

01:49:26,700 --> 01:49:24,880

something like that that's crazy to

2210

01:49:29,250 --> 01:49:26,710

think about that like how energy is so

2211

01:49:31,319 --> 01:49:29,260

impactful and if you were to be able to

2212

01:49:33,569 --> 01:49:31,329

trigger that for good or quote unquote

2213

01:49:35,760 --> 01:49:33,579

evil you know what I mean for the impact

2214

01:49:37,859 --> 01:49:35,770

that that could have on the world in a

2215

01:49:44,490 --> 01:49:37,869

second I mean it could be like the most

2216

01:49:44,819 --> 01:49:44,500

harmonious loving thing ever right right

2217

01:49:48,979 --> 01:49:44,829

right

2218

01:49:52,020 --> 01:49:48,989

and I always go back I'll never forget

2219

01:49:54,540 --> 01:49:52,030

when Reagan because I remember when it

2220

01:49:56,089 --> 01:49:54,550

happened but I've gone back and I used

2221

01:49:59,819 --> 01:49:56,099

it for the intro of the show where

2222

01:50:02,490 --> 01:49:59,829

Reagan says at the United Nations right

2223

01:50:07,049 --> 01:50:02,500

just imagine if some alien forces

2224

01:50:09,930 --> 01:50:07,059

outside of this world right and well the

2225

01:50:12,740 --> 01:50:09,940

the words are so powerful when he says

2226

01:50:16,010 --> 01:50:12,750

that because everybody everybody

2227

01:50:17,870 --> 01:50:16,020

here's that steps back and goes well we

2228

01:50:21,890 --> 01:50:17,880

would definitely forget all of our

2229

01:50:24,800 --> 01:50:21,900

issues all of the economic issues if you

2230

01:50:28,280 --> 01:50:24,810

just lost every dime in your 401k and

2231

01:50:31,760 --> 01:50:28,290

the stock market just crashed right and

2232

01:50:34,250 --> 01:50:31,770

the world economy is in a downward

2233

01:50:37,310 --> 01:50:34,260

spiral and everybody's freaking out and

2234

01:50:41,740 --> 01:50:37,320

UFOs show up the last thing you're going

2235

01:50:47,660 --> 01:50:44,180

everything shifts you know and and

2236

01:50:50,060 --> 01:50:47,670

certainly I'm just using one aspect of

2237

01:50:52,310 --> 01:50:50,070

that but I'm talking about the

2238

01:50:54,620 --> 01:50:52,320

skirmishes that are going down in Africa

2239

01:50:57,020 --> 01:50:54,630

or the issues in the Gaza Strip or

2240

01:50:59,990 --> 01:50:57,030

what's going down in in the South China

2241

01:51:03,170 --> 01:51:00,000

Sea right now or North Korea and Kim

2242

01:51:05,510 --> 01:51:03,180

fatty fat all of these things that you

2243

01:51:08,510 --> 01:51:05,520

know Kanye West today the Oval Office

2244

01:51:09,890 --> 01:51:08,520

all of these things that are going on in

2245

01:51:12,380 --> 01:51:09,900

this planet right now and there's some

2246

01:51:15,710 --> 01:51:12,390

really big issues that are happening you

2247

01:51:18,260 --> 01:51:15,720

fo show up those issues are meaningless

2248

01:51:21,560 --> 01:51:18,270

meaningless right they have no value

2249

01:51:23,450 --> 01:51:21,570

they have no value yeah I was just

2250

01:51:25,640 --> 01:51:23,460

listening to a podcast today and it was

2251

01:51:27,530 --> 01:51:25,650

all about talking about the Nazis and

2252

01:51:29,180 --> 01:51:27,540

the UFOs and how they created UFOs know

2253

01:51:31,970 --> 01:51:29,190

the ones in Antarctica and blah blah

2254

01:51:33,230 --> 01:51:31,980

blah so then it all goes back to you

2255

01:51:35,660 --> 01:51:33,240

know what you and several of guests have

2256

01:51:38,030 --> 01:51:35,670

cited so how do you know if it's good or

2257

01:51:40,850 --> 01:51:38,040

bad you know is it real is it not or

2258

01:51:42,620 --> 01:51:40,860

whatever it's just it's a diva I guess

2259

01:51:44,480 --> 01:51:42,630

it just comes down to discernment like

2260

01:51:48,680 --> 01:51:44,490

what you know are they promoting love

2261

01:51:52,010 --> 01:51:48,690

and peace or harm right let me ask you

2262

01:51:54,590 --> 01:51:52,020

why are you in your bathroom oh my gosh

2263

01:51:56,920 --> 01:51:54,600

I have so many children and easier just

2264

01:51:59,330 --> 01:51:56,930

focus if I'm in the bathroom talking oh

2265

01:52:00,950 --> 01:51:59,340

you don't want to it's not that you

2266

01:52:03,980 --> 01:52:00,960

don't want to freak them out you don't

2267

01:52:04,370 --> 01:52:03,990

want to wake them up they know you're

2268

01:52:07,910 --> 01:52:04,380

crazy

2269

01:52:10,100 --> 01:52:07,920

okay so let me ask you this Danny I'm

2270

01:52:12,260 --> 01:52:10,110

not crazy I actually said one day you're

2271

01:52:14,660 --> 01:52:12,270

all gonna come to me and be like mom you

2272

01:52:17,660 --> 01:52:14,670

were right so what do we need to know

2273

01:52:20,060 --> 01:52:17,670

I'm gonna go okay okay go let's do this

2274

01:52:22,580 --> 01:52:20,070

go watch this go you know you got to

2275

01:52:24,379 --> 01:52:22,590

figure out for yourself but romance on

2276

01:52:27,560 --> 01:52:24,389

the light same legwork

2277

01:52:30,109 --> 01:52:27,570

tomorrow play them this show that's what

2278

01:52:32,899 --> 01:52:30,119

you do what are the names give me their

2279

01:52:34,820 --> 01:52:32,909

names their first names are you ready

2280

01:52:38,300 --> 01:52:34,830

yeah Emmy

2281

01:52:40,399 --> 01:52:38,310

Coleman Braden Evan Avery Dawson oh you

2282

01:52:43,520 --> 01:52:40,409

didn't when he said a lot you didn't say

2283

01:52:45,620 --> 01:52:43,530

a boatload well I mean there's a lot

2284

01:52:50,649 --> 01:52:45,630

that's a lot that's a buttload yeah

2285

01:52:55,879 --> 01:52:50,659

that's what okay so anyway have you ever

2286

01:52:58,220 --> 01:52:55,889

seen anything strange in the sky no I

2287

01:53:00,169 --> 01:52:58,230

have not and I'm telling you what I have

2288

01:53:03,109 --> 01:53:00,179

looked and I have had like sat outside

2289

01:53:05,209 --> 01:53:03,119

and said like hello but then I always go

2290

01:53:06,830 --> 01:53:05,219

back to if something really were to

2291

01:53:08,990 --> 01:53:06,840

appear even though I feel like I'm a

2292

01:53:10,669 --> 01:53:09,000

very mindful grounded person and I come

2293

01:53:14,080 --> 01:53:10,679

from this place of love and empathy I

2294

01:53:16,459 --> 01:53:14,090

think I would kind of freak out like

2295

01:53:17,959 --> 01:53:16,469

I've heard you say this to you the first

2296

01:53:19,790 --> 01:53:17,969

time you really see something that you

2297

01:53:22,459 --> 01:53:19,800

can't explain it's that paradigm shift

2298

01:53:25,790 --> 01:53:22,469

so while I absolutely 100% believe it I

2299

01:53:27,379 --> 01:53:25,800

have yet to see something that I'm aware

2300

01:53:31,040 --> 01:53:27,389

of you know I mean who knows about

2301
01:53:35,270 --> 01:53:31,050
dreams and whatever but in this reality

2302
01:53:40,870 --> 01:53:35,280
in this kind of place no but I haven't

2303
01:53:52,010 --> 01:53:47,270
yeah and you don't at Joshua Tree or up

2304
01:53:55,010 --> 01:53:52,020
in East SETI the the - or not not -

2305
01:53:57,229 --> 01:53:55,020
there's probably a hundred but there

2306
01:53:59,600 --> 01:53:57,239
were some major things that happened

2307
01:54:02,780 --> 01:53:59,610
where there was that I said without

2308
01:54:06,470 --> 01:54:02,790
night vision right then no night vision

2309
01:54:10,520 --> 01:54:06,480
needed the famous Zorro Z Eva the blue

2310
01:54:13,370 --> 01:54:10,530
the aquamarine Zorro Z that that just

2311
01:54:14,899 --> 01:54:13,380
took off and zigzagged across the sky

2312
01:54:18,830 --> 01:54:14,909
right in front I was just right there

2313
01:54:21,859 --> 01:54:18,840

cinematic - it was low and just right

2314

01:54:24,050 --> 01:54:21,869

there and it was just you take a your

2315

01:54:26,300 --> 01:54:24,060

hands and you hold them up in front of

2316

01:54:27,950 --> 01:54:26,310

you three feet apart right you just hold

2317

01:54:31,790 --> 01:54:27,960

your hands up above your head

2318

01:54:36,500 --> 01:54:31,800

palm to Palm and go up to the sky that's

2319

01:54:39,740 --> 01:54:36,510

how big the Zorro Z was in the sky

2320

01:54:41,720 --> 01:54:39,750

pretty big huge miles yeah you know and

2321

01:54:44,660 --> 01:54:41,730

there was no there was no night vision

2322

01:54:48,620 --> 01:54:44,670

needed now I can't explain what we saw

2323

01:54:51,200 --> 01:54:48,630

but it was a it was a aquamarine and it

2324

01:54:54,050 --> 01:54:51,210

sputtered to it like lit up and then

2325

01:54:55,070 --> 01:54:54,060

went bright and then went from right to

2326

01:54:58,370 --> 01:54:55,080

left

2327

01:54:59,840 --> 01:54:58,380

stopped zig zag down and then continued

2328

01:55:02,690 --> 01:54:59,850

right to left it was just a perfect

2329

01:55:04,670 --> 01:55:02,700

backward z walk walk walk and that

2330

01:55:08,440 --> 01:55:04,680

lasted about two seconds and there was

2331

01:55:11,510 --> 01:55:08,450

there was probably there's probably 200

2332

01:55:13,820 --> 01:55:11,520

250 people standing there on the edge of

2333

01:55:18,230 --> 01:55:13,830

the cliff all screamed at the same time

2334

01:55:20,030 --> 01:55:18,240

- oh my gosh that's so amazing

2335

01:55:23,080 --> 01:55:20,040

yeah so let me ask you this then do you

2336

01:55:25,520 --> 01:55:23,090

think that the pyramids can be used for

2337

01:55:28,610 --> 01:55:25,530

positive or negative information they're

2338

01:55:30,590 --> 01:55:28,620

just a unit that can just be you know

2339

01:55:32,000 --> 01:55:30,600

like a computer just plug something in

2340

01:55:34,370 --> 01:55:32,010

and here's the message or do you think

2341

01:55:36,140 --> 01:55:34,380

that it has to be I mean if it was built

2342

01:55:38,180 --> 01:55:36,150

it's the only the only being a person

2343

01:55:41,240 --> 01:55:38,190

whatever who has ever claimed to build

2344

01:55:42,950 --> 01:55:41,250

it as so then wouldn't it just could

2345

01:55:45,980 --> 01:55:42,960

only be used for good I mean wouldn't

2346

01:55:47,810 --> 01:55:45,990

you think that he is powerful it being

2347

01:55:49,490 --> 01:55:47,820

is powerful enough to just not let that

2348

01:55:52,490 --> 01:55:49,500

ever be used for something that would be

2349

01:55:56,000 --> 01:55:52,500

contradictory to what its purpose is

2350

01:55:56,570 --> 01:55:56,010

right this is this is what I'm waiting

2351
01:55:58,220 --> 01:55:56,580
for

2352
01:56:02,740 --> 01:55:58,230
and I know this is right out of a

2353
01:56:06,470 --> 01:56:05,840
right right right this is what I'm

2354
01:56:10,280 --> 01:56:06,480
waiting for

2355
01:56:13,730 --> 01:56:10,290
one day the stars and the moon the

2356
01:56:16,370 --> 01:56:13,740
planet the Sun Jupiter right as

2357
01:56:20,210 --> 01:56:16,380
something's gonna happen and that thing

2358
01:56:22,010 --> 01:56:20,220
is gonna come alive right and we've been

2359
01:56:23,750 --> 01:56:22,020
trying to figure it out it's like a

2360
01:56:25,220 --> 01:56:23,760
Rubik's Cube right we've been trying to

2361
01:56:27,380 --> 01:56:25,230
figure this thing out try to figure this

2362
01:56:31,250 --> 01:56:27,390
thing out we don't have a clue and then

2363
01:56:33,950 --> 01:56:31,260

one day that thing is gonna just fire up

2364

01:56:36,110 --> 01:56:33,960

and then we will find out you know

2365

01:56:40,160 --> 01:56:36,120

that's that's so and would it be for

2366

01:56:45,110 --> 01:56:40,170

good I'm hoping it's for good either way

2367

01:56:49,340 --> 01:56:45,120

it would be really cool I know they're

2368

01:56:50,060 --> 01:56:49,350

my slave and so you know and we wheeled

2369

01:56:52,459 --> 01:56:50,070

carts

2370

01:56:53,870 --> 01:56:52,469

and the nonsense that we were like

2371

01:56:56,419 --> 01:56:53,880

taught in schools that I've just never

2372

01:56:57,919 --> 01:56:56,429

I've always just thought Such how does

2373

01:57:01,010 --> 01:56:57,929

that make sense to anyone in here did

2374

01:57:03,319 --> 01:57:01,020

everyone agree with this you know what

2375

01:57:06,589 --> 01:57:03,329

see that's the whole audience right now

2376

01:57:09,140 --> 01:57:06,599

is like go Eva you know so you're

2377

01:57:13,280 --> 01:57:09,150

absolutely right and the mystery behind

2378

01:57:15,169 --> 01:57:13,290

it is is part of the fun of it oh look

2379

01:57:18,890 --> 01:57:15,179

yeah we if we found out the secrets

2380

01:57:22,129 --> 01:57:18,900

tomorrow I'd be kind of bummed in a

2381

01:57:23,959 --> 01:57:22,139

weird way because I know there be so

2382

01:57:27,109 --> 01:57:23,969

much more to learn then you'd be like oh

2383

01:57:29,390 --> 01:57:27,119

my gosh now what is real in our history

2384

01:57:31,129 --> 01:57:29,400

and let's figure it out and let's teach

2385

01:57:34,399 --> 01:57:31,139

that and what could we learn from that

2386

01:57:36,290 --> 01:57:34,409

and there'd be such like this whole door

2387

01:57:38,390 --> 01:57:36,300

would just open that we've never even

2388

01:57:40,040 --> 01:57:38,400

knew was possible or you've only dreamt

2389

01:57:41,750 --> 01:57:40,050

up or people have only philosophized

2390

01:57:43,459 --> 01:57:41,760

about you know I say you don't know

2391

01:57:45,919 --> 01:57:43,469

anything right well now you'd actually

2392

01:57:47,560 --> 01:57:45,929

know something right I know I know but

2393

01:57:50,149 --> 01:57:47,570

you know that the bummer part is

2394

01:57:51,950 --> 01:57:50,159

everybody in this community all those

2395

01:57:53,720 --> 01:57:51,960

researchers out there that know it all

2396

01:57:56,629 --> 01:57:53,730

that are fighting amongst each other

2397

01:57:58,760 --> 01:57:56,639

over the pyramid about what it does then

2398

01:58:02,240 --> 01:57:58,770

they can't fight anymore and I don't get

2399

01:58:05,750 --> 01:58:02,250

to enjoy that well would it be better if

2400

01:58:13,100 --> 01:58:05,760

they all just collaborated together I'm

2401
01:58:14,780 --> 01:58:13,110
so tired of asking for that I know I

2402
01:58:16,430 --> 01:58:14,790
know it's gonna light up that thing's

2403
01:58:18,160 --> 01:58:16,440
gonna light up and we're gonna figure it

2404
01:58:20,810 --> 01:58:18,170
out like sooo close said on the show

2405
01:58:22,910 --> 01:58:20,820
last year is one of the best quotes ever

2406
01:58:25,399 --> 01:58:22,920
he said you know when it happens we're

2407
01:58:28,550 --> 01:58:25,409
gonna find out that we were all wrong

2408
01:58:30,850 --> 01:58:28,560
and that's it that's it Eva thank you

2409
01:58:32,990 --> 01:58:30,860
first time caller don't be a stranger

2410
01:58:34,160 --> 01:58:33,000
thank you so much for your time I

2411
01:58:36,020 --> 01:58:34,170
appreciate it have a great night love

2412
01:58:37,459 --> 01:58:36,030
yourself yeah love you back and don't

2413
01:58:42,669 --> 01:58:37,469

forget to play this for your kids

2414

01:58:47,839 --> 01:58:44,959

you too thank you so much

2415

01:58:50,209 --> 01:58:47,849

this is fade to black I am your host

2416

01:58:52,850 --> 01:58:50,219

Jimmy Church more of your phone calls

2417

01:58:57,260 --> 01:58:52,860

are next and I don't know what happened

2418

01:59:00,859 --> 01:58:57,270

over here so let me fix this and come on

2419

01:59:03,550 --> 01:59:00,869

come on come on come on come on there it

2420

01:59:06,650 --> 01:59:03,560

is got it in time

2421

01:59:09,680 --> 01:59:06,660

fade to black Thursday night Fator night

2422

01:59:11,570 --> 01:59:09,690

open lines all night long three to three

2423

01:59:14,150 --> 01:59:11,580

to five five zero four five three two

2424

01:59:17,210 --> 01:59:14,160

three two seven five nine six nine five

2425

01:59:20,090 --> 01:59:17,220

or eight one eight nine two one six nine

2426
01:59:20,300 --> 01:59:20,100
to nine or via phone calls or next day

2427
01:59:30,549 --> 01:59:20,310
with

2428
01:59:36,759 --> 01:59:33,729
way out here we listen to Jimmy Church

2429
01:59:39,259 --> 01:59:36,769
you're listening to faint and black

2430
01:59:42,109 --> 01:59:39,269
always on the edge of the hottest

2431
01:59:42,890 --> 01:59:42,119
alternative talk chilly Church with fade

2432
02:00:02,149 --> 01:59:42,900
to black

2433
02:00:05,870 --> 02:00:02,159
stay GRA radio.com hurricanes

2434
02:00:07,609 --> 02:00:05,880
earthquakes wildfires this year we've

2435
02:00:10,009 --> 02:00:07,619
experienced more than our fair share

2436
02:00:12,890 --> 02:00:10,019
this is Jimmy Church of fade to black

2437
02:00:15,080 --> 02:00:12,900
and last month I decided to make sure my

2438
02:00:17,270 --> 02:00:15,090

family does not have to worry about food

2439

02:00:20,990 --> 02:00:17,280

should we get caught in a real emergency

2440

02:00:22,910 --> 02:00:21,000

situation introducing Humana a healthy

2441

02:00:24,709 --> 02:00:22,920

storable product that tastes so good

2442

02:00:26,509 --> 02:00:24,719

that you'll want to eat it every day

2443

02:00:29,240 --> 02:00:26,519

instead of just during those times of

2444

02:00:32,660 --> 02:00:29,250

duress all new manna products have a 25

2445

02:00:34,779 --> 02:00:32,670

year shelf life our msg and GMO free no

2446

02:00:37,189 --> 02:00:34,789

preservatives and are made in America

2447

02:00:39,229 --> 02:00:37,199

with the new manna pack in your home

2448

02:00:41,810 --> 02:00:39,239

you'll be able to sleep at night knowing

2449

02:00:44,689 --> 02:00:41,820

that you protected your family not only

2450

02:00:47,089 --> 02:00:44,699

have I tasted and tested I own it

2451

02:00:48,830 --> 02:00:47,099

now you can too just click on the new

2452

02:00:51,169 --> 02:00:48,840

manna banner on Jimmy Church radio.com

2453

02:00:53,629 --> 02:00:51,179

and use the promo code Jimmy when you

2454

02:00:55,279 --> 02:00:53,639

order in addition to a discount we'll

2455

02:00:59,930 --> 02:00:55,289

send you an autograph fade to black

2456

02:01:02,060 --> 02:00:59,940

t-shirt seriously gobekli tepe do you

2457

02:01:04,759 --> 02:01:02,070

want to be an official fade or not of

2458

02:01:06,950 --> 02:01:04,769

course you do this is Jimmy Church of

2459

02:01:10,270 --> 02:01:06,960

fade to black just go to our membership

2460

02:01:13,759 --> 02:01:10,280

section at Jimmy Church radio.com

2461

02:01:17,390 --> 02:01:13,769

so you love talk radio then you'll love

2462

02:01:20,240 --> 02:01:17,400

talk stream live.com talk stream live is

2463

02:01:22,520 --> 02:01:20,250

always on 24/7 with the best streaming

2464

02:01:24,560 --> 02:01:22,530

talk shows find your favorite talkers

2465

02:01:27,229 --> 02:01:24,570

and discover some new ones it's free

2466

02:01:29,089 --> 02:01:27,239

readily available online or on mobile

2467

02:01:31,129 --> 02:01:29,099

with any smartphone or tablet

2468

02:01:33,200 --> 02:01:31,139

finding your favorite talk shows all in

2469

02:01:35,790 --> 02:01:33,210

one place has gotten a whole lot easier

2470

02:01:38,040 --> 02:01:35,800

just go to talk stream live doc

2471

02:01:42,049 --> 02:01:38,050

be sure to download the free apps from

2472

02:01:46,080 --> 02:01:42,059

Google Play or the iTunes App Store you

2473

02:01:53,819 --> 02:01:46,090

listen to us and we listen to you so

2474

02:01:55,410 --> 02:01:53,829

does the CIA GRA radio.com if you have

2475

02:01:57,720 --> 02:01:55,420

hard water the lime scale not only

2476
02:01:59,580 --> 02:01:57,730
leaves white spots at clogs pipes and

2477
02:02:01,470 --> 02:01:59,590
breaks down appliances costing you

2478
02:02:03,510 --> 02:02:01,480
hundreds of dollars in energy and where

2479
02:02:05,370 --> 02:02:03,520
eliminate limescale and other water

2480
02:02:07,740 --> 02:02:05,380
issues like brown staining and bad odors

2481
02:02:09,689 --> 02:02:07,750
with hydro care water products available

2482
02:02:11,910 --> 02:02:09,699
from wave home solutions waves

2483
02:02:13,709 --> 02:02:11,920
affordable water systems don't use salts

2484
02:02:15,379 --> 02:02:13,719
or chemicals you'll love the way your

2485
02:02:17,399 --> 02:02:15,389
water tastes smells and looks

2486
02:02:20,100 --> 02:02:17,409
satisfaction guaranteed for more

2487
02:02:23,850 --> 02:02:20,110
information go to best water 1 2 3 com

2488
02:02:26,580 --> 02:02:23,860

that's best water 1 2 3 com are you

2489

02:02:29,100 --> 02:02:26,590

intrigued by paranormal talk radio you

2490

02:02:32,069 --> 02:02:29,110

love the new paranormal radio app from

2491

02:02:34,290 --> 02:02:32,079

torque stream live you'll find a great

2492

02:02:37,410 --> 02:02:34,300

selection of talk shows covering UFOs

2493

02:02:39,810 --> 02:02:37,420

ghosts strange phenomena and much more

2494

02:02:42,060 --> 02:02:39,820

download the paranormal radio app now

2495

02:02:44,370 --> 02:02:42,070

and start listening to the very best in

2496

02:02:45,899 --> 02:02:44,380

paranormal talk entertainment including

2497

02:02:48,899 --> 02:02:45,909

the network you're listening to right

2498

02:02:53,510 --> 02:02:48,909

now the paranormal radio app free in

2499

02:02:55,890 --> 02:02:53,520

Google Play and the iOS App Store you

2500

02:02:58,200 --> 02:02:55,900

are listening to fade to black

2501
02:03:02,970 --> 02:02:58,210
with Jimmy Church on the game changing

2502
02:03:05,040 --> 02:03:02,980
Network hi I'm Lisa Vance you're

2503
02:03:06,240 --> 02:03:05,050
listening to Jimmy Church this is a

2504
02:03:09,240 --> 02:03:06,250
rebel

2505
02:03:17,200 --> 02:03:09,250
the revolution will not be televised the

2506
02:03:17,210 --> 02:03:54,450
[Music]

2507
02:03:59,850 --> 02:03:56,550
all right welcome back fade to black

2508
02:04:05,670 --> 02:03:59,860
Thursday night fatal night this night of

2509
02:04:08,540 --> 02:04:05,680
the week phone lines are three two three

2510
02:04:11,670 --> 02:04:08,550
eight two five five zero four five or

2511
02:04:14,670 --> 02:04:11,680
three two three two seven five nine six

2512
02:04:16,710 --> 02:04:14,680
nine five or eight one eight nine two

2513
02:04:18,510 --> 02:04:16,720

one six nine two nine

2514

02:04:21,060 --> 02:04:18,520

let's go straight back to the phones go

2515

02:04:24,750 --> 02:04:21,070

over to Australia mark Tirana mark

2516

02:04:25,820 --> 02:04:24,760

welcome and how are you Jimmy good man

2517

02:04:28,620 --> 02:04:25,830

how are you

2518

02:04:33,120 --> 02:04:28,630

yeah you're a little distorted but I got

2519

02:04:35,810 --> 02:04:33,130

you okay happy birthday to me - thank

2520

02:04:41,900 --> 02:04:35,820

you I'm not gonna sing it like less wood

2521

02:04:47,640 --> 02:04:43,980

yeah right on right on

2522

02:04:49,650 --> 02:04:47,650

so what's going on out there man I just

2523

02:04:52,170 --> 02:04:49,660

ringing called in to say happy birthday

2524

02:04:53,490 --> 02:04:52,180

might I just listen to this thing's the

2525

02:04:57,810 --> 02:04:53,500

call with Ava I couldn't actually hear

2526

02:05:00,420 --> 02:04:57,820

it word she was saying oh I had you know

2527

02:05:04,650 --> 02:05:00,430

what unfortunately I turned down the

2528

02:05:06,960 --> 02:05:04,660

crosstalk between those channels I

2529

02:05:08,760 --> 02:05:06,970

should have turned it up you know it's

2530

02:05:13,440 --> 02:05:08,770

like you know sometimes I turn them down

2531

02:05:15,750 --> 02:05:13,450

so if I see noise in the line then then

2532

02:05:18,390 --> 02:05:15,760

I bring it down what I mean by that is

2533

02:05:21,590 --> 02:05:18,400

sometimes callers will be sitting on

2534

02:05:24,360 --> 02:05:21,600

hold and I can see it and I'll see noise

2535

02:05:26,660 --> 02:05:24,370

you know whether it's wind or maybe they

2536

02:05:30,630 --> 02:05:26,670

have me turned up in the background and

2537

02:05:33,300 --> 02:05:30,640

and so that'll interfere with you

2538

02:05:36,540 --> 02:05:33,310

and so I turn it down so that's that's

2539

02:05:38,700 --> 02:05:36,550

why you didn't get to get to hear like

2540

02:05:42,960 --> 02:05:38,710

right now just why decide things like

2541

02:05:45,030 --> 02:05:42,970

Jesus in the sky and stuff like that it

2542

02:05:46,680 --> 02:05:45,040

kinda blew BAM and the first thing that

2543

02:05:50,730 --> 02:05:46,690

came to mind was aching Mitchell and

2544

02:05:52,320 --> 02:05:50,740

quantum Holograms yes yes yes if we know

2545

02:05:54,330 --> 02:05:52,330

about that what are they what have they

2546

02:05:58,970 --> 02:05:54,340

got you know well it may you know I

2547

02:06:03,360 --> 02:05:58,980

wonder about that once in a while if if

2548

02:06:06,180 --> 02:06:03,370

some of the sightings that we have and

2549

02:06:08,290 --> 02:06:06,190

I'm talking about even the stuff that

2550

02:06:14,470 --> 02:06:08,300

are really high up in the atmosphere

2551

02:06:17,930 --> 02:06:14,480

what if that is them messing with us

2552

02:06:21,200 --> 02:06:17,940

right not not UFOs I'm talking about the

2553

02:06:23,210 --> 02:06:21,210

Air Force the Navy you know what if they

2554

02:06:26,870 --> 02:06:23,220

are projecting stuff up there not only

2555

02:06:30,710 --> 02:06:26,880

for us UFO you know people but maybe the

2556

02:06:34,880 --> 02:06:30,720

enemy right and they're projecting stuff

2557

02:06:38,180 --> 02:06:34,890

up there for other pilots to see or you

2558

02:06:41,000 --> 02:06:38,190

know I don't know you know I it could be

2559

02:06:42,800 --> 02:06:41,010

it could be you know whatever that now

2560

02:06:45,020 --> 02:06:42,810

might yeah really don't know yeah and as

2561

02:06:47,810 --> 02:06:45,030

there were stories of if you believe the

2562

02:06:49,370 --> 02:06:47,820

the Holograms of 9/11 well we don't know

2563

02:06:52,150 --> 02:06:49,380

if they offered a story about someone

2564

02:06:54,979 --> 02:06:52,160

driving for the desert and seeing a

2565

02:06:57,110 --> 02:06:54,989

Boeing 747 and then it just disappears

2566

02:06:59,110 --> 02:06:57,120

right hey nice yeah you know that's

2567

02:07:02,420 --> 02:06:59,120

right and what about that like the tr-3b

2568

02:07:05,240 --> 02:07:02,430

so you create the mythology behind it

2569

02:07:07,250 --> 02:07:05,250

right flying black triangles and you're

2570

02:07:09,410 --> 02:07:07,260

the Air Force so you're projecting or

2571

02:07:11,479 --> 02:07:09,420

the Navy and you're projecting tr3 bees

2572

02:07:13,610 --> 02:07:11,489

around the world for people to see and

2573

02:07:16,850 --> 02:07:13,620

now Russia and China thinks that we have

2574

02:07:19,670 --> 02:07:16,860

an antigrav it ik black triangle craft

2575

02:07:22,370 --> 02:07:19,680

in our arsenal and it's being seen

2576
02:07:24,350 --> 02:07:22,380
everywhere all right and maybe they're

2577
02:07:27,080 --> 02:07:24,360
projecting it for them to see too as

2578
02:07:29,270 --> 02:07:27,090
well it's just a thought maybe maybe

2579
02:07:30,860 --> 02:07:29,280
they all reckon we all reckon we do have

2580
02:07:31,760 --> 02:07:30,870
them and obviously they tell you has

2581
02:07:34,760 --> 02:07:31,770
something like that

2582
02:07:38,240 --> 02:07:34,770
sure sure have absolutely too many

2583
02:07:40,610 --> 02:07:38,250
sightings of it I saw my own and you

2584
02:07:43,130 --> 02:07:40,620
know you know I took my picture and I

2585
02:07:45,320 --> 02:07:43,140
still don't I don't know what it was you

2586
02:07:47,660 --> 02:07:45,330
know it wasn't us

2587
02:07:50,390 --> 02:07:47,670
you know I don't know all I can tell you

2588
02:07:55,820 --> 02:07:50,400

is I have a picture of a black triangle

2589

02:07:59,690 --> 02:07:55,830

flying at probably 60,000 feet way up

2590

02:08:02,750 --> 02:07:59,700

there and and traveling fast you know at

2591

02:08:05,060 --> 02:08:02,760

that altitude just blazing and then it

2592

02:08:07,400 --> 02:08:05,070

stopped I just happen to get a picture

2593

02:08:09,560 --> 02:08:07,410

of it and it's it's pretty amazing it's

2594

02:08:13,790 --> 02:08:09,570

a pretty amazing photograph on film too

2595

02:08:15,229 --> 02:08:13,800

not digital right back in the day my you

2596

02:08:17,990 --> 02:08:15,239

know many times I've heard that story

2597

02:08:20,330 --> 02:08:18,000

yeah I know I know you know you know and

2598

02:08:21,170 --> 02:08:20,340

see you know one night from you actually

2599

02:08:25,370 --> 02:08:21,180

yeah

2600

02:08:28,160 --> 02:08:25,380

one night this was a as 3 or 4 years ago

2601
02:08:29,810 --> 02:08:28,170
and I remember it specifically we were

2602
02:08:32,240 --> 02:08:29,820
having a New Year's Eve dinner

2603
02:08:35,830 --> 02:08:32,250
over at the house you know we had like I

2604
02:08:38,390 --> 02:08:35,840
don't know maybe 12 14 guests over and

2605
02:08:40,670 --> 02:08:38,400
and somebody brought up the photograph

2606
02:08:42,080 --> 02:08:40,680
and I said yeah okay I'll go get it so I

2607
02:08:44,450 --> 02:08:42,090
wouldn't grabbed it and I grabbed a

2608
02:08:47,780 --> 02:08:44,460
magnifying glass and I brought it down

2609
02:08:49,850 --> 02:08:47,790
to the dinner table and I watched and

2610
02:08:52,340 --> 02:08:49,860
you can imagine who was at this dinner

2611
02:08:55,940 --> 02:08:52,350
party right it's all UFO conspiracy

2612
02:08:57,860 --> 02:08:55,950
people right of note and this picture

2613
02:08:59,030 --> 02:08:57,870

gets passed around to everybody and

2614

02:09:02,110 --> 02:08:59,040

they're all looking at it and they're

2615

02:09:07,160 --> 02:09:02,120

all saying the same thing holy crap whoa

2616

02:09:09,590 --> 02:09:07,170

whoa you know and it's it's it's it's

2617

02:09:11,840 --> 02:09:09,600

what did you want to say that photo one

2618

02:09:14,060 --> 02:09:11,850

day yeah you will you will you'll see it

2619

02:09:15,560 --> 02:09:14,070

one day yep I know you don't want to

2620

02:09:18,740 --> 02:09:15,570

post it but that's all I understand the

2621

02:09:21,230 --> 02:09:18,750

reason behind it yeah you know my the

2622

02:09:24,080 --> 02:09:21,240

reason it's it's a very simple one I'm

2623

02:09:26,570 --> 02:09:24,090

not being selfish I'm not worried about

2624

02:09:29,270 --> 02:09:26,580

it or anything I know that once I

2625

02:09:30,890 --> 02:09:29,280

publish it it's gonna get republished in

2626

02:09:33,620 --> 02:09:30,900

people out there are gonna say that they

2627

02:09:35,210 --> 02:09:33,630

took the picture right exactly and yeah

2628

02:09:37,850 --> 02:09:35,220

you know what it's not that kind of

2629

02:09:40,400 --> 02:09:37,860

party happens all the time it does it

2630

02:09:42,620 --> 02:09:40,410

happens I've been a victim of that where

2631

02:09:45,080 --> 02:09:42,630

people have sent me pictures and then I

2632

02:09:46,490 --> 02:09:45,090

find out that they're they've been

2633

02:09:48,440 --> 02:09:46,500

published by somebody else

2634

02:09:52,040 --> 02:09:48,450

earlier and somebody's sending them to

2635

02:09:53,690 --> 02:09:52,050

me as their own you know and so I know

2636

02:09:55,610 --> 02:09:53,700

that that's what goes on it's it's

2637

02:09:57,410 --> 02:09:55,620

really that so yeah we've all fallen for

2638

02:09:59,270 --> 02:09:57,420

it at one stage Jimmy yeah we think it's

2639

02:10:03,740 --> 02:09:59,280

from one source and it's from at least

2640

02:10:05,720 --> 02:10:03,750

someone else exactly did you did you get

2641

02:10:07,730 --> 02:10:05,730

the rice coverage for the buffest over

2642

02:10:11,990 --> 02:10:07,740

there at all of these dates no we didn't

2643

02:10:15,430 --> 02:10:12,000

I got my coverage from you okay I did I

2644

02:10:18,050 --> 02:10:15,440

follow her I followed your post I did

2645

02:10:19,850 --> 02:10:18,060

and hold and hold and won the race

2646

02:10:22,610 --> 02:10:19,860

obviously and pretty much led all the

2647

02:10:24,980 --> 02:10:22,620

way one two three right didn't they

2648

02:10:28,400 --> 02:10:24,990

finish one two three why don't one and

2649

02:10:30,290 --> 02:10:28,410

two one board came third okay that's

2650

02:10:32,090 --> 02:10:30,300

that's actually the last year that the

2651

02:10:33,980 --> 02:10:32,100

Ford are actually running that

2652

02:10:35,020 --> 02:10:33,990

particular model next year's going to be

2653

02:10:37,540 --> 02:10:35,030

a Mustang

2654

02:10:39,670 --> 02:10:37,550

oh that's gonna be a whole new kettle of

2655

02:10:42,340 --> 02:10:39,680

fish them to develop what you know what

2656

02:10:45,130 --> 02:10:42,350

Holden if I was holding you know what I

2657

02:10:49,960 --> 02:10:45,140

would do I would import those cars into

2658

02:10:51,760 --> 02:10:49,970

the United States the the I think I draw

2659

02:10:54,130 --> 02:10:51,770

didn't I yeah well they did the draw it

2660

02:10:56,410 --> 02:10:54,140

as an auntie I can deny try it as hog

2661

02:10:59,950 --> 02:10:56,420

from what you said right right and the

2662

02:11:02,860 --> 02:10:59,960

Pontiac which was the g6 I think they

2663

02:11:05,290 --> 02:11:02,870

called it over here and I still see him

2664

02:11:07,600 --> 02:11:05,300

running around once in a while and it

2665

02:11:12,700 --> 02:11:07,610

was a good looking car not only that

2666

02:11:16,210 --> 02:11:12,710

though it sounded good right that six

2667

02:11:18,430 --> 02:11:16,220

later yeah man and it's a good-looking

2668

02:11:21,060 --> 02:11:18,440

car and every time I see one I'm like

2669

02:11:24,040 --> 02:11:21,070

you know what I'm gonna buy one of those

2670

02:11:27,220 --> 02:11:24,050

that is just a good-looking car it's a

2671

02:11:30,670 --> 02:11:27,230

v8 it's it's rear-wheel drive it's a

2672

02:11:33,220 --> 02:11:30,680

muscle car and you know Pontiac at that

2673

02:11:34,990 --> 02:11:33,230

time Pontiac was on its last leg they

2674

02:11:37,060 --> 02:11:35,000

went out of you know they went out of

2675

02:11:40,930 --> 02:11:37,070

business like two years later right that

2676

02:11:44,110 --> 02:11:40,940

was it so it was a bad time to to import

2677

02:11:45,520 --> 02:11:44,120

the car here but it was just a good

2678

02:11:47,020 --> 02:11:45,530

looking car and I still see him out

2679

02:11:47,380 --> 02:11:47,030

there once in a while they still look

2680

02:11:50,020 --> 02:11:47,390

good

2681

02:11:52,870 --> 02:11:50,030

timeless okay well there's plenty of

2682

02:11:54,400 --> 02:11:52,880

Mustangs over here so well that's a cold

2683

02:11:55,900 --> 02:11:54,410

should do it so they're so holding

2684

02:11:57,610 --> 02:11:55,910

they're going to develop that Commodore

2685

02:12:00,310 --> 02:11:57,620

for the next three years and then

2686

02:12:03,010 --> 02:12:00,320

they're talking about twin-turbo v6 yeah

2687

02:12:05,770 --> 02:12:03,020

but who knows what model it's gonna be

2688

02:12:07,810 --> 02:12:05,780

in yeah Oh Jimmy thank you so much more

2689

02:12:10,870 --> 02:12:07,820

coal might thank you so much my friend

2690

02:12:12,280 --> 02:12:10,880

and be safe over there alright have a

2691

02:12:15,460 --> 02:12:12,290

good day I'll talk to you mark

2692

02:12:17,470 --> 02:12:15,470

mark from Australia let's go to area

2693

02:12:23,430 --> 02:12:17,480

code 601 you're up next I'm fade to

2694

02:12:27,370 --> 02:12:23,440

black who's calling you're live

2695

02:12:28,590 --> 02:12:27,380

you're live I hate to do this are you

2696

02:12:35,470 --> 02:12:28,600

there

2697

02:12:38,650 --> 02:12:35,480

three two one ma'am hi you're live on

2698

02:12:44,850 --> 02:12:38,660

fade to black you're up nice hi who's

2699

02:12:48,339 --> 02:12:44,860

this hi Bev how are you oh my goodness

2700

02:12:51,669 --> 02:12:48,349

I'm getting there getting better right

2701

02:12:56,770 --> 02:12:51,679

BAM good to hear your voice oh it's good

2702

02:12:59,290 --> 02:12:56,780

to be here how are you I'm doing pretty

2703

02:13:01,689 --> 02:12:59,300

good I'm getting on demand I was in the

2704

02:13:03,669 --> 02:13:01,699

hospital a few months ago yeah we know

2705

02:13:07,060 --> 02:13:03,679

we know so but everything you're doing

2706

02:13:11,319 --> 02:13:07,070

better yeah I'm getting there it's just

2707

02:13:16,330 --> 02:13:11,329

taking a while it's just taken a while

2708

02:13:18,250 --> 02:13:16,340

how's Bob well he's ornery as ever but I

2709

02:13:21,970 --> 02:13:18,260

wouldn't have them any other way that's

2710

02:13:24,520 --> 02:13:21,980

it don't change you get to up no you get

2711

02:13:35,020 --> 02:13:24,530

to that point in life you are you are

2712

02:13:37,149 --> 02:13:35,030

who you is that's exactly right bad I'm

2713

02:13:37,899 --> 02:13:37,159

not good change for anybody right on

2714

02:13:40,270 --> 02:13:37,909

right on

2715

02:13:42,399 --> 02:13:40,280

so what's on your mind tonight well I

2716

02:13:45,339 --> 02:13:42,409

just wanted to say happy birthday and I

2717

02:13:48,879 --> 02:13:45,349

I seen your posts on Facebook I love the

2718

02:13:51,280 --> 02:13:48,889

bunker yeah it was one of those things I

2719

02:13:55,750 --> 02:13:51,290

walked in and I just looked on what man

2720

02:13:57,850 --> 02:13:55,760

I work here look how cool this place is

2721

02:13:59,589 --> 02:13:57,860

and I just looked right I was like you

2722

02:14:01,959 --> 02:13:59,599

know what everybody's got to see what

2723

02:14:04,750 --> 02:14:01,969

I'm looking at right now so I just snap

2724

02:14:08,560 --> 02:14:04,760

that picture and I literally posted it

2725

02:14:10,750 --> 02:14:08,570

as I sat down and you know it says it

2726

02:14:12,980 --> 02:14:10,760

just put me in the right mood you know I

2727

02:14:15,980 --> 02:14:12,990

just put me in the right

2728

02:14:18,740 --> 02:14:15,990

yeah yeah it's it's my little hang you

2729

02:14:20,360 --> 02:14:18,750

know it's my little happy place baby yo

2730

02:14:22,520 --> 02:14:20,370

you got it you know you spend so much

2731

02:14:25,120 --> 02:14:22,530

time there amazed well enjoy it yeah

2732

02:14:29,300 --> 02:14:25,130

that's you know that's part of it and

2733

02:14:31,640 --> 02:14:29,310

you want I mean all the little the this

2734

02:14:34,490 --> 02:14:31,650

place is full of knickknacks right it's

2735

02:14:37,400 --> 02:14:34,500

just like a knick-knack heaven and look

2736

02:14:37,820 --> 02:14:37,410

you can't see I'm live on camera right

2737

02:14:39,680 --> 02:14:37,830

now

2738

02:14:42,590 --> 02:14:39,690

so if you just go and I just like reach

2739

02:14:50,780 --> 02:14:42,600

back here you know so what what's back

2740

02:14:52,610 --> 02:14:50,790

here oh look it's Mars Attacks and so

2741

02:14:56,210 --> 02:14:52,620

you know and it's just like these little

2742

02:14:58,250 --> 02:14:56,220

things around here that you know the and

2743

02:15:01,520 --> 02:14:58,260

they're everywhere right they're just

2744

02:15:04,790 --> 02:15:01,530

they're everywhere I could go anywhere

2745

02:15:07,310 --> 02:15:04,800

in here you're only looking at one

2746

02:15:10,130 --> 02:15:07,320

corner right this is just one corner

2747

02:15:12,920 --> 02:15:10,140

well there's four corners there's four

2748

02:15:16,280 --> 02:15:12,930

walls full of paintings and guitars and

2749

02:15:21,530 --> 02:15:16,290

and cool knickknacks and things whether

2750

02:15:24,500 --> 02:15:21,540

it's Egypt or UFOs or conspiracy stuff

2751

02:15:28,160 --> 02:15:24,510

and it's it's just like everywhere you

2752

02:15:32,170 --> 02:15:28,170

know I'm looking under my monitors here

2753

02:15:37,010 --> 02:15:32,180

and I'm looking at behind it there's a

2754

02:15:39,230 --> 02:15:37,020

front-engine 1955 Ferrari and it's red

2755

02:15:41,390 --> 02:15:39,240

it's a model it's there then over here

2756

02:15:44,030 --> 02:15:41,400

is a bicyclist that

2757

02:15:46,070 --> 02:15:44,040

dianna got me a couple of months ago and

2758

02:15:48,830 --> 02:15:46,080

it's sitting over there and just you

2759

02:15:51,410 --> 02:15:48,840

know I got a harley-davidson sitting

2760

02:15:54,800 --> 02:15:51,420

over there and I mean you know it's just

2761

02:15:57,410 --> 02:15:54,810

like it's it's just little pieces of me

2762

02:16:00,440 --> 02:15:57,420

I don't know how how to explain it you

2763

02:16:03,130 --> 02:16:00,450

see the you see the two sarcophagus is

2764

02:16:07,040 --> 02:16:03,140

right there there's Thoth and King Tut

2765

02:16:09,770 --> 02:16:07,050

are over there and of course my big and

2766

02:16:12,200 --> 02:16:09,780

this thing here by the way I don't know

2767

02:16:15,620 --> 02:16:12,210

if you're looking at your butt this

2768

02:16:22,670 --> 02:16:15,630

alien this three-foot-tall alien this

2769

02:16:24,950 --> 02:16:22,680

thing right here okay it's solid on what

2770

02:16:27,470 --> 02:16:24,960

side are Manik

2771

02:16:30,940 --> 02:16:27,480

I can't get to it but on Google like him

2772

02:16:34,310 --> 02:16:30,950

but I have I go through Bob on Google

2773

02:16:36,620 --> 02:16:34,320

coming up to him well you could probably

2774

02:16:39,680 --> 02:16:36,630

watch it on YouTube as well but

2775

02:16:41,660 --> 02:16:39,690

nonetheless that three-foot-tall alien

2776

02:16:44,719 --> 02:16:41,670

this is solid metal this thing weighs

2777

02:16:48,020 --> 02:16:44,729

like a hundred pounds it's solid

2778

02:16:49,370 --> 02:16:48,030

I think it's solid metal it's crazy

2779

02:16:51,410 --> 02:16:49,380

weighs like a hundred pounds I can't

2780

02:16:53,360 --> 02:16:51,420

even pick it up it's that heavy but

2781

02:16:57,140 --> 02:16:53,370

that's that's that's what this bunker is

2782

02:17:02,509 --> 02:16:57,150

you know it's just it's just me and I

2783

02:17:05,330 --> 02:17:02,519

really enjoy hanging out in here you

2784

02:17:06,589 --> 02:17:05,340

know like I said you know you spend time

2785

02:17:10,610 --> 02:17:06,599

there he means well

2786

02:17:12,589 --> 02:17:10,620

like it right mm-hmm yeah and I do thank

2787

02:17:14,780 --> 02:17:12,599

you so much Bev thank you for the

2788

02:17:18,680 --> 02:17:14,790

birthday wishes and and give my best to

2789

02:17:20,900 --> 02:17:18,690

Bob will ya I sure will Thank You Bev I

2790

02:17:25,219 --> 02:17:20,910

get better for us love you right back

2791

02:17:29,450 --> 02:17:25,229

babe thank you bye and watching Twitter

2792

02:17:32,660 --> 02:17:29,460

light up its Bev its Bev all right let's

2793

02:17:39,430 --> 02:17:32,670

go back to the phones it's 3 2 3 2 5 5 0

2794

02:17:44,839 --> 02:17:39,440

for 5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9

2795

02:17:46,430 --> 02:17:44,849

2 1 6 9 2 knives go to area code 5 8 0

2796

02:17:55,790 --> 02:17:46,440

you're up next I'm fade to black who's

2797

02:17:57,740 --> 02:17:55,800

calling hello yes you're live no you

2798

02:18:00,770 --> 02:17:57,750

called the right number you got through

2799

02:18:03,290 --> 02:18:00,780

who's calling my name is Nessa I'm

2800

02:18:07,219 --> 02:18:03,300

calling from the Huntsville area

2801
02:18:12,080 --> 02:18:07,229
Huntsville Alabama yes that's the NASA

2802
02:18:14,030 --> 02:18:12,090
headquarters yeah Rocket City do you

2803
02:18:21,080 --> 02:18:14,040
ever go to you know go check out the

2804
02:18:26,990 --> 02:18:21,090
Rockets no we've tried but it's kind of

2805
02:18:30,350 --> 02:18:27,000
like \$24 to go to the ER right there and

2806
02:18:33,310 --> 02:18:30,360
it's isn't that probably at one point

2807
02:18:37,541 --> 02:18:33,320
did everybody in Huntsville work there

2808
02:18:41,050 --> 02:18:37,551
point I don't know but my roommate said

2809
02:18:43,541 --> 02:18:41,060
that you throw a rock and hit rocket

2810
02:18:44,530 --> 02:18:43,551
scientist oh yeah yeah no doubt about it

2811
02:18:48,430 --> 02:18:44,540
no doubt about it

2812
02:18:51,670 --> 02:18:48,440
so I'm sorry what was your name my name

2813
02:18:54,550 --> 02:18:51,680

is nectar it's Marian XAR but next just

2814

02:18:55,360 --> 02:18:54,560
you okay we'll go with necks in

2815

02:18:58,150 --> 02:18:55,370
Huntsville

2816

02:19:03,030 --> 02:18:58,160
what's on your mind tonight oh I know

2817

02:19:07,900 --> 02:19:03,040
that you mentioned the skinwalkers right

2818

02:19:09,760 --> 02:19:07,910
and the hunt for skinwalker yeah so my

2819

02:19:11,470 --> 02:19:09,770
roommate and I we watched it because she

2820

02:19:13,210 --> 02:19:11,480
knows I'm into that stuff yeah

2821

02:19:22,960 --> 02:19:13,220
entertaining and I just like listening

2822

02:19:24,791 --> 02:19:22,970
to it right and and why what makes you

2823

02:19:26,880 --> 02:19:24,801
say that I mean we did you are you

2824

02:19:31,510 --> 02:19:26,890
saying because you had high expectations

2825

02:19:35,230 --> 02:19:31,520
going into it or or you know why would

2826
02:19:37,450 --> 02:19:35,240
you say more than this information I'm a

2827
02:19:40,900 --> 02:19:37,460
very visual person I do a lot of art and

2828
02:19:42,610 --> 02:19:40,910
I I find it a bit you know this

2829
02:19:44,860 --> 02:19:42,620
information disease thrown at you and

2830
02:19:48,340 --> 02:19:44,870
not showing you know colorful stopper

2831
02:19:54,310 --> 02:19:48,350
things you know your mind engaged it's

2832
02:19:56,320 --> 02:19:54,320
just gonna wait a minute for a second is

2833
02:20:00,881 --> 02:19:56,330
this next said that designed our soul

2834
02:20:12,820 --> 02:20:00,891
tech logo yeah how are you

2835
02:20:20,110 --> 02:20:12,830
you could have said that ah thank you

2836
02:20:25,390 --> 02:20:20,120
for that the logo is amazing challenging

2837
02:20:27,160 --> 02:20:25,400
too cuz ended up learning that Photoshop

2838
02:20:30,520 --> 02:20:27,170

Illustrator but you know you're very

2839

02:20:33,640 --> 02:20:30,530

very very talented and now everybody

2840

02:20:35,110 --> 02:20:33,650

here is gonna say thank you and Twitter

2841

02:20:38,440 --> 02:20:35,120

so you're gonna have to put up with that

2842

02:20:40,810 --> 02:20:38,450

but yeah you did such a great job and

2843

02:20:43,841 --> 02:20:40,820

and it looks great I'll wear the

2844

02:20:45,881 --> 02:20:43,851

t-shirts all the time and and just thank

2845

02:20:46,809 --> 02:20:45,891

you okay so moving on let's move on

2846

02:20:53,679 --> 02:20:46,819

let's get back to let's

2847

02:20:55,659 --> 02:20:53,689

get back to skinwalker you I think your

2848

02:20:58,300 --> 02:20:55,669

indicated maybe from a visual standpoint

2849

02:21:00,849 --> 02:20:58,310

too as well I mean Jeremy's got a pretty

2850

02:21:03,210 --> 02:21:00,859

artistic way of shooting things I

2851
02:21:06,489 --> 02:21:03,220
haven't seen the film I've only seen

2852
02:21:08,920 --> 02:21:06,499
some of the stuff that Jeremy sent to me

2853
02:21:11,529 --> 02:21:08,930
last year and then he had posted some

2854
02:21:14,439 --> 02:21:11,539
stuff online so now I have not seen the

2855
02:21:18,899 --> 02:21:14,449
film but I've always enjoyed the way

2856
02:21:21,909 --> 02:21:18,909
that he approached his cinematic

2857
02:21:24,849 --> 02:21:21,919
aesthetics but you're saying it would it

2858
02:21:27,219 --> 02:21:24,859
just didn't have it for you yeah not for

2859
02:21:30,040 --> 02:21:27,229
me anyway I mean it was felt like to me

2860
02:21:32,710 --> 02:21:30,050
it was just this big info dump and this

2861
02:21:35,590 --> 02:21:32,720
just rolled right out one in one year

2862
02:21:38,590 --> 02:21:35,600
not the other basically was there okay

2863
02:21:45,519 --> 02:21:38,600

did you learn was there anything new for

2864

02:21:47,949 --> 02:21:45,529

you in the film no c.v and it sounds

2865

02:21:51,040 --> 02:21:47,959

like in hearing from you about this this

2866

02:21:54,189 --> 02:21:51,050

is and again this is just my take but

2867

02:21:58,149 --> 02:21:54,199

when when you walk around with a lot of

2868

02:22:00,599 --> 02:21:58,159

knowledge right I study this stuff and

2869

02:22:05,399 --> 02:22:00,609

so so do you and so does this audience

2870

02:22:09,489 --> 02:22:05,409

when you go and see a new documentary

2871

02:22:11,829 --> 02:22:09,499

you need to learn something and come

2872

02:22:15,670 --> 02:22:11,839

away with something new and fresh from

2873

02:22:17,979 --> 02:22:15,680

it if not then it's just stuff that you

2874

02:22:21,040 --> 02:22:17,989

have already seen before and it's not

2875

02:22:23,949 --> 02:22:21,050

absorbed and I went and so when that

2876
02:22:27,040 --> 02:22:23,959
happens and I'm okay with it because I

2877
02:22:30,340 --> 02:22:27,050
back up and go look I study this stuff

2878
02:22:34,050 --> 02:22:30,350
this is probably done for people that

2879
02:22:39,250 --> 02:22:34,060
know nothing about it and they need a

2880
02:22:42,729 --> 02:22:39,260
softball toss to them so they can not

2881
02:22:44,739 --> 02:22:42,739
get too shocked right not get so blown

2882
02:22:48,460 --> 02:22:44,749
away or overwhelmed by the information

2883
02:22:50,109 --> 02:22:48,470
like a Steven Greer's new film that was

2884
02:22:52,239 --> 02:22:50,119
released last year called unacknowledged

2885
02:22:55,210 --> 02:22:52,249
right here it is it's released by

2886
02:22:57,570 --> 02:22:55,220
orchard and Sony and they have this big

2887
02:23:00,540 --> 02:22:57,580
premiere in downtown LA and

2888
02:23:02,610 --> 02:23:00,550

and I go and there's you know 500 people

2889

02:23:04,680 --> 02:23:02,620

in the audience and it's sold out and

2890

02:23:06,870 --> 02:23:04,690

this big thing and red carpet and all of

2891

02:23:10,590 --> 02:23:06,880

that stuff and I sat through the film

2892

02:23:12,330 --> 02:23:10,600

and they came up to me and everybody

2893

02:23:13,940 --> 02:23:12,340

that worked on the film came up to me

2894

02:23:19,770 --> 02:23:13,950

afterwards and said so what do you think

2895

02:23:27,960 --> 02:23:19,780

well wasn't made for me you know this is

2896

02:23:30,060 --> 02:23:27,970

like UFO 101 this is done for my mom for

2897

02:23:34,020 --> 02:23:30,070

somebody that has no idea what a black

2898

02:23:35,600 --> 02:23:34,030

project is or what a UFO is or or Verner

2899

02:23:38,250 --> 02:23:35,610

Raab lon

2900

02:23:40,950 --> 02:23:38,260

this is this has done for a whole other

2901

02:23:43,170 --> 02:23:40,960

audience because anybody that it knows

2902

02:23:45,750 --> 02:23:43,180

anything about UFOs it's gonna come here

2903

02:23:47,640 --> 02:23:45,760

and go well I knew all of this so what

2904

02:23:50,910 --> 02:23:47,650

do you do with that right so maybe

2905

02:23:54,301 --> 02:23:50,920

skinwalker was was done with that

2906

02:23:57,210 --> 02:23:54,311

mindset I know that some of the reviews

2907

02:24:01,290 --> 02:23:57,220

that our rednecks said that there were

2908

02:24:03,090 --> 02:24:01,300

some certain suggestions or promises

2909

02:24:05,880 --> 02:24:03,100

that were made in the film at the

2910

02:24:07,590 --> 02:24:05,890

beginning that stuff was going to be

2911

02:24:11,070 --> 02:24:07,600

revealed throughout the film and that it

2912

02:24:14,100 --> 02:24:11,080

never happened that there was nothing

2913

02:24:16,740 --> 02:24:14,110

that was exposed and and it tended to

2914

02:24:19,370 --> 02:24:16,750

drag that's what I read over and over

2915

02:24:23,460 --> 02:24:19,380

again and I didn't want that to pollute

2916

02:24:25,740 --> 02:24:23,470

me you know but I had heard this over

2917

02:24:28,530 --> 02:24:25,750

and over and over again so I went and

2918

02:24:31,380 --> 02:24:28,540

read a bunch of the reviews that were

2919

02:24:33,450 --> 02:24:31,390

certainly suggesting that but I don't

2920

02:24:35,070 --> 02:24:33,460

know I don't know and I'm hearing it

2921

02:24:38,390 --> 02:24:35,080

from you and I you know I trust your

2922

02:24:41,040 --> 02:24:38,400

opinion on this but what about I heard

2923

02:24:43,230 --> 02:24:41,050

there was one thing that I did want to

2924

02:24:45,740 --> 02:24:43,240

definitely look and see where they went

2925

02:24:49,470 --> 02:24:45,750

through the different home sites there

2926

02:24:52,110 --> 02:24:49,480

and that they looked really creepy and

2927

02:24:54,900 --> 02:24:52,120

really cool in the way that Jeremy shot

2928

02:24:57,090 --> 02:24:54,910

and those because they're all abandoned

2929

02:25:00,150 --> 02:24:57,100

right there were workers lived on the

2930

02:25:03,450 --> 02:25:00,160

ranch what about that was that pretty

2931

02:25:06,330 --> 02:25:03,460

cool yeah I was kind of creepy I liked

2932

02:25:09,870 --> 02:25:06,340

how I think Jeremy will open bushy beard

2933

02:25:11,399 --> 02:25:09,880

isn't he yes yes I liked how he was all

2934

02:25:14,449 --> 02:25:11,409

telling this sitting in there

2935

02:25:21,119 --> 02:25:14,459

and one of the buildings I'm just like

2936

02:25:25,979 --> 02:25:21,129

to do that it was there anything did you

2937

02:25:28,289 --> 02:25:25,989

see any demon dogs right with red eyes

2938

02:25:31,859 --> 02:25:28,299

did you see any skin walkers did he have

2939

02:25:33,090 --> 02:25:31,869

any of that no I was hoping though I was

2940

02:25:34,619 --> 02:25:33,100

really hoping it would have been

2941

02:25:38,309 --> 02:25:34,629

exciting at least like a photo or

2942

02:25:40,739 --> 02:25:38,319

something but when you watch it and you

2943

02:25:47,189 --> 02:25:40,749

find out you realize even why we don't

2944

02:25:48,359 --> 02:25:47,199

appear in photographs videos yeah man I

2945

02:25:51,119 --> 02:25:48,369

don't want to spoil it for you I want

2946

02:25:52,979 --> 02:25:51,129

you to go watch it yeah I mean I don't

2947

02:25:55,169 --> 02:25:52,989

want to I don't want to give my

2948

02:25:57,719 --> 02:25:55,179

immediate reaction to that live on the

2949

02:26:02,999 --> 02:25:57,729

air but yeah that kind of bums me out

2950

02:26:05,909 --> 02:26:03,009

you know kind of bums me I is when Greer

2951
02:26:08,219 --> 02:26:05,919
made unacknowledged he before the film

2952
02:26:10,889 --> 02:26:08,229
was released he had said to me this up

2953
02:26:13,859 --> 02:26:10,899
in San Francisco and and I pulled him

2954
02:26:16,050 --> 02:26:13,869
aside and I said look this the stuff

2955
02:26:18,269 --> 02:26:16,060
that you just showed me here is this

2956
02:26:19,979 --> 02:26:18,279
going to be in the film because if this

2957
02:26:21,749 --> 02:26:19,989
is going to be in the film you're gonna

2958
02:26:24,029 --> 02:26:21,759
knock it out of the park this is stuff

2959
02:26:25,649 --> 02:26:24,039
that needs to be seen and he's and he

2960
02:26:27,029 --> 02:26:25,659
told me said absolutely we're gonna do

2961
02:26:29,819 --> 02:26:27,039
that we've got so much more and I was

2962
02:26:31,949 --> 02:26:29,829
like wow I go and I watch the film and

2963
02:26:36,179 --> 02:26:31,959

none of that was in the film and I'm

2964

02:26:38,639 --> 02:26:36,189

like you missed the mark here why make

2965

02:26:40,679 --> 02:26:38,649

the film if you don't have that one

2966

02:26:43,079 --> 02:26:40,689

piece of footage in there that that

2967

02:26:44,639 --> 02:26:43,089

blows people away and so it's the same

2968

02:26:47,609 --> 02:26:44,649

thing with skinwalker if you're gonna

2969

02:26:50,819 --> 02:26:47,619

make the film have the piece of footage

2970

02:26:53,219 --> 02:26:50,829

in there but nobody's seen before that's

2971

02:26:55,829 --> 02:26:53,229

gonna I don't care if it's 30 seconds

2972

02:26:57,510 --> 02:26:55,839

long but have that one thing in there

2973

02:27:00,300 --> 02:26:57,520

where people can go back and go you know

2974

02:27:03,059 --> 02:27:00,310

what it's in skinwalker check it out

2975

02:27:05,909 --> 02:27:03,069

it's in the film right there you know

2976

02:27:08,669 --> 02:27:05,919

but but that's that's just me that's my

2977

02:27:10,919 --> 02:27:08,679

reaction to it I'm you know if I'm gonna

2978

02:27:15,029 --> 02:27:10,929

make a film I'm bringing out the good

2979

02:27:17,159 --> 02:27:15,039

stuff and that's me ya know I get I get

2980

02:27:18,510 --> 02:27:17,169

it I understand and you know I didn't

2981

02:27:20,939 --> 02:27:18,520

think about it before until you brought

2982

02:27:22,829 --> 02:27:20,949

it up that this film was made to

2983

02:27:24,779 --> 02:27:22,839

introduce the people not to freak them

2984

02:27:25,230 --> 02:27:24,789

out which kind of makes more sense now

2985

02:27:27,990 --> 02:27:25,240

that

2986

02:27:31,080 --> 02:27:28,000

like no sometimes you have to take

2987

02:27:34,200 --> 02:27:31,090

artistic license with that where maybe

2988

02:27:36,810 --> 02:27:34,210

the next film is gonna be you know a

2989

02:27:38,671 --> 02:27:36,820

little bit more hardcore and and have

2990

02:27:40,770 --> 02:27:38,681

that stuff and it you throw the softball

2991

02:27:44,280 --> 02:27:40,780

first which I can understand if that's

2992

02:27:45,330 --> 02:27:44,290

was Jeremy's I totally get that I

2993

02:27:47,400 --> 02:27:45,340

totally get it

2994

02:27:51,330 --> 02:27:47,410

you know I'm not a filmmaker I don't

2995

02:27:52,950 --> 02:27:51,340

know how audiences react to stuff like

2996

02:27:56,730 --> 02:27:52,960

that and and how you're trying to gauge

2997

02:27:59,131 --> 02:27:56,740

your audience me you know it's like you

2998

02:28:02,640 --> 02:27:59,141

know here on fade to black or or

2999

02:28:04,261 --> 02:28:02,650

whatever that I I don't hold back you

3000

02:28:06,690 --> 02:28:04,271

know I don't hold back and I don't want

3001
02:28:08,490 --> 02:28:06,700
my guests to hold back I don't think

3002
02:28:11,580 --> 02:28:08,500
there's any point in that there's

3003
02:28:14,040 --> 02:28:11,590
nothing worse for me when I go to a UFO

3004
02:28:17,490 --> 02:28:14,050
conference next I go to UFO conference

3005
02:28:20,881 --> 02:28:17,500
and somebody's up there on stage and

3006
02:28:26,490 --> 02:28:20,891
says bah bah bah bah bah bah blah

3007
02:28:31,551 --> 02:28:26,500
but by my book it's in the book oh wait

3008
02:28:34,850 --> 02:28:31,561
a minute wait wait wait wait wait wait

3009
02:28:37,560 --> 02:28:34,860
we're here right now we're sitting here

3010
02:28:40,830 --> 02:28:37,570
give it to us now what do you mean I

3011
02:28:42,690 --> 02:28:40,840
have to buy the book or I have to go you

3012
02:28:44,881 --> 02:28:42,700
know and and and do something else or

3013
02:28:48,631 --> 02:28:44,891

you know what if you're gonna do that

3014

02:28:51,180 --> 02:28:48,641

just bring it you know and that's that's

3015

02:28:57,711 --> 02:28:51,190

really that's that's my take on all of

3016

02:29:00,870 --> 02:28:57,721

this share the information you please oh

3017

02:29:01,711 --> 02:29:00,880

there you go right all right I know I

3018

02:29:04,080 --> 02:29:01,721

know I know

3019

02:29:05,640 --> 02:29:04,090

next up thank you for the phone call and

3020

02:29:09,030 --> 02:29:05,650

thank you for everything that you do for

3021

02:29:11,580 --> 02:29:09,040

us okay from everybody here at modern

3022

02:29:14,190 --> 02:29:11,590

masters soul tech fade to black

3023

02:29:15,750 --> 02:29:14,200

our entire team and for me thank you for

3024

02:29:19,140 --> 02:29:15,760

everything that you've done for us I

3025

02:29:21,211 --> 02:29:19,150

really mean that thank you so much thank

3026

02:29:23,160 --> 02:29:21,221

you for taking my call and a happy

3027

02:29:26,600 --> 02:29:23,170

birthday I'll have something drawn out

3028

02:29:29,220 --> 02:29:26,610

for you this week is that a promise

3029

02:29:32,190 --> 02:29:29,230

thank you next so be safe and be well

3030

02:29:35,330 --> 02:29:32,200

and come out come on hang out with this

3031

02:29:39,030 --> 02:29:35,340

on Sunday night over on coast to coast

3032

02:29:42,350 --> 02:29:39,040

yeah well thank you so much next ever

3033

02:29:46,011 --> 02:29:42,360

everybody soul tech that is her logo

3034

02:29:48,900 --> 02:29:46,021

amazing job this is fade to black and

3035

02:29:50,640 --> 02:29:48,910

I'm your host Jimmy Church the numbers

3036

02:29:53,670 --> 02:29:50,650

are three to three eight two five five

3037

02:29:56,490 --> 02:29:53,680

zero four five or three two three two

3038

02:29:59,490 --> 02:29:56,500

seven five nine six nine five or eight

3039

02:30:01,170 --> 02:29:59,500

one eight nine two one six nine two nine

3040

02:30:03,750 --> 02:30:01,180

more of your phone calls and exits

3041

02:30:09,260 --> 02:30:03,760

Thursday night it's fate or night open

3042

02:30:26,660 --> 02:30:23,440

[Music]

3043

02:30:30,849 --> 02:30:26,670

and you are listening to my boy Jimmy

3044

02:30:44,719 --> 02:30:34,790

this my popular opinion reading a book

3045

02:30:48,440 --> 02:30:44,729

will not make you smarter hurricanes

3046

02:30:50,210 --> 02:30:48,450

earthquakes wildfires this year we've

3047

02:30:52,610 --> 02:30:50,220

experienced more than our fair share

3048

02:30:55,490 --> 02:30:52,620

this is Jimmy Church of fade to black

3049

02:30:57,710 --> 02:30:55,500

and last month I decided to make sure my

3050

02:30:59,990 --> 02:30:57,720

family does not have to worry about food

3051
02:31:03,590 --> 02:31:00,000
should we get caught in a real emergency

3052
02:31:05,480 --> 02:31:03,600
situation introducing Humana a healthy

3053
02:31:07,280 --> 02:31:05,490
storable product that tastes so good

3054
02:31:09,110 --> 02:31:07,290
that you'll want to eat it every day

3055
02:31:11,840 --> 02:31:09,120
instead of just during those times of

3056
02:31:15,230 --> 02:31:11,850
duress all new manna products have a 25

3057
02:31:17,349 --> 02:31:15,240
year shelf life our msg and GMO free no

3058
02:31:19,790 --> 02:31:17,359
preservatives and are made in America

3059
02:31:21,830 --> 02:31:19,800
with the new manna pack in your home

3060
02:31:24,380 --> 02:31:21,840
you'll be able to sleep at night knowing

3061
02:31:27,559 --> 02:31:24,390
that you protected your family not only

3062
02:31:29,929 --> 02:31:27,569
have I tasted and tested I own it now

3063
02:31:32,240 --> 02:31:29,939

you can too just click on the new manna

3064

02:31:34,280 --> 02:31:32,250

banner on Jimmy Church radio.com and use

3065

02:31:36,710 --> 02:31:34,290

the promo code Jimmy when you order in

3066

02:31:38,809 --> 02:31:36,720

addition to a discount we'll send you an

3067

02:31:42,830 --> 02:31:38,819

autograph fade to black t-shirt

3068

02:31:44,870 --> 02:31:42,840

seriously gobekli tepe this is Jimmy

3069

02:31:47,929 --> 02:31:44,880

Church of fade to black and I take life

3070

02:31:51,139 --> 02:31:47,939

change tea supplements every single day

3071

02:31:56,389 --> 02:31:51,149

it's what I do click on their banner at

3072

02:31:59,240 --> 02:31:56,399

Jimmy Church radio.com when you take the

3073

02:32:01,639 --> 02:31:59,250

beans from Central America with dashes

3074

02:32:04,250 --> 02:32:01,649

of indonesian and african mixed in and

3075

02:32:07,099 --> 02:32:04,260

then roasted to the dark side of fade to

3076

02:32:10,250 --> 02:32:07,109

black you create the ultimate brew of

3077

02:32:12,570 --> 02:32:10,260

fringe introducing the fade to black

3078

02:32:16,260 --> 02:32:12,580

blend from river moon coffee

3079

02:32:18,900 --> 02:32:16,270

yes River moons darkus customized roast

3080

02:32:19,620 --> 02:32:18,910

was created for the love of fade to

3081

02:32:22,620 --> 02:32:19,630

black

3082

02:32:25,290 --> 02:32:22,630

the alchemy of masterful roasting and

3083

02:32:28,889 --> 02:32:25,300

smoking the beans is in every sip of

3084

02:32:31,860 --> 02:32:28,899

this full-bodied dark Java I need my

3085

02:32:34,200 --> 02:32:31,870

coffee dog deep with distinct

3086

02:32:36,900 --> 02:32:34,210

bittersweet chocolate highlights just

3087

02:32:39,330 --> 02:32:36,910

like the bunker leaning further into the

3088

02:32:42,630 --> 02:32:39,340

darkness of the roast is fade to black

3089

02:32:44,280 --> 02:32:42,640

blend from river moon coffee just click

3090

02:32:47,580 --> 02:32:44,290

on the banner at Jimmy Church radio.com

3091

02:32:52,520 --> 02:32:47,590

and use the promo code F to B blend for

3092

02:32:53,940 --> 02:32:52,530

15% off of your order today gobekli tepe

3093

02:32:55,980 --> 02:32:53,950

hi folks

3094

02:32:58,050 --> 02:32:55,990

CB d is the home run hitter for health

3095

02:33:00,090 --> 02:32:58,060

right now why do you ask because of what

3096

02:33:02,280 --> 02:33:00,100

it does for the body unfortunately I

3097

02:33:04,020 --> 02:33:02,290

can't tell you all about the benefit you

3098

02:33:06,179 --> 02:33:04,030

know there's reasons do your due

3099

02:33:09,179 --> 02:33:06,189

diligence and log on to ancient life oil

3100

02:33:11,370 --> 02:33:09,189

com that's ancient life oil com angel

3101

02:33:13,469 --> 02:33:11,380

life oil uses organic ingredients and is

3102

02:33:15,960 --> 02:33:13,479

blended in coconut oil for some of the

3103

02:33:19,139 --> 02:33:15,970

best benefits legal in 50 states and

3104

02:33:22,070 --> 02:33:19,149

none psychoactive logon to ancient life

3105

02:33:24,389 --> 02:33:22,080

oil calm that's ancient life oil calm

3106

02:33:27,480 --> 02:33:24,399

this is Jimmy Church of fade to black

3107

02:33:30,900 --> 02:33:27,490

and my family is safe because of new

3108

02:33:33,030 --> 02:33:30,910

manna emergency food storage just go to

3109

02:33:38,940 --> 02:33:33,040

the new manna banner at Jimmy Church

3110

02:33:41,639 --> 02:33:38,950

radio.com promo code jimmy 10 are you

3111

02:33:44,160 --> 02:33:41,649

intrigued by paranormal talk radio you

3112

02:33:47,130 --> 02:33:44,170

love the new paranormal radio app from

3113

02:33:49,349 --> 02:33:47,140

torque stream live you'll find a great

3114

02:33:52,469 --> 02:33:49,359

selection of talk shows covering UFOs

3115

02:33:54,900 --> 02:33:52,479

ghosts strange phenomena and much more

3116

02:33:57,120 --> 02:33:54,910

download the paranormal radio app now

3117

02:33:59,429 --> 02:33:57,130

and start listening to the very best in

3118

02:34:00,960 --> 02:33:59,439

paranormal talk entertainment including

3119

02:34:03,960 --> 02:34:00,970

the network you're listening to right

3120

02:34:14,251 --> 02:34:03,970

now the paranormal radio app free in

3121

02:34:28,781 --> 02:34:17,951

it's not a lifestyle we chose we were

3122

02:34:33,560 --> 02:34:28,791

born this way k GRA radio.com this is KJ

3123

02:34:33,570 --> 02:34:46,250

[Music]

3124

02:34:52,440 --> 02:34:48,870

welcome back Peter Black Thursday night

3125

02:34:57,210 --> 02:34:52,450

say tonight's our last segment open

3126

02:34:59,310 --> 02:34:57,220

lines all night long three two three

3127

02:35:01,260 --> 02:34:59,320

eight to five five zero four five four

3128

02:35:04,350 --> 02:35:01,270

three two three two seven five nine six

3129

02:35:07,080 --> 02:35:04,360

nine five or eight one eight nine two

3130

02:35:07,680 --> 02:35:07,090

one six nine two nines go back to the

3131

02:35:10,560 --> 02:35:07,690

phones

3132

02:35:14,730 --> 02:35:10,570

area code four one five you're up next

3133

02:35:19,920 --> 02:35:14,740

time fade to black who's calling Nellie

3134

02:35:21,870 --> 02:35:19,930

hi Nelly how are you I'm doing great I'm

3135

02:35:27,120 --> 02:35:21,880

so glad I made it through yes you did

3136

02:35:28,710 --> 02:35:27,130

are you up in San Francisco well that is

3137

02:35:30,870 --> 02:35:28,720

the area code on my phone but I'm

3138

02:35:33,930 --> 02:35:30,880

actually in whitehall California which

3139

02:35:37,020 --> 02:35:33,940

is closer to Tahoe closer to Tahoe

3140

02:35:38,210 --> 02:35:37,030

tattoo and you just never changed the

3141

02:35:41,610 --> 02:35:38,220

phone number

3142

02:35:45,120 --> 02:35:41,620

well yeah I work in San Francisco

3143

02:35:49,320 --> 02:35:45,130

sometimes I'm a stagehand and I travel

3144

02:35:51,330 --> 02:35:49,330

back and forth yeah I'm also I'm a cook

3145

02:35:56,130 --> 02:35:51,340

too I work at the Roadhouse here on

3146

02:35:58,110 --> 02:35:56,140

highway 50 and I'm just such a big fan

3147

02:36:02,280 --> 02:35:58,120

and I'm so glad I made it through and

3148

02:36:04,200 --> 02:36:02,290

you wanted some stories always want

3149

02:36:05,580 --> 02:36:04,210

stories and now Nellie you know you're

3150

02:36:07,650 --> 02:36:05,590

famous right you're plugging in

3151

02:36:13,740 --> 02:36:07,660

according to the Roadhouse where's

3152

02:36:15,960 --> 02:36:13,750

Nellie I'm on stellar sweet Nellie oh

3153

02:36:19,950 --> 02:36:15,970

there you go there you go okay give me a

3154

02:36:22,650 --> 02:36:19,960

story what do you got well when I was

3155

02:36:25,770 --> 02:36:22,660

really young you know I think it was

3156

02:36:28,670 --> 02:36:25,780

about five years old with my parents

3157

02:36:32,430 --> 02:36:28,680

down you know where watermen Canyon is

3158

02:36:34,350 --> 02:36:32,440

Waterman and down here Mount Waterman

3159

02:36:35,550 --> 02:36:34,360

the canyon of course I've been there

3160

02:36:37,940 --> 02:36:35,560

yeah absolutely

3161

02:36:42,210 --> 02:36:37,950

right on the edge of the Mojave Desert

3162

02:36:45,240 --> 02:36:42,220

right yes and I lived there as a kid and

3163

02:36:48,960 --> 02:36:45,250

my parents and I were driving home up it

3164

02:36:50,670 --> 02:36:48,970

was a new highway at the time now it's

3165

02:36:53,850 --> 02:36:50,680

probably old but it was it was like a

3166

02:36:57,150 --> 02:36:53,860

freeway and we pulled off because we saw

3167

02:36:59,400 --> 02:36:57,160

this huge orb in the sky

3168

02:37:01,500 --> 02:36:59,410

and I remember as a little kid looking

3169

02:37:03,270 --> 02:37:01,510

up the road and seeing like everybody

3170

02:37:05,429 --> 02:37:03,280

had pulled off the side of the road and

3171

02:37:10,880 --> 02:37:05,439

everybody's pointing and looking at it

3172

02:37:14,070 --> 02:37:10,890

and was a giant orb what year was this

3173

02:37:15,750 --> 02:37:14,080

um let's see I would just give my age

3174

02:37:19,410 --> 02:37:15,760

away much better I don't have to say I

3175

02:37:19,969 --> 02:37:19,420

was probably about 67 67 so we're the

3176

02:37:25,889 --> 02:37:19,979

same age

3177

02:37:30,420 --> 02:37:25,899

okay yeah okay so 67 but but when you're

3178

02:37:34,500 --> 02:37:30,430

five years old you remember that right

3179

02:37:37,679 --> 02:37:34,510

you're old enough at that point to not

3180

02:37:40,250 --> 02:37:37,689

only remember but you can understand

3181

02:37:43,410 --> 02:37:40,260

that other people are freaking out and

3182

02:37:48,170 --> 02:37:43,420

and and you can certainly remember that

3183

02:37:53,310 --> 02:37:48,180

is is I okay so what happened next

3184

02:37:54,540 --> 02:37:53,320

well I basically remember feeling kind

3185

02:37:56,550 --> 02:37:54,550

of like it was a really weird experience

3186

02:38:00,719 --> 02:37:56,560

and I could tell everybody else was

3187

02:38:03,780 --> 02:38:00,729

feeling very anxious looking through my

3188

02:38:07,170 --> 02:38:03,790

parents we're standing kind of in front

3189

02:38:10,050 --> 02:38:07,180

of me and I remember peeking around them

3190

02:38:12,690 --> 02:38:10,060

you know and and I could see just a big

3191

02:38:14,910 --> 02:38:12,700

orbit actually I don't remember much

3192

02:38:16,500 --> 02:38:14,920

after that except seeing everybody else

3193

02:38:18,450 --> 02:38:16,510

looking at it and then it kind of just

3194

02:38:20,760 --> 02:38:18,460

kind of I don't have any memory after

3195

02:38:24,650 --> 02:38:20,770

that what when you say that we're in the

3196

02:38:27,120 --> 02:38:24,660

car driving home and when you say or

3197

02:38:33,630 --> 02:38:27,130

what described that to us what do you

3198

02:38:36,210 --> 02:38:33,640

what do you mean it was larger than the

3199

02:38:38,700 --> 02:38:36,220

moon or the Sun ever would be and it

3200

02:38:42,120 --> 02:38:38,710

certainly would never be either one of

3201
02:38:45,570 --> 02:38:42,130
those objects in the sky was so odd and

3202
02:38:47,310 --> 02:38:45,580
foreign looking and it was larger than

3203
02:38:49,800 --> 02:38:47,320
the moon looked in the sky

3204
02:38:54,800 --> 02:38:49,810
and seemed to have a silver not silvery

3205
02:38:57,030 --> 02:38:54,810
but reflective but seemed to be shiny oh

3206
02:38:58,590 --> 02:38:57,040
and then it kind of looks just kind of

3207
02:39:00,810 --> 02:38:58,600
like went away really fast and got

3208
02:39:05,370 --> 02:39:00,820
really small like it just seemed to get

3209
02:39:08,880 --> 02:39:05,380
small quickly maybe it went away I don't

3210
02:39:10,190 --> 02:39:08,890
know that's whom that's an incredible

3211
02:39:13,460 --> 02:39:10,200
sighting now

3212
02:39:18,350 --> 02:39:13,470
did you ever discuss this with your

3213
02:39:20,740 --> 02:39:18,360

parents later yes and and what they say

3214

02:39:23,570 --> 02:39:20,750

definitely my mother has way more

3215

02:39:27,320 --> 02:39:23,580

memories of it when she talks about it

3216

02:39:29,600 --> 02:39:27,330

but you know I I don't know she's not

3217

02:39:32,620 --> 02:39:29,610

here and it's been a long time so that's

3218

02:39:36,140 --> 02:39:32,630

basically you know my best version of

3219

02:39:37,880 --> 02:39:36,150

that experience I've done drawing that's

3220

02:39:39,770 --> 02:39:37,890

an incredible sighting

3221

02:39:44,780 --> 02:39:39,780

that's an incredible sight well there

3222

02:39:46,520 --> 02:39:44,790

are a bunch of circles I can do that let

3223

02:39:48,980 --> 02:39:46,530

me ask you this though Nellie

3224

02:39:53,890 --> 02:39:48,990

how many other how many other people

3225

02:39:59,060 --> 02:39:56,960

well there's pullouts on this Highway

3226

02:40:02,480 --> 02:39:59,070

where there's a wide spot to pull out

3227

02:40:06,920 --> 02:40:02,490

right and where we had pulled out there

3228

02:40:10,250 --> 02:40:06,930

was us and a another car or two on our

3229

02:40:14,900 --> 02:40:10,260

pull out also seem to be mesmerised

3230

02:40:17,570 --> 02:40:14,910

staring at this orb in the sky and when

3231

02:40:19,400 --> 02:40:17,580

I looked up the road because I was like

3232

02:40:22,969 --> 02:40:19,410

wow what's going on and I looked up the

3233

02:40:24,980 --> 02:40:22,979

road and all the other turnouts had at

3234

02:40:27,350 --> 02:40:24,990

least you know I mean every any car that

3235

02:40:30,469 --> 02:40:27,360

could fit in the turnout was in the

3236

02:40:32,300 --> 02:40:30,479

turnout they were full of cars and

3237

02:40:34,700 --> 02:40:32,310

people standing like staring and

3238

02:40:40,640 --> 02:40:34,710

pointing like everybody was pointing at

3239

02:40:43,880 --> 02:40:40,650

it you know wow I'm so jealous that is

3240

02:40:46,070 --> 02:40:43,890

Wow and so this was something you would

3241

02:40:49,210 --> 02:40:46,080

never forget now what about have you

3242

02:40:52,250 --> 02:40:49,220

tried to do an internet search on that I

3243

02:40:55,550 --> 02:40:52,260

have and I can't really find anybody

3244

02:40:58,370 --> 02:40:55,560

else who ever talks about that and I you

3245

02:40:59,719 --> 02:40:58,380

know really never found anything about

3246

02:41:02,000 --> 02:40:59,729

that I've looked you know I've looked at

3247

02:41:03,920 --> 02:41:02,010

a lot of stories right and I've never

3248

02:41:07,429 --> 02:41:03,930

heard anybody else tell a story about

3249

02:41:10,460 --> 02:41:07,439

that specific time or location although

3250

02:41:13,040 --> 02:41:10,470

I think that that area of the mountains

3251

02:41:15,410 --> 02:41:13,050

that are it's like the direction of I

3252

02:41:17,150 --> 02:41:15,420

mean the the desert is on the other side

3253

02:41:18,679 --> 02:41:17,160

of those mountains that's right that's

3254

02:41:20,480 --> 02:41:18,689

right the Mojave Desert maybe a lot of

3255

02:41:23,000 --> 02:41:20,490

activity goes on there I don't know

3256

02:41:24,590 --> 02:41:23,010

the freeway that I would think that it

3257

02:41:28,940 --> 02:41:24,600

would be I don't know it's called the

3258

02:41:31,250 --> 02:41:28,950

Angeles Crest Highway and that's the

3259

02:41:33,200 --> 02:41:31,260

highway that you take to get to Mount

3260

02:41:34,969 --> 02:41:33,210

Waterman I've driven them out watermen a

3261

02:41:36,830 --> 02:41:34,979

few times and it's you know the Angeles

3262

02:41:38,660 --> 02:41:36,840

Crest Highway I don't know what the

3263

02:41:40,820 --> 02:41:38,670

number of that is but I think that's the

3264

02:41:42,500 --> 02:41:40,830

freeway that you're talking about I

3265

02:41:45,500 --> 02:41:42,510

don't know of anything else that's

3266

02:41:48,320 --> 02:41:45,510

cutting through the mountains there

3267

02:41:50,570 --> 02:41:48,330

except for that this is a heavy mountain

3268

02:41:53,719 --> 02:41:50,580

area I want the audience understand

3269

02:41:57,980 --> 02:41:53,729

there's mountains everywhere and and I

3270

02:42:00,430 --> 02:41:57,990

think I just lost Nellie I cannot

3271

02:42:04,040 --> 02:42:00,440

believe it that computer just crashed

3272

02:42:06,980 --> 02:42:04,050

right now it just went blue screen with

3273

02:42:09,350 --> 02:42:06,990

that phone bank on it Oh Nellie if

3274

02:42:14,000 --> 02:42:09,360

you're listening right now Nellie that's

3275

02:42:15,440 --> 02:42:14,010

what just happened and that I can't

3276

02:42:17,630 --> 02:42:15,450

believe it it's just one blue screen for

3277

02:42:23,840 --> 02:42:17,640

no reason boom done and I lost all of

3278

02:42:26,060 --> 02:42:23,850

those phone calls you got a lot of live

3279

02:42:28,100 --> 02:42:26,070

radio I don't freak out anymore there's

3280

02:42:32,450 --> 02:42:28,110

you can just see did you see it just go

3281

02:42:34,760 --> 02:42:32,460

black it's rebooting well that's that's

3282

02:42:37,700 --> 02:42:34,770

what happens on live radio so with that

3283

02:42:41,000 --> 02:42:37,710

Nellie I apologize but that that

3284

02:42:43,580 --> 02:42:41,010

freeways the Angeles Crest Highway that

3285

02:42:45,920 --> 02:42:43,590

cuts through there goes from the valley

3286

02:42:49,070 --> 02:42:45,930

over here like the Pasadena area and

3287

02:42:52,010 --> 02:42:49,080

goes all the way through to Mount

3288

02:42:54,020 --> 02:42:52,020

Waterman on the other side which is the

3289

02:42:55,910 --> 02:42:54,030

the desert the Mojave Desert where

3290

02:42:58,790 --> 02:42:55,920

Mountain Waterman sits I've hiked to the

3291

02:43:00,530 --> 02:42:58,800

top of Mount Waterman up there too as

3292

02:43:03,190 --> 02:43:00,540

well let's go to area code six six zero

3293

02:43:05,930 --> 02:43:03,200

you're up next I'm fade to black

3294

02:43:08,810 --> 02:43:05,940

hey Jamie how you doing I'm doing good

3295

02:43:11,380 --> 02:43:08,820

who's this this is Nick from Central

3296

02:43:14,360 --> 02:43:11,390

Missouri how are you man everything good

3297

02:43:21,580 --> 02:43:14,370

doing good man talk to you then it's

3298

02:43:25,480 --> 02:43:21,590

exam not right on Center Missouri yeah

3299

02:43:29,270 --> 02:43:25,490

capital yep right on right on

3300

02:43:31,460 --> 02:43:29,280

so I've had a couple different sightings

3301

02:43:34,130 --> 02:43:31,470

if you'd like to I would love to hear it

3302

02:43:37,550 --> 02:43:34,140

energy spent on yeah we rather here

3303

02:43:40,960 --> 02:43:37,560

shadow person or you're you know what it

3304

02:43:43,729 --> 02:43:40,970

seems to be a UFO night let's go UFO

3305

02:43:45,679 --> 02:43:43,739

right on well there's a couple different

3306

02:43:48,889 --> 02:43:45,689

ones one as I was leaving work one

3307

02:43:52,059 --> 02:43:48,899

either on will after nine so it was

3308

02:43:56,300 --> 02:43:52,069

summer so it wasn't completely dark yet

3309

02:43:58,250 --> 02:43:56,310

and my friend calls me is like eight and

3310

02:43:59,630 --> 02:43:58,260

you see the sky where you're at might

3311

02:44:05,510 --> 02:43:59,640

not really the best trees or anything

3312

02:44:09,559 --> 02:44:05,520

guards down so I do and I looked up and

3313

02:44:14,660 --> 02:44:09,569

giant well I triangle really in Missouri

3314

02:44:17,870 --> 02:44:14,670

yeah yeah I mean it's worth noting we're

3315

02:44:19,490 --> 02:44:17,880

about an hour and a half from Whiteman

3316

02:44:24,080 --> 02:44:19,500

Air Force Base that's right which is

3317

02:44:32,389 --> 02:44:24,090

huge mm-hmm and we get a lot of military

3318

02:44:34,130 --> 02:44:32,399

air traffic overhead so there there has

3319

02:44:35,960 --> 02:44:34,140

been a lot of black triangles over in

3320

02:44:39,620 --> 02:44:35,970

Missouri a lot of association with

3321

02:44:42,649 --> 02:44:39,630

Whiteman Air Force Base because that is

3322

02:44:44,030 --> 02:44:42,659

a huge huge facility for the United

3323

02:44:44,420 --> 02:44:44,040

States Air Force there's no question

3324

02:44:47,660 --> 02:44:44,430

about it

3325

02:44:51,590 --> 02:44:47,670

would they have secret testing out there

3326

02:44:53,899 --> 02:44:51,600

could be Missouri is not the most

3327

02:44:57,170 --> 02:44:53,909

populated state it's not the most

3328

02:45:00,019 --> 02:44:57,180

unpopulated but there are areas in

3329

02:45:09,080 --> 02:45:00,029

Missouri where there is nobody for sure

3330

02:45:13,939 --> 02:45:09,090

it's right on highway 50 straight

3331

02:45:19,000 --> 02:45:13,949

through town but also in the area we

3332

02:45:24,139 --> 02:45:19,010

have a buttload of decommissioned

3333

02:45:25,070 --> 02:45:24,149

missile silos that's right and I don't

3334

02:45:33,679 --> 02:45:25,080

know

3335

02:45:36,860 --> 02:45:33,689

was after I saw the triangle I was

3336

02:45:40,639 --> 02:45:36,870

curious about the correlation to missile

3337

02:45:42,950 --> 02:45:40,649

sites and stuff with UFOs and looked on

3338

02:45:46,370 --> 02:45:42,960

the math world those silos were in the

3339

02:45:48,649 --> 02:45:46,380

area and if you basically do drew a

3340

02:45:53,059 --> 02:45:48,659

trajectory line my Plata de route

3341

02:45:55,429 --> 02:45:53,069

through central mass of all the silo

3342

02:45:58,910 --> 02:45:55,439

sites on the map right that was

3343

02:46:03,710 --> 02:45:58,920

basically the past the triangle was gone

3344

02:46:05,210 --> 02:46:03,720

how long was it you know I have no way

3345

02:46:07,519 --> 02:46:05,220

of telling because I don't have a frame

3346

02:46:10,490 --> 02:46:07,529

of reference on how big it was but John

3347

02:46:13,490 --> 02:46:10,500

French held my hand if I held my hands

3348

02:46:15,740 --> 02:46:13,500

up like some to thumb and said my

3349

02:46:21,500 --> 02:46:15,750

fingers as far apart that's about how

3350

02:46:23,990 --> 02:46:21,510

big it was oh man really and yeah and it

3351

02:46:26,990 --> 02:46:24,000

floated silently no lights or anything

3352

02:46:29,599 --> 02:46:27,000

and I was just dumbfounded you know

3353

02:46:31,760 --> 02:46:29,609

never even occurred to me to get that my

3354

02:46:36,080 --> 02:46:31,770

phone and take a picture of like hours

3355

02:46:37,760 --> 02:46:36,090

later right but I watched it and as it

3356

02:46:41,599 --> 02:46:37,770

went overhead and it took like maybe a

3357

02:46:44,080 --> 02:46:41,609

minute perchik pass out of you but like

3358

02:46:47,170 --> 02:46:44,090

as it went farther away it like just

3359

02:46:50,349 --> 02:46:47,180

wimmer and glimmer until it like

3360

02:46:53,660 --> 02:46:50,359

vanished into a line if it make sense

3361

02:46:56,590 --> 02:46:53,670

incredible and what did your friend did

3362

02:46:59,870 --> 02:46:56,600

you did you guys talk after that

3363

02:47:01,790 --> 02:46:59,880

not really and I'm not really friends

3364

02:47:05,510 --> 02:47:01,800

anymore I'm still good friends with his

3365

02:47:09,979 --> 02:47:05,520

girlfriend design defense with her than

3366

02:47:11,840 --> 02:47:09,989

him but she said because I mentioned it

3367

02:47:15,469 --> 02:47:11,850

to her a while back and she's like you

3368

02:47:19,189 --> 02:47:15,479

never mentioned that to me like really

3369

02:47:21,109 --> 02:47:19,199

does that blew my mind like new when we

3370

02:47:23,420 --> 02:47:21,119

didn't really talk about it much except

3371

02:47:24,649 --> 02:47:23,430

for like you know after I saw I went

3372

02:47:26,320 --> 02:47:24,659

back over to his place and we're just

3373

02:47:33,139 --> 02:47:26,330

past it outside and look at the sky and

3374

02:47:35,870 --> 02:47:33,149

like yep so that happened like this was

3375

02:47:39,530 --> 02:47:35,880

like five years ago and I didn't have

3376

02:47:41,960 --> 02:47:39,540

the background knowledge on this field

3377

02:47:45,200 --> 02:47:41,970

idea now and I started researching a lot

3378

02:47:46,700 --> 02:47:45,210

more right now let's get let's get back

3379

02:47:51,200 --> 02:47:46,710

to this black triangle were there any

3380

02:47:53,510 --> 02:47:51,210

lights on it I don't think so I think it

3381

02:47:55,609 --> 02:47:53,520

was solid just black just straight black

3382

02:47:57,559 --> 02:47:55,619

all over oh I know part of me wants to

3383

02:48:00,409 --> 02:47:57,569

think part of me wants to think there

3384

02:48:04,550 --> 02:48:00,419

may have been like a dark red circular

3385

02:48:06,079 --> 02:48:04,560

live at each tip but I've seen enough

3386

02:48:10,130 --> 02:48:06,089

pictures online that that may have

3387

02:48:13,819 --> 02:48:10,140

polluted that memory hmm was this during

3388

02:48:16,249 --> 02:48:13,829

the day or was it at night it was like

3389

02:48:19,069 --> 02:48:16,259

right after sunset though like the sky

3390

02:48:21,729 --> 02:48:19,079

on the West was where it was pointed was

3391

02:48:24,319 --> 02:48:21,739

still a little bit light and then faded

3392

02:48:35,869 --> 02:48:24,329

starry in the east

3393

02:48:40,519 --> 02:48:35,879

don't say faded to black the the fact

3394

02:48:42,829 --> 02:48:40,529

that it wasn't nighttime yet then were

3395

02:48:46,779 --> 02:48:42,839

you able to see edges did you see

3396

02:48:52,670 --> 02:48:46,789

anything or was it just black just black

3397

02:48:58,609 --> 02:48:52,680

no lines no ring is no obvious

3398

02:49:02,449 --> 02:48:58,619

propulsion system just straight black it

3399

02:49:07,579 --> 02:49:02,459

was like not like a names of triangles

3400

02:49:09,219 --> 02:49:07,589

it's like long what a long point with

3401

02:49:12,829 --> 02:49:09,229

the narrow bays

3402

02:49:16,519 --> 02:49:12,839

let me ask you before I let you go one

3403

02:49:18,380 --> 02:49:16,529

last quick question there now that

3404

02:49:29,090 --> 02:49:18,390

you've researched right you've looked

3405

02:49:33,289 --> 02:49:29,100

into this us or them good question I has

3406

02:49:36,590 --> 02:49:33,299

a more definitive shape to it and like

3407

02:49:39,019 --> 02:49:36,600

direction seeming way you know whereas

3408

02:49:43,159 --> 02:49:39,029

there's I think would be more formless

3409

02:49:45,289 --> 02:49:43,169

or spherical are you okay with our air

3410

02:49:55,550 --> 02:49:45,299

force having this kind of technology and

3411

02:49:57,469 --> 02:49:55,560

not disclosing it yes no I was big into

3412

02:50:02,949 --> 02:49:57,479

to the Stars like a year ago

3413

02:50:05,059 --> 02:50:02,959

and now the reasons definitely come out

3414

02:50:06,889 --> 02:50:05,069

but I love the book I thought the

3415

02:50:13,309 --> 02:50:06,899

information is also fantastic I read

3416

02:50:14,029 --> 02:50:13,319

both of them so I'm wanting to say yes

3417

02:50:15,859 --> 02:50:14,039

I'm okay

3418

02:50:18,559 --> 02:50:15,869

having a technology because I would

3419

02:50:21,049 --> 02:50:18,569

assume that they know the good reason

3420

02:50:25,189 --> 02:50:21,059

why they hit it and initially and that

3421

02:50:29,959 --> 02:50:25,199

reason may be changed in the last 70

3422

02:50:32,329 --> 02:50:29,969

years but sure yeah I get it Nick thank

3423

02:50:35,329 --> 02:50:32,339

you for the phone call my friend that is

3424

02:50:37,399 --> 02:50:35,339

a thank you yeah first-time caller - and

3425

02:50:39,769 --> 02:50:37,409

and you know how much I really

3426
02:50:41,209 --> 02:50:39,779
appreciate everybody that has you know

3427
02:50:43,549 --> 02:50:41,219
the courage to come forward and share

3428
02:50:45,379 --> 02:50:43,559
their stories for the first time on a

3429
02:50:48,739 --> 02:50:45,389
program like this I really appreciate it

3430
02:50:52,269 --> 02:50:48,749
thank you so much thank you yeah thank

3431
02:50:54,799 --> 02:50:52,279
you so much and don't be a stranger okay

3432
02:50:57,919 --> 02:50:54,809
I'll talk to you that's that's a great

3433
02:51:01,099 --> 02:50:57,929
siding Whiteman Air Force Base Missouri

3434
02:51:01,609 --> 02:51:01,109
black triangles man oh you gotta love it

3435
02:51:05,359 --> 02:51:01,619
too

3436
02:51:10,359 --> 02:51:05,369
let's go to area code nine one you're up

3437
02:51:15,919 --> 02:51:10,369
next I'm fade to block you're live

3438
02:51:18,859 --> 02:51:15,929

three hello yes you're live oh thank you

3439

02:51:22,819 --> 02:51:18,869

it's an honor to talk to you absolutely

3440

02:51:25,219 --> 02:51:22,829

what's your name my name is eijah

3441

02:51:28,909 --> 02:51:25,229

I'm from Istanbul Turkey you're calling

3442

02:51:31,010 --> 02:51:28,919

I live in California okay okay but your

3443

02:51:32,839 --> 02:51:31,020

golly from Turkey but you live here in

3444

02:51:36,229 --> 02:51:32,849

California welcome to the program what's

3445

02:51:37,879 --> 02:51:36,239

on your mind ah thank you so much and

3446

02:51:41,779 --> 02:51:37,889

I've been following you know and

3447

02:51:44,689 --> 02:51:41,789

irrelevant radio stations and 15 years

3448

02:51:50,449 --> 02:51:44,699

all the way from Istanbul and I'm drawn

3449

02:51:54,579 --> 02:51:50,459

to you and your programs badly and what

3450

02:52:00,139 --> 02:51:54,589

I'd like to share with you is my early

3451
02:52:03,879 --> 02:52:00,149
teenager and early like a year six year

3452
02:52:10,519 --> 02:52:03,889
nine years old period of me being

3453
02:52:15,349 --> 02:52:10,529
interacting with genies very okay we

3454
02:52:19,760 --> 02:52:15,359
call them in our culture jeans and every

3455
02:52:23,749 --> 02:52:19,770
one of us has an information about it

3456
02:52:27,450 --> 02:52:23,759
embedded in their understanding we never

3457
02:52:30,860 --> 02:52:27,460
talked about it but everyone

3458
02:52:36,450 --> 02:52:30,870
we know that there exist and they are

3459
02:52:39,600 --> 02:52:36,460
within our society one way or another my

3460
02:52:43,350 --> 02:52:39,610
interaction occurred through my mother's

3461
02:52:47,841 --> 02:52:43,360
and beliefs and understandings and it

3462
02:52:52,291 --> 02:52:47,851
was sort of an eye I would say and

3463
02:52:57,530 --> 02:52:52,301

effect of their interactions but I have

3464

02:53:02,011 --> 02:52:57,540

encountered many occasions and I have

3465

02:53:08,280 --> 02:53:02,021

drawn to understanding this this realm

3466

02:53:12,720 --> 02:53:08,290

and and beyond that beginning from from

3467

02:53:13,230 --> 02:53:12,730

my very early ages and I have never seen

3468

02:53:18,331 --> 02:53:13,240

them

3469

02:53:21,801 --> 02:53:18,341

my mother's tell told me many times her

3470

02:53:27,270 --> 02:53:21,811

stories she has seen them but I have

3471

02:53:31,501 --> 02:53:27,280

encountered very specific interactions

3472

02:53:36,060 --> 02:53:31,511

with them they are real I always carry a

3473

02:53:39,631 --> 02:53:36,070

what we call is a what I call is like a

3474

02:53:43,261 --> 02:53:39,641

talisman and it's like a written

3475

02:53:46,081 --> 02:53:43,271

unfolded thing that you always carry

3476
02:53:51,871 --> 02:53:46,091
with yourself so that it creates some

3477
02:53:53,751 --> 02:53:51,881
kind of a seal which you are safe of

3478
02:53:56,251 --> 02:53:53,761
them

3479
02:53:58,081 --> 02:53:56,261
well let me ask you the out of we're at

3480
02:54:01,801 --> 02:53:58,091
the end of the program and I don't want

3481
02:54:04,530 --> 02:54:01,811
to cut you off okay so let me really

3482
02:54:07,081 --> 02:54:04,540
quick so to protect you from the genies

3483
02:54:10,310 --> 02:54:07,091
what are the genies you know because in

3484
02:54:13,980 --> 02:54:10,320
our culture genies grant wishes right

3485
02:54:18,801 --> 02:54:13,990
they pop out of bottles and and and you

3486
02:54:22,591 --> 02:54:18,811
know yeah for you what is a genie and

3487
02:54:26,430 --> 02:54:22,601
they're a society they're living in a

3488
02:54:28,801 --> 02:54:26,440

realm and they're consist of beings

3489

02:54:31,560 --> 02:54:28,811

where they're like us they have

3490

02:54:35,131 --> 02:54:31,570

different behaviors they have good

3491

02:54:39,720 --> 02:54:35,141

personality but personality and they're

3492

02:54:40,860 --> 02:54:39,730

exactly like us and as they call they're

3493

02:54:44,040 --> 02:54:40,870

tricksters

3494

02:54:46,620 --> 02:54:44,050

there there are twister ones that they

3495

02:54:49,610 --> 02:54:46,630

like to interact with human beings and

3496

02:54:54,120 --> 02:54:49,620

there are really nice ones which were

3497

02:55:00,750 --> 02:54:54,130

who I encountered with the very kind and

3498

02:55:05,300 --> 02:55:00,760

helpful in in terms of not talking but

3499

02:55:09,710 --> 02:55:05,310

really kind and knowing their place and

3500

02:55:17,160 --> 02:55:09,720

telling you things where you wish to

3501
02:55:20,940 --> 02:55:17,170
hear and so consist of like us as I said

3502
02:55:24,179 --> 02:55:20,950
different beings and then they wish to

3503
02:55:28,410 --> 02:55:24,189
connect you they wish to contact with

3504
02:55:38,420 --> 02:55:28,420
you and which they would love to do it

3505
02:55:43,520 --> 02:55:38,430
if they wish to love you if I say well

3506
02:55:48,480 --> 02:55:43,530
so many things happen through them and

3507
02:55:51,719 --> 02:55:48,490
they knock my door many times and they

3508
02:55:55,500 --> 02:55:51,729
ask permissions to enter this is the

3509
02:55:59,280 --> 02:55:55,510
only key is it's a symbolic thing which

3510
02:56:03,389 --> 02:55:59,290
knocking the door but that means they'd

3511
02:56:06,690 --> 02:56:03,399
like to enter your world and wanting to

3512
02:56:10,849 --> 02:56:06,700
experience and understand at that point

3513
02:56:16,320 --> 02:56:10,859

to ask their intentions if they are bad

3514

02:56:19,800 --> 02:56:16,330

having something if they're like to be a

3515

02:56:24,469 --> 02:56:19,810

trickster they can be treated but as

3516

02:56:28,349 --> 02:56:24,479

humans we have a power of saying no and

3517

02:56:31,500 --> 02:56:28,359

everything no to any kind of beings and

3518

02:56:33,990 --> 02:56:31,510

it penetrates them it puts them away

3519

02:56:37,650 --> 02:56:34,000

that's a really good like a number

3520

02:56:41,790 --> 02:56:37,660

Cadabra kind of attitudes right but we

3521

02:56:45,360 --> 02:56:41,800

do have that and then I experienced I'm

3522

02:56:47,580 --> 02:56:45,370

kind of overwhelmed and all the way from

3523

02:56:50,700 --> 02:56:47,590

Istanbul I've been listening to your

3524

02:56:53,760 --> 02:56:50,710

programs and I've been wishing to be a

3525

02:56:54,500 --> 02:56:53,770

guest to your programs and I have other

3526

02:56:57,980 --> 02:56:54,510

information

3527

02:57:00,830 --> 02:56:57,990

to share with you with your permission

3528

02:57:07,940 --> 02:57:00,840

of course Sherman will look like a real

3529

02:57:09,320 --> 02:57:07,950

go here all right but listen hold on

3530

02:57:10,910 --> 02:57:09,330

hold on I thought we're at the end of

3531

02:57:13,700 --> 02:57:10,920

the show I've got a roll credits we're

3532

02:57:17,690 --> 02:57:13,710

going to be the network here in like 30

3533

02:57:19,760 --> 02:57:17,700

seconds so but are you saying and you

3534

02:57:22,160 --> 02:57:19,770

have to answer very quickly are you

3535

02:57:24,230 --> 02:57:22,170

saying that everybody in Turkey right

3536

02:57:25,840 --> 02:57:24,240

when from the time that you're born

3537

02:57:29,690 --> 02:57:25,850

everybody in Turkey everybody

3538

02:57:33,080 --> 02:57:29,700

understands genius it's purely part of

3539

02:57:36,050 --> 02:57:33,090

the culture religions preserved right

3540

02:57:38,780 --> 02:57:36,060

here Danny it fans towards the east side

3541

02:57:44,480 --> 02:57:38,790

of the earth of that part of the world

3542

02:57:47,450 --> 02:57:44,490

it's part of the culture and living out

3543

02:57:49,790 --> 02:57:47,460

ah I sent me an email

3544

02:57:52,400 --> 02:57:49,800

okay shoot me an email you know what to

3545

02:57:54,380 --> 02:57:52,410

do you can write Rita and I would like

3546

02:57:56,450 --> 02:57:54,390

to talk to you further and certainly we

3547

02:57:58,910 --> 02:57:56,460

can do something again next week on

3548

02:58:02,179 --> 02:57:58,920

fader night too as well thank you so

3549

02:58:03,920 --> 02:58:02,189

much it was a great phone call Todd

3550

02:58:06,730 --> 02:58:03,930

don't be a stranger okay shoot me an

3551
02:58:13,190 --> 02:58:09,670
enjoy the rest of your weekend thank you

3552
02:58:14,960 --> 02:58:13,200
thank you that's it that's a great phone

3553
02:58:17,929 --> 02:58:14,970
call right there and that's a great way

3554
02:58:21,370 --> 02:58:17,939
to wrap fade to black

3555
02:58:25,670 --> 02:58:21,380
Fator night Thursday night absolutely

3556
02:58:27,580 --> 02:58:25,680
perfect show tonight back to back to

3557
02:58:29,870 --> 02:58:27,590
back to back to back phone calls

3558
02:58:32,840 --> 02:58:29,880
everybody that was on hold they didn't

3559
02:58:34,610 --> 02:58:32,850
get through it's just the way it is it's

3560
02:58:36,320 --> 02:58:34,620
another Thursday night here on fade to

3561
02:58:38,960 --> 02:58:36,330
black databytes executive producers

3562
02:58:40,940 --> 02:58:38,970
ritika moreand shows produced by Hill J

3563
02:58:43,250 --> 02:58:40,950

Palmer Nate Dennis and Bob announcers

3564

02:58:46,490 --> 02:58:43,260

are Steve harder Jean Patou and Mark Dee

3565

02:58:50,360 --> 02:58:46,500

Kovar what master is Drew the geek music

3566

02:58:53,570 --> 02:58:50,370

doug aldrich intro space boys face boy

3567

02:58:55,460 --> 02:58:53,580

music calm fade to black is produced by

3568

02:58:57,080 --> 02:58:55,470

kjsurya game-changer network in

3569

02:58:58,870 --> 02:58:57,090

syndication is k gra

3570

02:59:01,340 --> 02:58:58,880

the planet

3571

02:59:04,100 --> 02:59:01,350

thank you to everybody that called in

3572

02:59:07,340 --> 02:59:04,110

and tweeted tonight what a great show

3573

02:59:09,770 --> 02:59:07,350

what a great week Spock cast own a

3574

02:59:11,060 --> 02:59:09,780

copyright of 2018 by fade to black in

3575

02:59:13,430 --> 02:59:11,070

the game changer Network

3576

02:59:15,040 --> 02:59:13,440

it cannot be rebroadcast download a copy

3577

02:59:17,510 --> 02:59:15,050

door used anywhere in the known universe

3578

02:59:19,940 --> 02:59:17,520

without written permission from fade to

3579

02:59:22,640 --> 02:59:19,950

black of the GameChanger Network I am

3580

02:59:25,969 --> 02:59:22,650

your host Jimmy church this Sunday I'm

3581

02:59:30,320 --> 02:59:25,979

over at coast to coast am come and hang

3582

02:59:36,380 --> 02:59:30,330

out with us until then everybody be safe